

Come, Ye Faithful, Raise the Strain

John of Damascus
tr. John M. Neale

GAUDEAMUS PARITER
Arranged by Heath Morber

Musical score for the hymn "Come, Ye Faithful, Raise the Strain" (GAUDEAMUS PARITER), arranged by Heath Morber. The score is for a full band and organ, featuring a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are: Flute, Horn in F, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone, Tuba, Organ, and a Bass line. The score is divided into four measures. The first measure is a whole rest for all instruments. The second measure features a melodic line for the Flute, Horn in F, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone, and Tuba, while the Organ and Bass line are whole rests. The third measure features a melodic line for the Flute, Horn in F, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone, and Tuba, while the Organ and Bass line are whole rests. The fourth measure features a melodic line for the Flute, Horn in F, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone, and Tuba, while the Organ and Bass line are whole rests.

Come, Ye Faithful, Raise the Strain

5

Fl.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

Org.

Vln. I

The musical score is for the hymn "Come, Ye Faithful, Raise the Strain". It is written for a large ensemble, including Flute (Fl.), Horn (Hn.), B $\flat$ Trumpet 1 (B $\flat$ Tpt. 1), B $\flat$ Trumpet 2 (B $\flat$ Tpt. 2), Trombone (Tbn.), Tuba, Organ (Org.), and Violin I (Vln. I). The score is in 4/4 time and features a key signature of one flat (B $\flat$). The music is divided into measures, with some measures containing rests. The Organ part is written in a grand staff (treble and bass clefs). The Violin I part is written in a single staff. The score is marked with a "5" at the beginning of each staff, indicating a fifth edition or a specific measure number.

Come, Ye Faithful, Raise the Strain

3

12

Fl.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

Org.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'Come, Ye Faithful, Raise the Strain'. The page is numbered '3' in the top right corner. The title is centered at the top. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Horn (Hn.), B $\flat$ Trumpet 1 (B $\flat$ Tpt. 1), B $\flat$ Trumpet 2 (B $\flat$ Tpt. 2), Trombone (Tbn.), Tuba, Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and the key signature has one flat (B $\flat$). The score is divided into measures by vertical bar lines. A rehearsal mark '12' is placed above the first measure of the Flute part. The Organ part is written for a grand piano with separate staves for the right and left hands. The Violin I and II parts have rests in the first two measures before entering in the third measure. The Viola and Violoncello parts also have rests in the first two measures before entering in the third measure. The Trombone and Tuba parts play a steady bass line throughout the measures shown.

Come, Ye Faithful, Raise the Strain

17 Brass tacet on vs. 2

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

Org.

17 Strings double choral parts on vs. 2

Come, ye faith - ful, raise the strain
'Tis the spring of souls to - day;

Of tri - um - phant glad - ness;
Christ hath burst his pris - on,

God hath brought his Is - ra - el
And from three days' sleep in death

This musical score is for the hymn 'Come, Ye Faithful, Raise the Strain'. It is a page from a larger score, indicated by the number '4' in the top left. The score is for a brass band and organ. The brass instruments (Horn, B-flat Trumpet 1, B-flat Trumpet 2, Trombone, and Tuba) are in the upper staves, and the Organ is in the lower staves. The organ part includes a vocal line with lyrics. The score is divided into two systems. The first system is for measures 17 to 22, and the second system is for measures 23 to 28. The key signature is one flat (B-flat), and the time signature is 4/4. The organ part includes a vocal line with lyrics. The lyrics are: 'Come, ye faith - ful, raise the strain / 'Tis the spring of souls to - day; / Of tri - um - phant glad - ness; / Christ hath burst his pris - on, / God hath brought his Is - ra - el / And from three days' sleep in death'. The organ part is written for a four-manual organ, with the vocal line on the top manual and the accompaniment on the bottom manual. The score is written in a standard musical notation with a grand staff for each instrument. The organ part includes a vocal line with lyrics. The lyrics are: 'Come, ye faith - ful, raise the strain / 'Tis the spring of souls to - day; / Of tri - um - phant glad - ness; / Christ hath burst his pris - on, / God hath brought his Is - ra - el / And from three days' sleep in death'.

Come, Ye Faithful, Raise the Strain

5

23

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

Org.

In - to joy from sad - ness; Loosed from Pha-raoh's bit - ter yoke Ja - cob's sons and daugh - ters;
 As a sun hath ris - en; All the win - ter of our sins, Long and dark, is fly - ing

29

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

Org.

Led them with un - mois - tened foot Through the Red Sea wa - dy - ters.
 From his light, to whom we give Laud and praise un - dy - ing.

Come, Ye Faithful, Raise the Strain

33

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

Org.

33

S

Nei-ther might the gates of death, Nor the tomb's dark por - tal, Hold thee as a

A

Nei-ther might the gates of death, Nor the tomb's dark por - tal, Nor the watch-ers, nor the seal Hold thee as a

B

Nor the tomb's dark por - tal, Nor the watch-ers, nor the seal Hold thee as a

40

S

mor - tal; But to - day a - midst the twelve Thou didst stand, be - stow - ing

A

mor - tal; But to - day a - midst the twelve Thou didst stand, be - stow - ing

B

mor - tal; But to - day a - midst the twelve Thou didst stand, be - stow - ing

44

S

That thy peace which ev - er - more Pass - eth hu - man know - ing.

A

That thy peace which ev - er - more Pass - eth hu - man know - ing.

B

That thy peace which ev - er - more Pass - eth hu - man know - ing.

Come, Ye Faithful, Raise the Strain

7

48

Fl.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

Org.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia! to our King Ris - en, ev - er -

The musical score is for the hymn 'Come, Ye Faithful, Raise the Strain'. It features a full orchestral arrangement with woodwinds (Flute, Horn, Trumpets, Trombone, Tuba), strings (Violins I & II, Viola, Violoncello), and organ. The vocal parts for Soprano and Alto are also included. The score begins at measure 48 and is divided into two systems. The first system covers measures 48 to 55, and the second system covers measures 56 to 63. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The organ part provides a harmonic foundation with chords and moving lines. The woodwinds and strings play melodic and rhythmic patterns, with many triplets indicated by a '3' over the notes. The vocal parts enter in measure 56 with the lyrics 'Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia, Al - le -' and continue through measure 63 with 'Al - le - lu - ia! to our King Ris - en, ev - er -'.

Come, Ye Faithful, Raise the Strain

Fl.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

Org.

S

A

Vln. I

Vln. II

Vla.

Vc.

lu - ia, — Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia, Al - le -

glo - rious, Who has burst the i - ron bars And e - merged vic -

Come, Ye Faithful, Raise the Strain

9

58

Fl.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

Org.

S

A

Vln. I

Vln. II

Vla.

Vc.

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

to - rious; Al - le - lu - ia! with the Son, God the Fa - ther

The image shows a page of a musical score for the hymn 'Come, Ye Faithful, Raise the Strain'. The page is numbered 9 in the top right corner. The score is written for a large ensemble, including woodwinds (Flute, Horn), brass (B-flat Trumpets 1 and 2, Trombone, Tuba), organ, voices (Soprano and Alto), and strings (Violins I and II, Viola, and Cello). The music is in 4/4 time, with a key signature of one flat (B-flat). The score begins at measure 58. The woodwinds and brass parts feature various melodic lines, including some with triplets. The organ part provides harmonic support with chords and moving lines in both hands. The vocal parts (Soprano and Alto) have lyrics written below the notes. The string parts include triplets in the violins and sustained notes in the viola and cello. The overall texture is rich and full, typical of a large church or concert hall ensemble.

Fl.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

Org.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia!

prais - ing. Al - le - lu - ia! yet a - gain To the Spir - it rais - ing.

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