

Al - le - - - lú - - - ia.

The first system of the musical score is in D major (two sharps) and 7/8 time. The vocal line features a melodic phrase starting with a quarter note, followed by eighth notes, and ending with a half note. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The system concludes with a double bar line and repeat dots.

Al - le - - - lú - - - ia.

The second system of the musical score is in B minor (two flats) and 7/8 time. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note bass line and chords. The system concludes with a double bar line and repeat dots, followed by a key signature change to D major (two sharps).

Al - le - - - lú - - - ia.

The third system of the musical score is in D major (two sharps) and 7/8 time. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note bass line and chords. The system concludes with a double bar line and repeat dots.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

1. Lau - dá - te Dóminum in san - ctis e - jus:  
 3. Laudáte eum in so - no tu - bae,  
 5. Laudáte eum in cymbalis benesonán - ti - bus: †  
 laudáte eum in cymbalis jubila - ti - ó - nis:  
 7. Sicut erat in principio, et nunc, et sem - per,

\* laudáte eum in fímaménto vir - tú - tis e - jus.  
 \* laudáte eum in psaltéri - o, et cí - tha - ra.  
 \* ómnis spíritus lau - det Dó - mi - num.  
 \* et in saécula saecu - ló - rum. A - men.

2. Laudáte eum in virtúti - bus e - jus,  
 4. Laudáte eum in tympano, et cho - ro:  
 6. Glória Patri, et Fí - li - o,

\* laudáte eum secúndum multítúdinem magnítú - di - nis e - jus.  
 \* laudáte eum in chor - dis et ór - ga - no.  
 \* et Spíri - tu - i San - cto.