

If, Then Thou Seekest Miracles

Lyrics: From the Raccolta #531.
(S. C. Ind., Jan. 25, 1866;
S. P. Ap., Jan. 30, 1936)

"Si Quaeris Miracula"
Hymn to St. Anthony of Padua

Music by: S.D. Talley
arranged by: Same

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into four systems, each with a measure number (4, 8, 11, 16) at the beginning. The first system covers measures 1-3, the second system covers measures 4-7, the third system covers measures 8-10, and the fourth system covers measures 11-16. The fourth system includes a 'Refrain' section starting at measure 11. The score concludes with a 'rit.' (ritardando) marking and a fermata over the final notes.

If, then thou seek - est mir - a - cles, —
All dan - gers va - nish from our — path, —
To the Fa - ther, and Son let glory be,
4 death, er - or, all ca - la - ma - ties, the lep - ro - sy and de - mons
our dir - est needs do quick - ly flee: let those who know re - peat the
and Ho - ly Ghost e - ter - nal - ly, as it was in the be - gin -
8 flee, the sick, by him made whole, a - rise.
theme: let Pa - duans praise St. An - tho - ny.
ning, world with - out end. A - - men.
11 Refrain
The sea with - draws and fet - ters break, — and with - er'd limb he doth re - store, While
16 trea - sures lost are found a - gain, when young or old his help im - plore. *rit.*