

ATTENDE DOMINE

TBarBarB

like chant, with passionate devotion and expressiveness

T. Mosser

tutti
p

Tenor
At-ten-de Do-mi-ne, et mi-se-re-re qui-a pec-ca-vi-mus Ti-bi.

p *tutti*
Baritone
At-ten-de Do-mi-ne, et mi-se-re-re qui-a pec-ca-vi-mus Ti-bi.

tutti
p
Baritone
At-ten-de Do-mi-ne, et mi-se-re-re qui-a pec-ca-vi-mus Ti-bi.

tutti
p
Bass
qui-a pec-ca-vi-mus Ti-bi

Choir
p

4 solo

8

Ad Te Rex sum me, om-ni-um re-demp-tor, o-cu-los nos-tros sub-le-va-mus flen-tes:
Dex-te-ra Pa-tris, la-pis an-gu-la-ris, vi-a sa-lu-tis, ja-nu-a cae-les-tis,
Ro-ga-mus, De-us, Tu-am ma-jes-ta-tem: au-ri-bus sac-ris ge-mi-tus ex-au-di:
Ti-bi fa-te-mur cri-mi-na ad-mis-sa: con-tri-to cor-de pan-di-mus oc-cul-ta:
solo In-no-cens cap-tus, nec re-pug-nas duc-tus; tes-ti-bus fal-sis pro im-pi-is dam-na-tus:

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solo In-no-cens cap-tus, nec re-pug-nas duc-tus; tes-ti-bus fal-sis pro im-pi-is dam-na-tus:

om-ni-um re-demp-tor, o-cu-los nos-tros sub-le-va-mus flen-tes:
la-pis an-gu-la-ris, vi-a sa-lu-tis, ja-nu-a cae-les-tis,
Tu-am ma-jes-ta-tem: au-ri-bus sac-ris ge-mi-tus ex-au-di:
cri-mi-na ad-mis-sa: con-tri-to cor-de pan-di-mus oc-cul-ta:
nec re-pug-nas duc-tus; tes-ti-bus fal-sis pro im-pi-is dam-na-tus:

to opening refrain:

rit. *pp*

6

ex - au - di, Chris - te, sup - pli - can - tum pre - ces.
 ab - lu - e nos - tri ma - cu - las de - lic - ti.
 cri - mi - na nos - tra pla - ci - dus in - dul - ge.
 Tu - a, Re - demp - tor, pi - e - tas ig - nos - cat.
 quos re - de - mis - ti, Tu con - ser - va, Chris - te.

after final verse:
a tempo

rit. *pp* rit.

7

At - ten - de Do - mi - ne, et mi - se - re - re qui - a pec - ca - vi - mus Ti - bi.
 At - ten - de Do - mi - ne, et mi - se - re - re, qui - a pec - ca - vi - mus Ti - bi.
 At - ten - de Do - mi - ne, et mi - se - re - re qui - a pec - ca - vi - mus Ti - bi.
 qui - a pec - ca - vi - mus Ti - bi.