

EIGHT SIMPLE MOTETS

composed for four voices

Scored for **SATB**, except as noted

Jesu Rex admirabilis SAB	PALESTRINA
Laudate Dominum	VICTORIA
Adoramus in æternum	ALLEGRI
In te, Domine, speravi	HASSLER
O salutaris Hostia	LA RUE
If ye love me	TALLIS
Jesu dulcis memoria	err. attr. VICTORIA
Ave Maria	HANDL

Jesu Rex admirabilis

Giovanni Pierluigi da Palestrina (c. 1525-1594)

1. Jesu! Rex admirabilis
et triumphator nobilis,
dulcedo ineffabilis,
totus desiderabilis.

*O Jesus, wonderful king
and noble conqueror,
unutterable sweetness,
altogether desirable;*

2. Rex virtutem, Rex gloriæ,
Rex insignis victoriæ,
Jesu, largitor gratiæ,
honor cælestis curiæ.

*King of virtues, King of glory,
King of singular victory;
O Jesus, granter of grace,
honor of the heavenly court;*

3. Mane nobiscum Domine
et nos illustra lumine,
pulsa mentis caligine,
mundum reple dulcedine.

*Stay with us, O Lord,
and shine your light on us;
with darkness of mind dispelled,
fill the world with sweetness.*

4. Jesus in pace imperat,
quæ omnem sensum superat,
hanc semper mens desiderat
et illo frui properat.

*Jesus reigns in peace
which surpasses every sense:
may the mind ever desire this peace
and hasten to bear fruit for Him.*

5. Jam prosequamur laudibus
Jesum, hymnis et precibus,
ut nos donet cælestibus
cum ipso frui sedibus.

*Now let us proceed in the praises
of Jesus, with hymns and prayers,
that He may grant us
to flourish with him in the heavenly places.*

6. Jesu, flos matris virginis,
amor nostræ dulcedinis,
laus tibi sine terminis,
regnum beatitudinis.
Amen.

*O Jesus, flower of the Virgin Mother,
O love of our sweetness,
praise be to you without end,
O reign of blessedness.
May it be so!*

Jesu Rex Admirabilis

427

Ed. Rick Wheeler

Ascribed to Palestrina (1525-1594)

Sop

1. Jé - su Rex ad - mi - rá - bi - lis et tri - um - phá - tor nó - bi - lis
 3. Má - ne nó - bis - cum Dó - mi - ne et nos il - lú - stra lú - mi - ne,
 5. jam pro - se - quá - mur láu - di - bus Jé - sum hým - nis et pré - ci - bus

Alt

1. Jé - su Rex ad - mi - rá - bi - lis et tri - um - phá - tor nó - bi - lis
 3. Má - ne nó - bis - cum Dó - mi - ne et nos il - lú - stra lú - mi - ne,
 5. Jam pro - se - quá - mur láu - di - bus Jé - sum hým - nis et pré - ci - bus

Bari

1. Jé - su Rex ad - mi - rá - bi - lis et tri - um - phá - tor nó - bi - lis
 3. Má - ne nó - bis - cum Dó - mi - ne et nos il - lú - stra lú - mi - ne,
 5. Jam pro - se - quá - mur láu - di - bus Jé - sum hým - nis et pré - ci - bus

1. dul - cé - do in - ef - fá - bi - lis tó - tus de - si - de -
 3. púl - sa mén - tis ca - lí - gi - ne, mún - dum ré - ple dul -
 5. ut nos dó - net cæ - lés - ti - bus cum í - pso frú - i

1. dul - cé - do in - ef - fá - bi - lis tó - tus de - si - de -
 3. púl - sa mén - tis ca - lí - gi - ne, mún - dum ré - ple dul -
 5. ut nos dó - net cæ - lés - ti - bus cum í - pso frú - i

1. tus de - si - de - rá - bi - lis, tó - tus de - si - de - rá - bi - lis.
 3. dum ré - ple dul - cé - di - ne, mún - dum ré - ple dul - cé - di - ne.
 5. í - pso frú - i sé - di - bus cum í - pso frú - i sé - di - bus.

1. rá - bi - lis, tó - tus de - si - de - rá - bi - lis.
 3. cé - di - ne mún - dum ré - ple dul - cé - di - ne.
 5. sé - di - bus cum í - pso frú - i sé - di - bus.

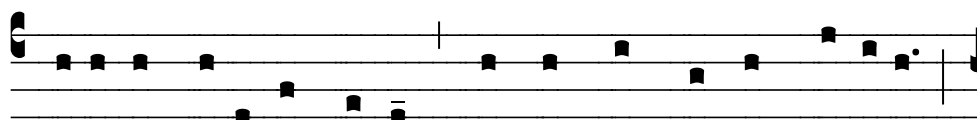
1. rá - bi - lis, tó - tus de - si - de - rá - bi - lis.
 3. cé - di - ne mún - dum ré - ple dul - cé - di - ne.
 5. sé - di - bus, cum í - pso frú - i sé - di - bus.



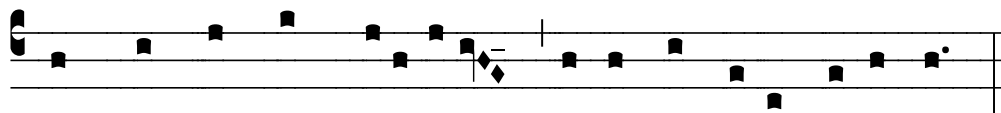
2. Rex virtútum, rex gló- ri- æ, rex insígnis victó- ri- æ,



Jésu, largítor grá-ti- æ hónor cæ- lés- tis cú- ri- æ.



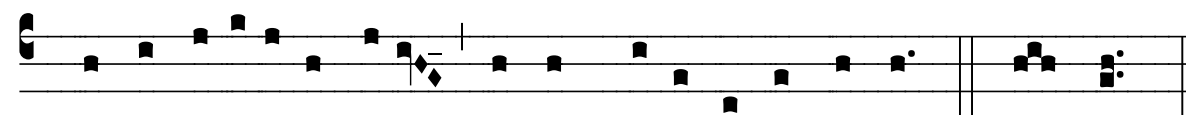
4. Jésus in páce ímpe-rat, quæ ómnem sénsum súperat,



hanc sémper mens desíderat et íl- lo frú- i própe- rat.



6. Jésu, flos mátris vírginis, ámor nóstræ dulcédi- nis,



láus tí- bi síne términis, régnum be- a- ti- tú- di- nis. A- men.

Laudate Dominum

a 4 voci — SATB

Rev. Tomás Luis de VICTORIA (c.1548-1611)

Laudate Dominum, omnes gentes;
laudate eum, omnes populi.
Quoniam confirmata est
super nos misericordia ejus,
et veritas Domini manet in æternum.

Praise the Lord, all nations!
Extol him, all peoples!
For great is his steadfast love
toward us,
and the faithfulness of the Lord endures forever.

Gloria Patri, et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper,
et in sæcula sæculorum. Amen.

Glory to the Father, and to the Son, and to the Holy Spirit.
As it was in the beginning, is now, and always,
and for all generations. I believe!

—PSALM 117 (compleat) + GLORIA PATRI



Lau - da - te Dominum, om - nes gen - tes; laudate eum, om - nes po - puli.

VERSOS PARES

Cantus

Altus

Tenor

Bassus

Quo-ni-am con-fir-ma-ta est su-per nos mi-se-ri-cor-di-a e - ius:
Quo-ni-am con-fir-ma-ta est su-per nos mi-se-ri-cor-di-a e - ius:
Quo-ni-am con-fir-ma-ta est su - per nos mi - se - ri - cor - di - a e - ius: et
Quo-ni-am con-fir-ma-ta est su-per nos mi - se - ri - cor - di - a e - ius:

Laudate Dominum, Victoria • 2

7

et ve - ri - tas Do - mi - ni ma - net in ae - ter - num.

et ve - ri - tas Do - mi - ni ma - net in ae - ter - num.

8 ve - ri - tas Do - mi - ni ma - net in ae - ter - num.

et ve - ri - tas Do - mi - ni ma - net in ae - ter - num.

Glo - ri - a Pa - tri, et Fi - li - o, et Spiri - tu - i San - cto.

13

Si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum. A - men.

Si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum. A - men.

8 Si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum. A - men.

Si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum. A - men.

Adoremus in æternum

Rev. Gregorio Allegri (1582-1652)

R/. Adoremus in æternum sanctissimum Sacramentum.

Laudate Dominum omnes gentes:
laudate eum omnes populi.

Quoniam confirmata est super nos misericordia ejus:
et veritas Domini manet in æternum.

Gloria Patri et Filio:
et Spiritui Sancto;
Sicut erat in principio, et nunc, et semper:
et in sæcula sæculorum. Amen.

R/. Let us adore for ever the most holy Sacrament.

O praise the Lord, all ye nations:
praise him, all ye peoples.

For his merciful kindness is ever more and more towards us:
and the truth of the Lord endureth for ever.

Glory be to the Father, and to the Son:
and to the Holy Spirit;
As it was in the beginning, is now, and ever shall be:
world without end. Amen.

Eucharistic antiphon • Psalm 117, compleat • Gloria Patri (minor doxology)

ADOREMUS IN ÆTERNUM

Gregorio Allegri (1582 - 1652)
ed. C. Upton

A - do - re - mus in æ - ter - num

A - do - re - mus in æ - ter - num

A - do - re - mus in æ - ter - num

A - do - re - mus in æ - ter - num

To Coda ⊕

sanc - tis - si - mum Sa - cra - men - tum.

sanc - tis - si - mum Sa - cra - men - tum.

sanc - tis - si - mum Sa - cra - men - tum.

sanc - tis - si - mum Sa - cra - men - tum.

Laudá-te Dómi-num ómnes géntes : laudá-te é - um ómnes pópu - li. Quo - ni -

am confirmá - ta est super nos mi - se - ri - córdi - a éj - us : et vé - ri - tas Dómi - ni

D.C.

mánet in æ - té - num. Gló - ri - a Pátri et Fí - li - o : et Spi - rí - tu - i Sáncto. Sic - ut

é - rat in prínci - pi - o et nunc et sémpet : et in saé - cu - la saé - cu - ló - rum. Amen.

D.C. al coda.

⊕
Coda

A - do - re - mus in æ - ter - num.

A - do - re - mus in æ - ter - num.

A - do - re - mus in æ - ter - num.

A - do - re - mus in æ - ter - num.

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In te, Domine, speravi
a 4 voci — SATB



Hans Leo HASSLER (1564-1612)

In te, Domine, speravi;
non confundar in æternum.
In justitia tua libera me.

In you, O LORD, do I hope;
let me never be put to shame;
in your righteousness deliver me!

— PSALM 31:2

IN TE, DOMINE, SPERAVI

Johann Leo Hassler (1564 - 1612)

The first system of the musical score consists of four staves. The top staff is a vocal line in G-clef with a treble clef and a common time signature. It begins with a whole rest for the first four measures, followed by the lyrics 'In te, Do-'. The second staff is a vocal line in C-clef with a soprano clef and a common time signature. It begins with a whole rest for the first four measures, followed by the lyrics 'In te, Do - mi - ne, spe-'. The third staff is a vocal line in C-clef with an alto clef and a common time signature. It begins with a whole rest for the first four measures, followed by the lyrics 'In te, Do - mi - ne, spe - ra-'. The fourth staff is a bass line in F-clef with a common time signature. It begins with a whole rest for the first four measures, followed by the lyrics 'In te, Do - mi - ne, spe - ra-'. The lyrics are: In te, Do - mi - ne, spe - ra -

In te, Do - mi - ne, spe - ra - vi; non

The second system of the musical score consists of four staves. The top staff is a vocal line in G-clef with a treble clef and a common time signature. It begins with the lyrics '- mi - ne, spe - ra - vi; non con - fun - dar'. The second staff is a vocal line in C-clef with a soprano clef and a common time signature. It begins with the lyrics '- ra - vi; non con - fun - dar in ae - ter-'. The third staff is a vocal line in C-clef with an alto clef and a common time signature. It begins with the lyrics '- vi; non con - fun - dar in ae - ter-'. The fourth staff is a bass line in F-clef with a common time signature. It begins with the lyrics 'con - fun - dar in ae - ter - num.'. The lyrics are: - mi - ne, spe - ra - vi; non con - fun - dar in ae - ter - num.

con - fun - dar in ae - ter - num.

16

in ae - ter - num. In ius - ti - ti - a tu - a li - be -

In ius - ti - ti - a tu - a li - be - ra me.

24

- ti - a tu - a li - be - ra me. In te, Do - mi - ra me. In te, Do - mi - ne, spe -

In te, Do - mi - ne, spe - ra - vi;

31

Do - mi - ne, spe - ra - vi; non con - fun - ne, spe - ra - vi; non con - fun - dar in ae - ra - vi; non con - fun - dar in ae - ter -

non con - fun - dar in ae - ter - num.

39

- dar in ae - ter - num. In
 - ter - num. In ius - ti - ti - a
 - num. In ius - ti - ti - a tu - a

In ius - ti - ti - a tu - a li - be - ra

47

ius - ti - ti - a.
 tu - a li - be - ra me.
 li - be - ra me.

me,

me.

O salutaris Hostia

O salutaris Hostia Uni trinoque Domino
quæ cæli pandis ostium, sit sempiterna gloria,
bella premunt hostilia: qui vitam sine termino
da robor, fer auxilium. nobis donet in patria. Amen.

*O saving Victim who opens the gate of heaven,
our enemies press on us: give us strength; bring aid.*

*To the Lord, three in one, be everlasting glory;
for life without end he gives us in his Kingdom. May it be so.*

St. Thomas Aquinas (1225-1274),
from the Corpus Christi hymn VERBUM SUPERNUM PRODIENS

Pierre de la Rue (c.1460-1518)

Soprano

Alto

Tenor

Bass

O sa - lu - tá - ris Hó - sti - a, Hó - sti - a,
Ú - ni tri - nó - que Dó - mi - no, Dó - mi - no,

O sa - lu - tá - ris Hó - sti - a, Hó - sti - a,
Ú - ni tri - nó - que Dó - mi - no, Dó - mi - no,

O sa - lu - tá - ris Hó - sti - a,
Ú - ni tri - nó - que Dó - mi - no,

O sa - lu - tá - ris Hó - sti - a,
Ú - ni tri - nó - que Dó - mi - no,

8

Quæ coé - li pán - dis ó - sti - um,
Sit sem - pi - tér - na gló - ri - a:

Quæ coé - li pán - dis ó - sti - um,
Sit sem - pi - tér - na gló - ri - a:

Quæ coé - li pán - dis ó - sti - um,
Sit sem - pi - tér - na gló - ri - a:

Quæ coé - li pán - dis ó - sti - um,
Sit sem - pi - tér - na gló - ri - a:

O salutaris Hostia, la Rue • 2

16

Bél - la pré - munt ho - stí - -
Qui ví - tam sí - ne tér - -

Bél - la pré - munt ho - stí - -
Qui ví - tam sí - ne tér - -

Bél - la pré - munt ho - stí - li -
Qui ví - tam sí - ne tér - mi -

Bél - la pré - munt ho - stí - -
Qui ví - tam sí - ne tér - -

23

- li - a, Da - ro - bur fer au -
- mi - no, Nó - bis dó - net in -

- li - a, Da - ro - bur fer
- mi - no, Nó - bis dó - net

- a, Da - ro - bur fer au -
- no, Nó - bis dó - net in -

- li - a, Da - ro - bur fer
- mi - no, Nó - bis dó - net

30

- xí - li - um, au - xí - li - um.
pá - tri - a, in pá - tri - a.

au - xí - li - um.
in pá - tri - a.

- xí - li - um, au - xí - li - um.
pá - tri - a, in pá - tri - a.

au - xí - li - um.
in pá - tri - a,

If Ye love me

Thomas Tallis

(c 1505 - 1585)

St. John 14, 15-17

Soprano
If ye love me, keep my com - mand - ments, and I will

Alto
If ye love me, keep my com - mand - ments,

Tenor
8 If ye love me, keep my com - mand - ments, and

Bass
If ye love me, keep my com - mand - ments,

S.
pray the Fa - ther, and he shall give you

A.
and I will pray the Fa - ther, and he shall give

T
8 I will pray the Fa - ther, and he shall give

B.
and I will pray the Fa - ther, and he shall

S.
a - no - ther com - for - ter,

A.
you a - no - ther com - for - ter, that he may

T
8 you a - no - ther com - for - ter, that he may bide with you for

B.
give you a - no - ther com - for - ter, that he may bide with

S. that he may bide with you for e - ver,

A. bide with you for e - ver, with you for e - ver, e'en

T. e - ver, that he may bide with you for e - ver, e'en the

B. you for e - ver, may bide with you for e - ver, e'en

S. e'en the spirit of truth, e'en the spirit of

A. the spirit of truth, e'en the spirit of truth, e'en the

T. spirit of truth, the spirit of truth, e'en the spirit of

B. the spirit of truth, the spirit of truth, e'en

S. truth, e'en the spirit of truth, truth.

A. spirit of truth, e'en the spirit of truth, truth.

T. truth, the spirit of truth, the spirit of truth, that truth.

B. the spirit of truth, the spirit of truth, truth.

Jesu dulcis memoria

a 4 voci — SATB

err. attr. Tomás Luis de VICTORIA (c.1548-1611)

first published in *Recueil des morceaux de musique ancienne*, Paris 1844,
vol. 2, ed. Joseph Napoleon Ney

Jesu, dulcis memoria,
dans vera cordis gaudia:
sed super mel et omnia
ejus dulcis præsentia.

Nec lingua valet dicere,
nec littera exprimere:
expertus potest credere,
quid sit Jesum diligere.

How sweet is the very thought of Jesus,
giving true joy to the heart;
but sweeter than honey and all else
is his presence.

No tongue can tell of this,
nor written word express it:
but the one who has experienced it
can know what it means to love Jesus.

— ST. BERNARD of CLAIRVAUX (1090-1153)

Jesu dulcis memoria, err. attr. Victoria — 1

Soprano
Je - su dul - cis me - mo -
Nec - lin - gua - va - let - di -

Alto
Je - su dul - cis me - mo -
Nec - lin - gua - va - let - di -

Tenor
Je - su dul - cis me - mo -
Nec - lin - gua - va - let - di -

Bass
Je - su dul - cis me - mo -
Nec - lin - gua - va - let - di -

4

- ri - a, Dans ve - ra, ve - ra cor - di
- ce - re, nec lit - te - ra ex - pri -

- ri - a, Dans ve - ra cor - di gau -
- ce - re, nec lit - te - ra ex -

- ri - a, Dans ve - ra cor - di
- ce - re, nec lit - te - ra

- ri - a, Dans ve - ra cor - di gau -
- ce - re, nec lit - te - ra ex - di -

8

gau - di - a, gau - di - a:
- - - me - re, ex - pri - me - re:

- - - di - a, gau - di - a:
- - - pri - me - re, ex - pri - me - re:

gau - di - a, cor - di gau - di - a:
ex - pri - me - re, ex - pri - me - re:

- a, ve - ra cor - dis gau - di - a:
- pri - me - re, ex - pri - me - re:

Jesu dulcis memoria, err. attr. Victoria — 2

Sed su - per mel et o mni - a,
Ex - per - tus po - test cre - de - re,

Sed su - per mel et o mni - a, su -
Ex - per - tus po - test cre - de - re, po -

Sed su - per mel et o mni - a, su -
Ex - per - tus po - test cre - de - re, po -

Sed su - per mel et o mni - a,
Ex - per - tus po - test cre - de - re

su - per mel et o mni - a, E - ius dul - cis
po - test cre - de - re, quid sit Je - sum

- per mel et o mni - a, E - ius dul -
- test cre - de - re, quid sit Je -

- per mel et o mni - a, E
- test cre - de - re, quid sit

et o mni - a, E
- re, cre - de - re, quid

prae - sen ti - a, dul - cis prae - sen - ti - a.
di - li - ge - re, Je - sum di - li - ge - re.

- cis prae - sen ti - a, dul - cis prae - sen - ti - a.
- sum di - li - ge - re, Je - sum di - li - ge - re.

dul - cis prae - sen ti - a, dul - cis prae - sen - ti - a.
Je - sum di - li - ge - re, Je - sum di - li - ge - re.

- ius dul - cis prae - sen ti - a.
sit Je - sum di - li - ge - re.

Ave Maria

Luke 1:28, 42

Jacob HANDL (1550-1591)
erroneously attributed to Victoria

Ave Maria, gratia plena, Dominus tecum.
Benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc, et in hora mortis nostrae.
Amen.

*Hail Mary, full of grace, the Lord is with thee;
blessed art thou amongst women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners
now and at the hour of our death.
May it be so.*



A - ve Ma - ri - a,

2

Soprano

gra - ti - a ple - na, gra - ti - a ple - na, Do - mi - nus te -

Mezzo-soprano

gra - ti - a ple - na, gra - ti - a ple - na, Do - mi - nus te -

Tenor

gra - ti - a ple - na, Do - mi - nus te - cum,

Baritone

gra - ti - a ple - na,

7

- cum, Do - mi - nus te - cum, be - ne - di - cta tu,

- cum, Do - mi - nus te - cum, be - ne - di - cta tu,

Do - mi - nus te - cum, be - ne - di - cta tu, in mu - li - e -

Do - mi - nus te - cum, be - ne - di - cta tu, in mu - li - e -

Ave Maria, Handl — 2

11

in mu - li - e - ri - bus, et be - ne - di - ctus
in mu - li - e - ri - bus, et be - ne -
- ri - bus, in mu - li - e - ri - bus, et
- ri - bus, et be - ne -

15

fru - ctus ven - tris tu - i: Je -
- di - ctus fru - ctus ven - tris tu - i: Je -
be - ne - di - ctus fru - ctus ven - tris tu - i: Je -
- di - ctus fru - ctus ven - tris tu - i: Je -

19

- sus. San - cta Ma - ri - a, Ma - ter De - i, Sanc - ta Ma -
- sus. San - cta Ma - ri - a, Ma - ter De - i, San - cta Ma -
- sus. San - cta Ma - ri - a, Ma - ter De - i, San - cta Ma -
- sus. San - cta Ma - ri - a, Ma - ter De - i, San - cta Ma -

Ave Maria, Handl — 3

25

- ri - a, Ma - ter De - i, o - ra pro no - bis, o - ra pro
- ri - a, Ma - ter De - i, o - ra pro no - bis, o - ra pro
- ri - a, Ma - ter De - i, o - ra pro no - bis, o - ra pro
- ri - a, Ma - ter De - i, o - ra pro no - bis, o - ra pro

31

no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis no -
no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis
no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor -
no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

36

- - - - - strae. A - - - - - men.
no - strae. A - - - - - men. A - - - - - men.
- - - - - tis no - strae. A - - - - - men. A - - - - - men.
no - strae. A - - - - - men. A - - - - - men.