

CREDO III

Cre - do in u - num De - um, Pa - trem o - mni - po - tén - tem,

V.

fa - ctó - rem cœ - li et ter - ræ, vi - si - bí - li - um ó - mni - um,

et in - vi - si - bí - li - um. Et in u - num Dó - mi - num

Je - sum Chri - stum, hí - li - um De - i u - ni - gé - ni - tum.

Et ex Pa - tre na - tum an - te ó - mni - a sœ - cu - la.

De - um de De - o, lu - men de lú - mi - ne, De - um ve - rum de

NOTE: grand staff enlarged and condensed together with added indications of the dotted punctum & horizontal episema are transcribed from the LU by Francis Koerber

De - o ve - ro . Gé - ni - tum , non fa - ctum , con - sub - stan - ti - á - lem Pa - tri :

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

per quem ó - mni - a fa - cta sunt . Qui pro - pter nos hó - mi - nes ,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same harmonic structure as the first system.

et pro - pter no - stram sa - lú - tem de - scén - dit de cœ - lis .

The third system concludes the phrase 'de cœ - lis'. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a dotted line in the vocal line leading to the final note.

Et in - car - ná - tus est de Spí - ri - tu San - cto ex Ma - rí - a

The fourth system begins the phrase 'Et in - car - ná - tus est'. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same harmonic structure.

Vir - gi - ne : Et ho - mo fa - ctus est . Cru - ci - fí - xus é - ti - am pro

The fifth system begins the phrase 'Et ho - mo fa - ctus est'. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same harmonic structure.

no - bis : sub Pón - ti - o Pi - lá - to pas - sus et se - púl - tus est .

The sixth system concludes the phrase 'se - púl - tus est'. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same harmonic structure.

Et re - sur - ré - xit tér - ti - a di - e, se - cún - dum Scri - ptú - ras.

Et a - scén - dit in cœ - lum se - det ad dé - xte - ram Pa - tris.

Et í - te - rum ven - tú - rus est cum gló - ri - a ju - di - cá - re

vi - vos et mór - tu - os : cu - jus re - gni non e - rit lí - nis.

Et in Spí - ri - tum San - ctum, Dó - mi - num, et vi - vi - fi - cán - tem :

qui ex Pa - tre Fi - li - ó - que pro - cé - dit. Qui cum Pa - tre et

Fí - li - o si - mul ad - o - rá - tur, et con - glo - ri - fi - cá - tur :

qui lo - cú - tus est per Pro - phé - tas. Et u - nam san - ctam

ca - thó - li - cam et a - po - stó - li - cam Ec - clé - si - am.

Con - fi - te - or u - num ba - ptís - ma in re - mis - si - ó - nem pec - ca -

- tó - rum. Et ex - spé - cto re - sur - re - cti - ó - nem mor - tu - ó - rum.

Et vi - tam ven - tú - ri sæ - cu - li. A - - - - - men.