



The image shows a musical score for the Kyrie eleison. It consists of three staves of music. The first staff begins with a large capital letter 'K' and contains the lyrics 'y-ri-e \* e-le-ison. bis. Chri-'. The second staff continues with 'ste \* e-le-ison. bis. Ky-ri-e \* e-'. The third staff concludes with 'le-ison. bis.'. The music is written in a simple, rhythmic style with various note values and rests.

**K** y-ri-e \* e-le-ison. *bis.* Chri-  
ste \* e-le-ison. *bis.* Ky-ri-e \* e-  
le-ison. *bis.*

**S** anc-tus, Sanc- tus, Sanc-  
tus, Domine Deus Sab-baoth. \* Ple-  
ni sunt cœ- li in terra gloria tu- a.  
Hosana in excelsis. Be- neditus in  
gloria tua. Ho- sanna in excelsis.

A musical score for the 'Agnus Dei' section of a Mass. The score is written on a single staff with a treble clef and a common time signature. The lyrics are written below the staff, with the first line starting with a large initial 'A'. The lyrics are: 'Agnus Dei, \* qui tollis peccata mundi: Miserere nobis. Agnus Dei, \* qui tollis peccata mundi: Miserere nobis. Agnus Dei, \* qui tollis peccata mundi: Dona nobis pacem.' The score consists of eight lines of music, with the final line ending in a double bar line. The lyrics are:   
Agnus Dei, \* qui tollis peccata mundi: Miserere nobis. Agnus   
Dei, \* qui tollis peccata mundi: Mi-   
serere nobis. Agnus Dei, \* qui tol-   
lis peccata mundi: Dona no-bis pa-   
cem.