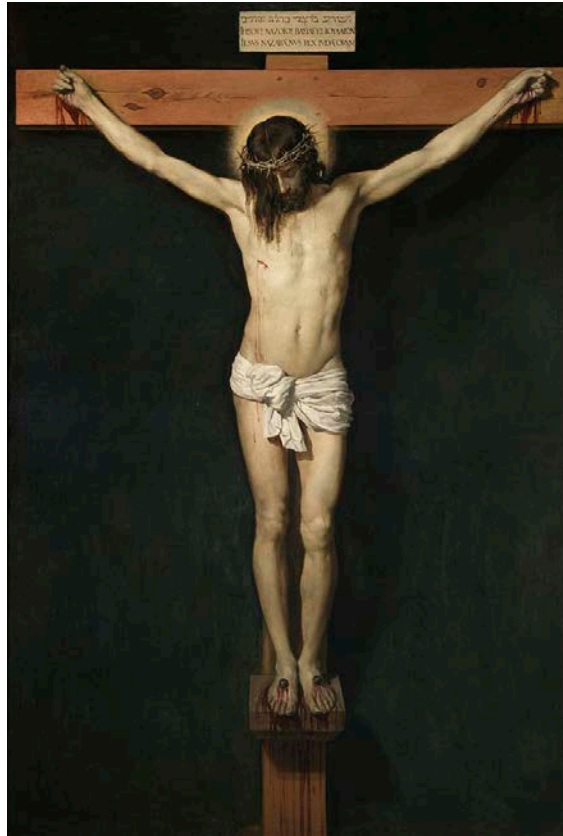


Falsobordoni for Passion Sunday, Palm Sunday and Holy Thursday



Orlando di Lasso

Editor: John Morgan

Passion Sunday Introit and Communion

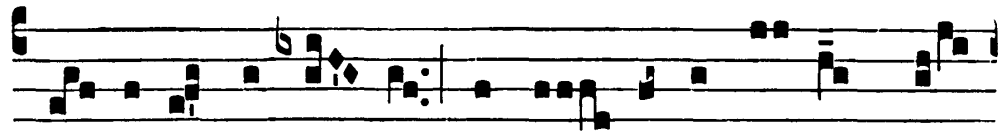
Palm Sunday Procession, Introit and Communion

Holy Thursday Introit and Communion

INTROIT • (“Passion Sunday”) 5th Sunday of Lent, EF (Ps 42: 1-2) Judge me, O God, and defend my cause against an unholy nation; from the unjust and deceitful deliver me, for thou art my God and my strength. (Ps 42: 3) Vs. Send forth thy light and thy truth; may they guide and lead me to thy holy hill and to the place where thou dwellest. *Starting Pitch = E*

IV

I



U- di-ca me De- us,* et dis- cérne cau- sam me-

Judge me, O-God, & distinguish the-cause of-



am de gente non san- cta : ab hó- mi-ne in- í- quo

me from nation not holy : from the-man unjust



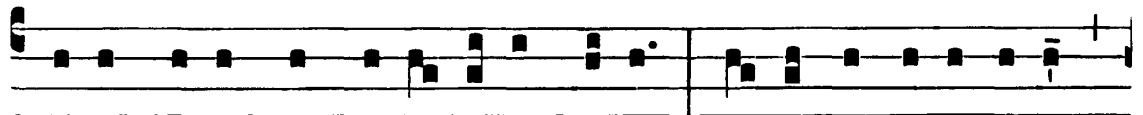
et do- ló- so é- ri-pe me : qui- a tu es De- us

& deceitful deliver me : For Thou art the-God



me- us, et forti- tú- do me- a. *Ps.* E- mítte

of-me, & the-strength of-me. Send-forth



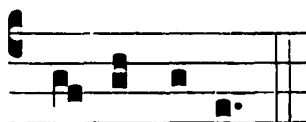
lucem tu- am, et ve- ri- tá- tem tu- am : * ipsa me dedu- xé- runt,

light of-Thee, & truth of-Thee : they myself have-conducted,



et adduxé- runt in montem sanctum tu- um, et in ta- berná-

& brought-me unto the-hill holy of-Thee, & into the-taber-



cu- la tu- a.

nacles of-Thee.

The “Gloria Patri” is not said at the Introit from this day until Easter Sunday, except on Feasts.

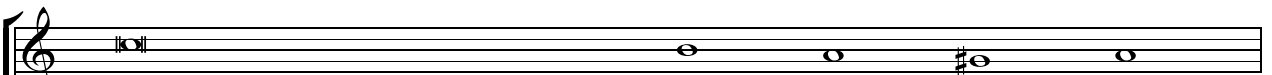
Passion Sunday Introit - "Judica Me Deus"

Psalm Tone IV

(Falsobordone quarti toni quatuor vocum)

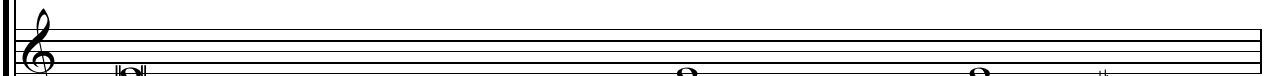
Orlando di Lasso
Ed. John Morgan

SOPRANO



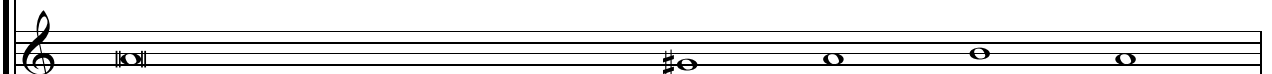
Emítte lúcem túam, et veri - - tá - tem tú - am:

ALTO



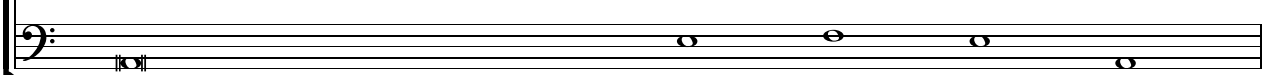
Emítte lúcem túam, et veri - - tá - tem tú - am:

TENOR



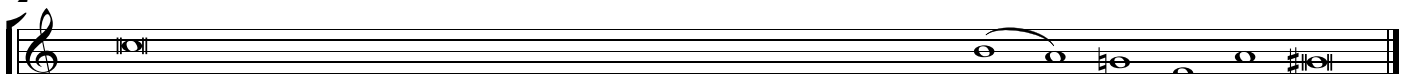
Emítte lúcem túam, et veri - - tá - tem tú - am:

BASS

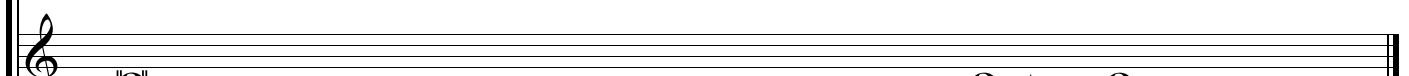


Emítte lúcem túam, et veri - - tá - tem tú - am:

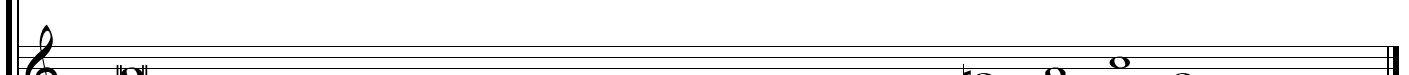
2



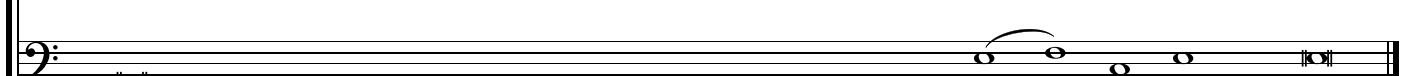
ípsa me deduxérunt, et adduxérunt in mónem sánctum túum, et in taber - ná - cu - la tú - a.



ípsa me deduxérunt, et adduxérunt in mónem sánctum túum, et in taber - ná - cu - la tú - a.




ípsa me deduxérunt, et adduxérunt in mónem sánctum túum, et in taber - ná - cu - la tú - a.



ípsa me deduxérunt, et adduxérunt in mónem sánctum túum, et in taber - ná - cu - la tú - a.

COMMUNION • (“Passion Sunday”) 5th Sunday of Lent, EF (I Cor 11: 24, 25) This is my Body, which is to be offered for you; this is the cup of the New Covenant, made with my Blood, says the Lord. Whenever you receive them, do so to honor my memory. *FSSP in Los Angeles • <http://fssp.la> Starting Pitch = F*


VIII

HOC cor- pus, * quod pro vo-bis tra- dé- tur : hic

This-is My-body which for you shall-be-delivered: this



ca- lix no- vi testamé-nti est in me- o sán- gui- ne,

the-chalice of-the-New Testament is in My blood,



di- cit Dómi- nus : hoc fá- ci- te, quo- ti- escúm- que

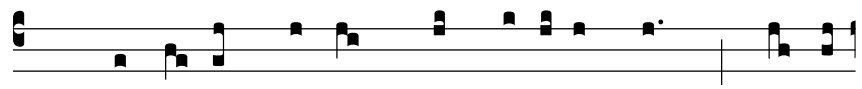
saith the-Lord: this do as-often-as



súmi- tis, in me- am commemo- ra- ti- ó- nem.

you-receive-it, in My commemoration.

I have believed,
 therefore have I
 spoken; but I have
 been humbled
 exceedingly.

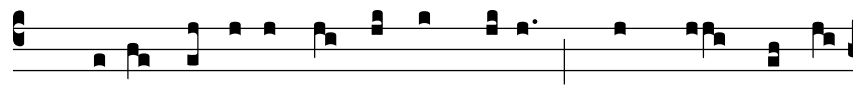


Vs. Crédi- di, propter quod locú- tus sum: e- go

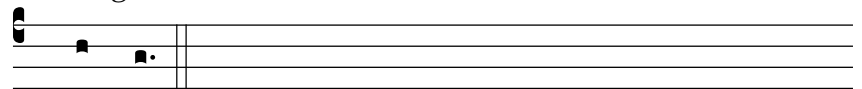


autem humi- li- á- tus sum ni- mis.

I said in my
 excess: Every
 man is a liar.



Vs. Ego di- xi in excé- ssu me- o: Omnis homo



mendax.

Passion Sunday Communion - "Hoc Corpus" Psalm Tone VIII

(Falsobordone octavi toni quatuor vocum)

Orlando di Lasso
Ed. John Morgan

SOPRANO

Crédidi, propter quod locútus
Ego dixi in excéssu

sum: _____
me - - - o:

ALTO

Crédidi, propter quod locútus
Ego dixi in excéssu

sum: _____
me - - - o:

TENOR

Crédidi, propter quod locútus
Ego dixi in excéssu

sum: _____
me - - - o:

BASS

Crédidi, propter quod locútus
Ego dixi in excéssu

sum: _____
me - - - o:

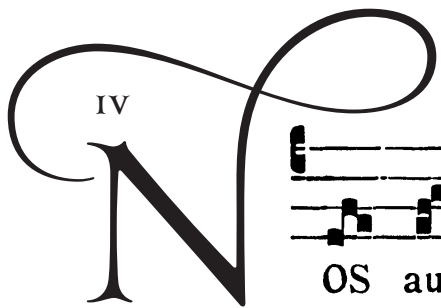
2

ego autem humili - tus sum ni - mis.
Omnis ho - mo men - dax.

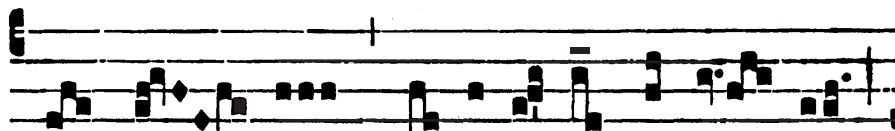
ego autem humili - tus sum ni - mis.
Omnis ho - mo men - dax.

ego autem humili - tus sum ni - mis.
Omnis ho - mo men - dax.

ego autem humili - tus sum ni - mis.
Omnis ho - mo men - dax.



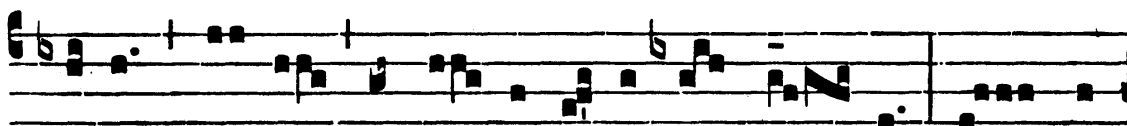
When everyone is ready, the procession begins, while the Schola sings the Introit:¹



OS au- tem * glo- ri- á- ri o- pór- tet,
Us however to-glory it-behooves



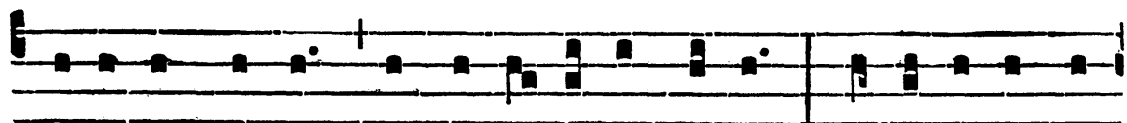
in cru-ce Dó- mi-ni nostri Je- su Chri- sti : in quo est
in the-cross of-the-Lord of-us Jesus Christ: in Whom is



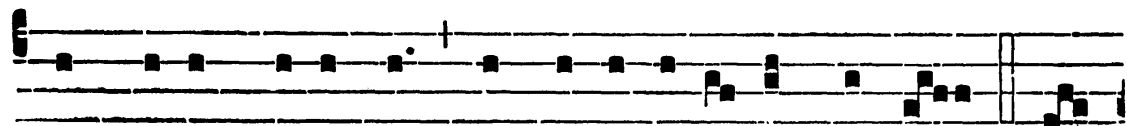
sa-lus, vi- ta, et re- surré-cti- o no- stra : per quem
salvation, life, & resurrection of-us; by Whom



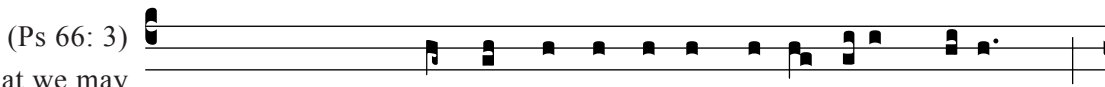
salvá- ti, et li- be- rá- ti su- mus. *Ps.* De- us mi- se-
saved & delivered we-are. May-God have-



re- á- tur nostri, et be- ne- dí- cat no- bis : * il- lúmi- net vul-
mercy on-us, & bless us: may-He-illuminate by-

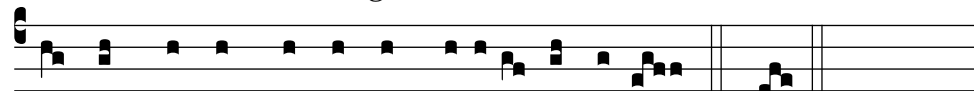


tum su- um super nos, et mi- se- re- á- tur nostri. *Nos etc.*
face of-Him upon us; & may-He-have-mercy on-us.



(Ps 66: 3)
That we may know thy way upon earth, thy salvation among all nations.

Ad libitum Vs. Ut cognoscámus in terra vi-am tu-am: *



in ómni-bus génti-bus salutá-re tu-um. *Nos etc.*

INTROIT • Holy Thursday, EF (Gal 6: 14 & Ps 66: 2) Surely we ought to glory in the Cross of our Lord Jesus Christ; in him is our salvation, our life and resurrection; through him we are saved and set free. (Ps 66: 2) Vs. May God grant us his mercy and his blessing; may the light of his face shine on us and bring us his mercy. *FSSP in Los Angeles • <http://fssp.la> Possible Starting Pitch = E*

1. "Asperges Me" is only sung for the Principle Mass on SUNDAYS. When the Celebrant has reached the Altar, he recites the introductory prayers (with *Confiteor*), ascends the steps, kisses the Altar, and incenses it in the usual way. The "Kýrie Eléison" is sung on Holy Thursday.

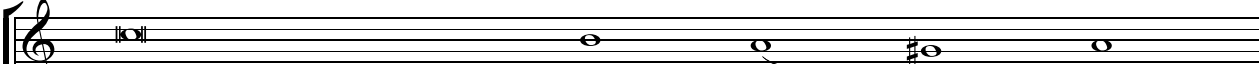
Holy Thursday Introit - "Nos Autem"

Psalm Tone IV

(Falsobordone quarti toni quatuor vocum)

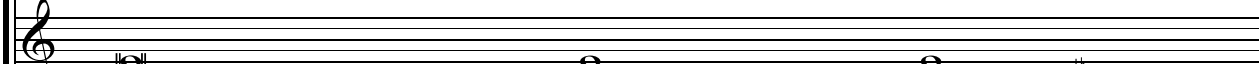
Orlando di Lasso
Ed. John Morgan

SOPRANO



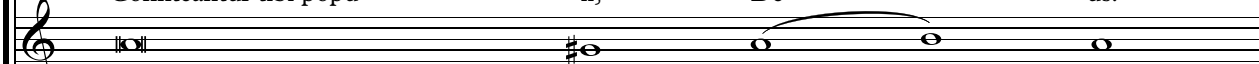
1. Déus misereátur nóstri, et benedí - cat nó - - - bis:
2. Ut cognoscámus in térra ví - am tú - - - am:
3. Confiteántur tibi pópu - - li, Dé - - - us:

ALTO



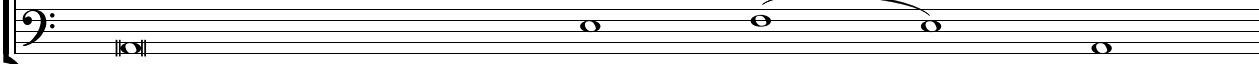
1. Déus misereátur nóstri, et benedí - cat nó - - - bis:
2. Ut cognoscámus in térra ví - am tú - - - am:
3. Confiteántur tibi pópu - - li, Dé - - - us:

TENOR



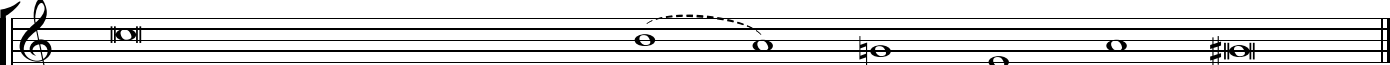
1. Déus misereátur nóstri, et benedí - cat nó - - - bis:
2. Ut cognoscámus in térra ví - am tú - - - am:
3. Confiteántur tibi pópu - - li, Dé - - - us:

BASS

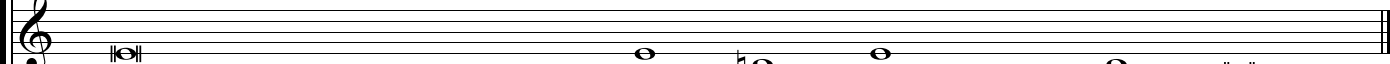


1. Déus misereátur nóstri, et benedí - cat nó - - - bis:
2. Ut cognoscámus in térra ví - am tú - - - am:
3. Confiteántur tibi pópu - - li, Dé - - - us:

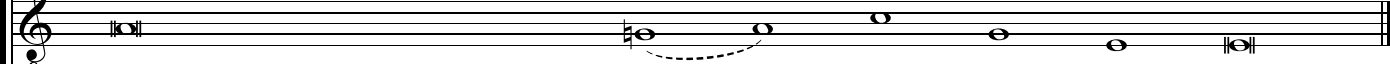
2



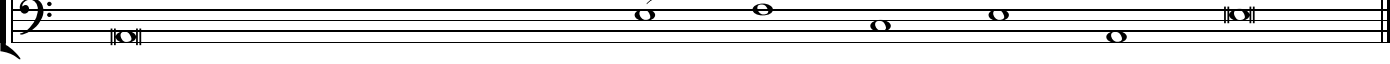
1. illúminet vultum súum super nos, et mi - se - re - á - tur nós - tri.
2. in ómnibus géntibus sa - lu - tá - re tú - um.
3. confiteántur tibi pó - - pu - li om - nes.



1. illúminet vultum súum super nos, et mi - se - re - á - tur nós - tri.
2. in ómnibus géntibus sa - lu - tá - re tú - um.
3. confiteántur tibi pó - - pu - li om - nes.



1. illúminet vultum súum super nos, et mi - se - re - á - tur nós - tri.
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3. confiteántur tibi pó - - pu - li om - nes.

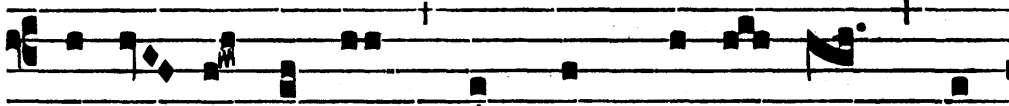


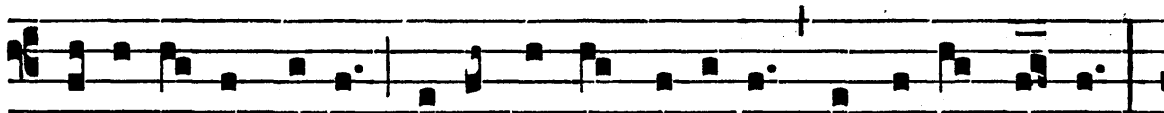
1. illúminet vultum súum super nos, et mi - se - re - á - tur nós - tri.
2. in ómnibus géntibus sa - lu - tá - re tú - um.
3. confiteántur tibi pó - - pu - li om - nes.

COMMUNION • Holy Thursday, EF (John 13: 12, 13, 15) The Lord Jesus, after supper with his disciples, washed their feet and said to them: Understand what I have done for you, I, your Lord and Master. I have set you an example, so that you will do as I have done for you.

FSSP in Los Angeles • <http://fssp.la> Possible Starting Pitch = Bb

MODE II

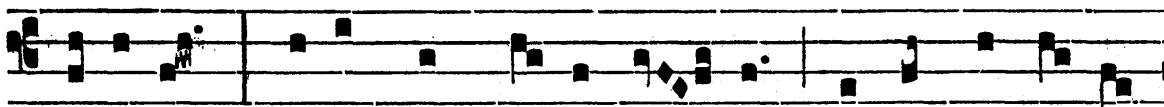
D  Omi- nus Je- sus, * postquam ce-ná- vit cum
The-Lord Jesus, after He-had-supperd with



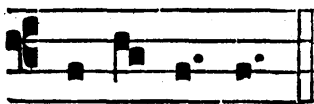
discí- pu- lis su- is, lavit pe- des e- ó- rum, et a- it il- lis :
the-disciples of-Him, washed the-feet of-them, & saith to-them :



Sci- tis quid fé- ce- rim vo- bis, ego Dómi- nus et
Do-you-know what has-been-done for-you by-Me your-Lord &



Magíster? Exémplum de- di vo- bis, ut et vos i- ta
Master? An-example I-gave you, that so you also



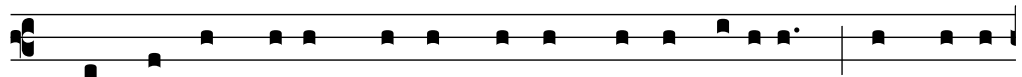
After Psalm 22 has been sung straight through, "Dóminus Jesus" is repeated.

fa- ci- á- tis.

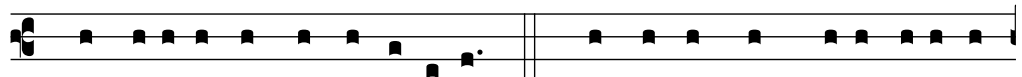
do.

Psalm 22

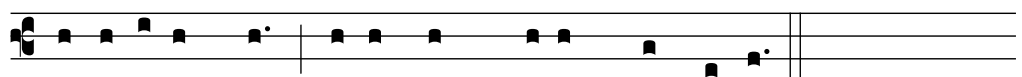
1. The Lord ruleth me: and I shall want nothing. He hath set me in a place of pasture.



i. Dómi- nus regit me, et ni- hil mi- hi dé- erit: * in loco



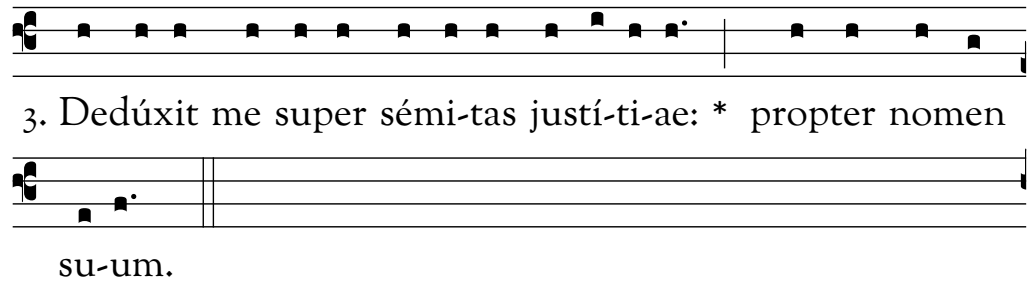
páscu- ae i- bi me collocávit. 2. Super aquam refecti- ónis



educávit me: * áni- mam me- am convértit.

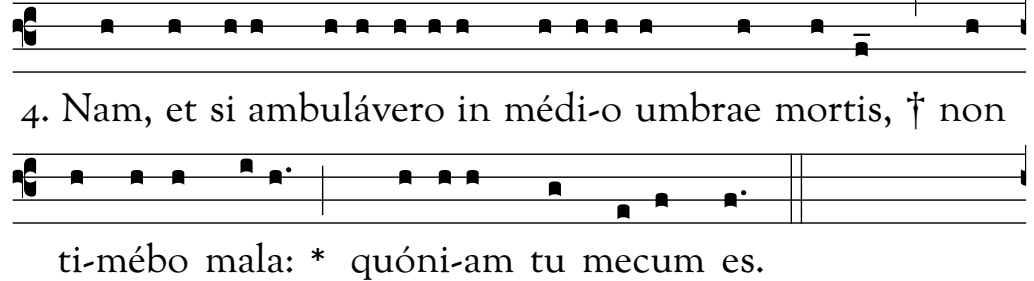
2. He hath brought me up, on the water of refreshment: He hath converted my soul.

3. He hath led me
on the paths of
justice, for his own
name's sake.



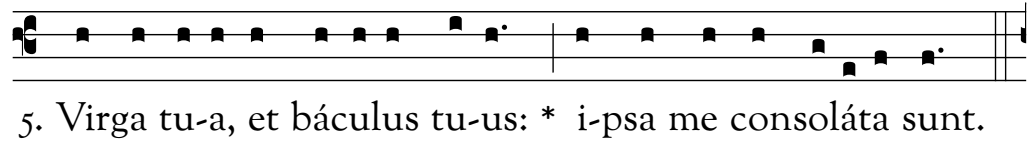
3. Dedúxit me super sémi-tas justí-ti-ae: * propter nomen
su-um.

4. For though I
should walk in
the midst of the
shadow of death,
I will fear no
evils, for Thou
art with me.



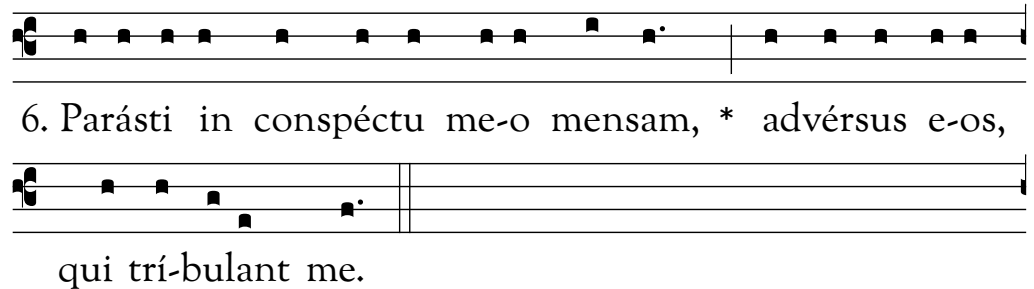
4. Nam, et si ambulávero in médi-o umbrae mortis, † non
ti-mébo mala: * quóni-am tu mecum es.

5. Thy rod and Thy
staff, they have
comforted me.



5. Virga tu-a, et báculo tu-us: * i-psa me consoláta sunt.

6. Thou hast
prepared a table
before me against
them that afflict
me.



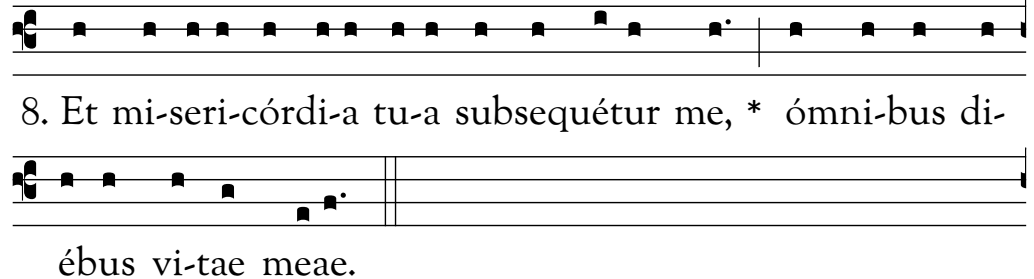
6. Parásti in conspéctu me-o mensam, * advérsus e-os,
qui trí-bulant me.

7. Thou hast
anointed my head
with oil; and my
chalice which
inebriateth me,
how goodly is it!



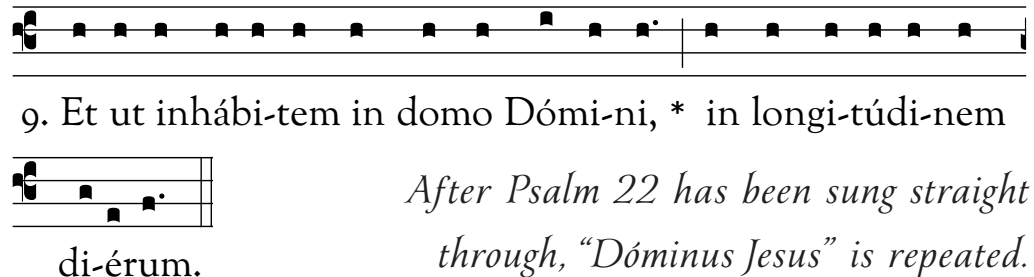
7. Impinguásti in óle-o caput me-um: * et ca-lix me-us
i-nébri-ans quam praeclárus est!

8. And Thy mercy
will follow me all
the days of my life.



8. Et mi-seri-córdi-a tu-a subsequétur me, * ómni-bus di-
ébus vi-tae meae.

9. And that I may
dwell in the house
of the Lord unto
length of days.



9. Et ut inhábi-tem in domo Dómi-ni, * in longi-túdi-nem
di-érum.

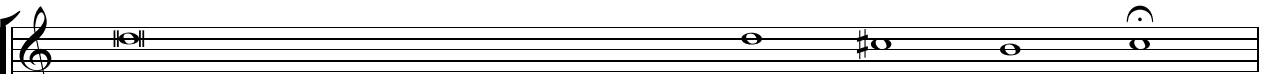
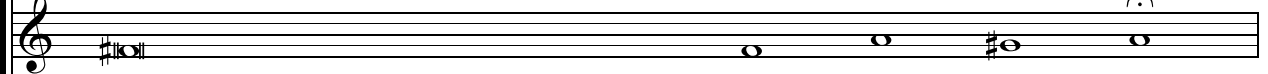
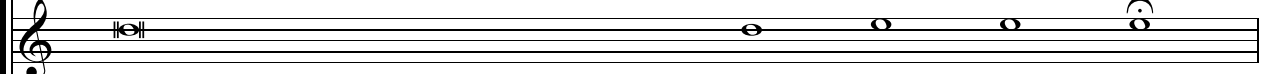
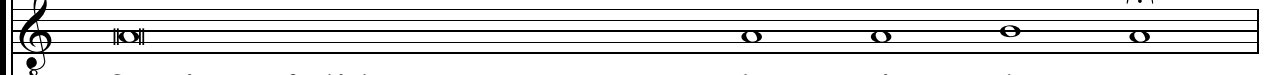
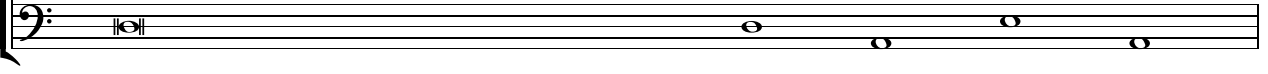
*After Psalm 22 has been sung straight
through, "Dóminus Jesus" is repeated.*

Holy Thursday Communion - "Dominus Jesus"

Psalm Tone II - Psalm 22

(Falsobordone secundi toni quinque vocum)

Orlando di Lasso
Ed. John Morgan

SOPRANO	
	<p>2. Super áquam refectiónis e - - - du - cá - vit me: 4. Nam et si ambulavéro in médio úmbra mórtis, non ti - mé - bo má - la 6. Parásti in conspéctu mé - o mén - sam: 8. Et misericórdia túa sub - - - se - qué - tur me,</p>
ALTO	
	<p>2. Super áquam refectiónis e - - - du - cá - vit me: 4. Nam et si ambulavéro in médio úmbra mórtis, non ti - mé - bo má - la 6. Parásti in conspéctu mé - o mén - sam: 8. Et misericórdia túa sub - - - se - qué - tur me,</p>
TENOR	
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BASS	
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2. ánimam mé - am con - vér - tit.
 4. quóniam tu me - cum es.
 6. advérsus éos qui trí - bu - lant me.
 8. ómnibus diébus vi - tae mé - ae

2. ánimam mé - am con - vér - tit.
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 6. advérsus éos qui trí - bu - lant me.
 8. ómnibus diébus vi - tae mé - ae

Palm Sunday, EF • As the Lord entered the holy city, the Jews with palms in hand proclaimed the Resurrection and the Life: Hosanna, they cried, Hosanna in the highest. When the people heard that th Jesus was coming to Jerusalem, they went out to meet him carrying their palm branches: Hosanna, they cried, Hosanna in the highest. *FSSP in Los Angeles • <http://fssp.la> Starting Pitch = G*

When the procession enters the church—that is, as the celebrant goes through the door—the following Responsory is begun:

II

I Ngre-di- énte * Dó- mi- no in sanctam ci-
As-entered our-Lord into the-holy

vi- tá- tem, Hebrae- ó- rum pú- e- ri re-surre-
city, the-Hebrew children, the-resur-

cti- ó-nem vi-tae pro- nunti- án- tes, * Cum ramis pal-
rection of-life declaring, With branches

má- rum : « Ho-sánna, clamá- bant, in ex- cé-
of-palms : "Hosanna" cried-out, "in the-highest."

sis ». ¶ Cumque audísset pópu-lus, quod Ie-sus ve-ní-ret Ie-
When heard the-people, that Jesus was-coming to-

ro-só-ly- mam, ex-i- é-runt ób- vi- am e- i.
Jerusalem, they-went-forth to-meet Him :

* Cum ramis.

With branches... (see above)

Palm Sunday Procession "Ingrediénte Dómino"

Psalm Tone II

(Falsobordone secundi toni quinque vocum)

Orlando di Lasso
Ed. John Morgan

SOPRANO

Cumque audísset pópulus, quod Jesus veníret Je - ro - só - ly - mam.

ALTO

Cumque audísset pópulus, quod Jesus veníret Je - ro - só - ly - mam.

TENOR

Cumque audísset pópulus, quod Jesus veníret Je - ro - só - ly - mam.

TENOR

Cumque audísset pópulus, quod Jesus veníret Je - ro - só - ly - mam.

BASS

Cumque audísset pópulus, quod Jesus veníret Je - ro - só - ly - mam.

2

exiérunt ób - vi - - am e - - i.

exiérunt ób - vi - - am e - - i.

exiérunt ób - vi - - am e - - i.

exiérunt ób - vi - - am e - - i.

exiérunt ób - vi - - am e - - i.

This Introit is chanted after the final prayer of the procession, while the priest is vesting for Mass:¹

VIII

D O-mi-ne, * ne longe fá-ci-as auxí-li-um
O-Lord, to-not a-distance remove help

tu-um a me, ad de-fensi-ó-nem me-am
of-Thee from me, toward the-defense of-me

áspi-ce: lí-be-ra me de o-re le-ó-
look: deliver me from the-mouth of-the-

nis, et a córni-bus u-ni-cornu-ó-rum hu-mi-li-
lion, & from the-horns of-unicorns (possibly "rhino") lowliness

tá-tem me-am. *Ps.* De-us, De-us me-us, ré-spi-ce
of-me. O-God, God of-me, look

in me, * qua-re me de-re-liquísti? longe a sa-lú-te me-a
upon me, why me hast-Thou-forsaken? Far from salvation of-me

verba de-lictó-rum me-ó-rum.
the-words of-the-sins of-me [are.]

The "Gloria Patri" is not said at the Introit.

CCWATERSHED.ORG/CAMPION

INTROIT • Palm Sunday, EF (Ps 21: 20, 22) Lord, do not withdraw thy strength from me, look to my protection; deliver me from the lion's mouth, and rescue me defenceless from the horn of the unicorn. (Ps 21: 2) Vs. My God, my God, look upon me; why hast thou abandoned me? My prayers are far from thee my salvation, because of my sins, Lord. *FSSP in Los Angeles • <http://fssp.la> Starting Pitch = D*

1. Where the Procession of Palm Branches has taken place before Mass, the Celebrant goes to the Altar and—omitting the psalm "Judica me" and confession—ascends the steps at once, kissing the Altar. At other Masses on this Sunday, the *Prayers at the Foot of the Altar* are said, but without the psalm "Judica me." The "Kýrie Eléison" is sung on Palm Sunday.

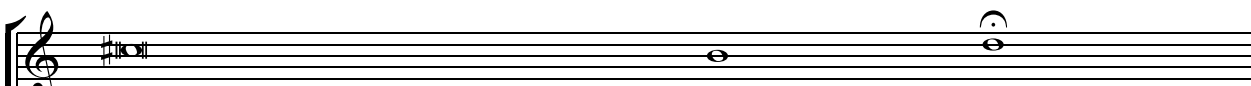
Palm Sunday Introit and Communion

Psalm Tone VIII

(Falsobordone octavi toni quatuor vocum)
(Verse I1 Introit. Verse C1-3 Communion)

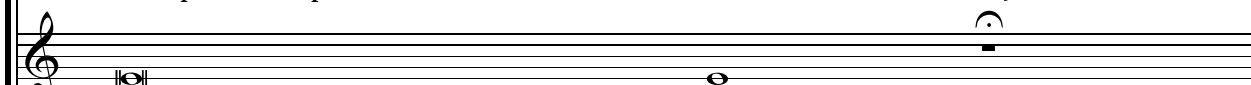
Orlando di Lasso
Ed. John Morgan

SOPRANO



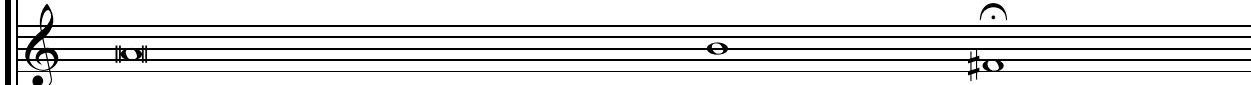
I1. Deus, Deus meus, respice in me.
C1. Deus, Deus meus, quare me dereli qui sti?
C2. Deus meus, clamo per diem, et non ex áu dis,
C3. In te speraverunt patres nos tri,

ALTO



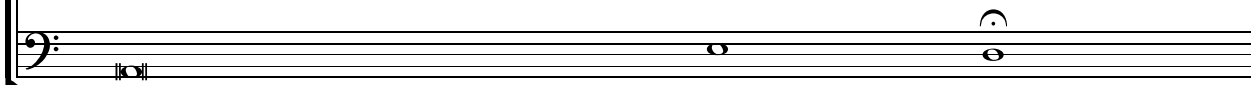
I1. Deus, Deus meus, respice in me.
C1. Deus, Deus meus, quare me dereli qui sti?
C2. Deus meus, clamo per diem, et non ex áu dis,
C3. In te speraverunt patres nos tri,

TENOR



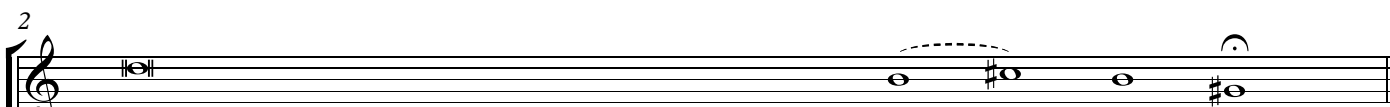
I1. Deus, Deus meus, respice in me.
C1. Deus, Deus meus, quare me dereli qui sti?
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BASS

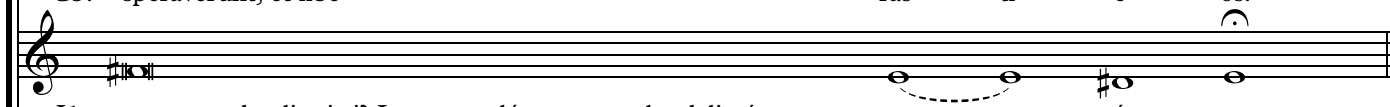


I1. Deus, Deus meus, respice in me.
C1. Deus, Deus meus, quare me dereli qui sti?
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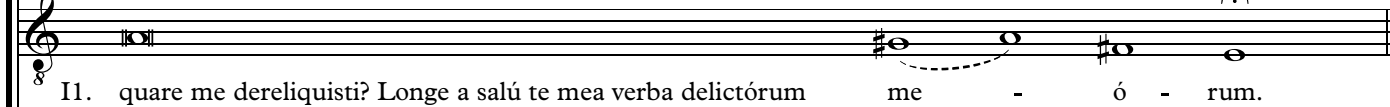
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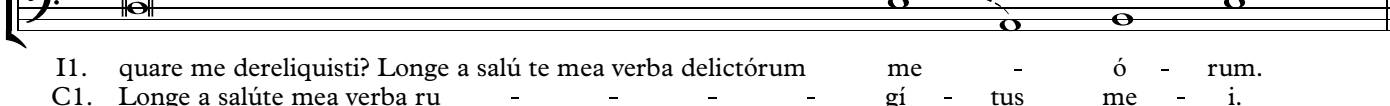
I1. quare me dereliquisti? Longe a salú te mea verba delictórum me ó - rum.
C1. Longe a salúte mea verba ru - - - - - gí - tus me - i.
C2. et nocte, et non est ré - - - - - qui - es mi - hi.
C3. speraverunt, et libe - - - - - rás - ti e - os.



I1. quare me dereliquisti? Longe a salú te mea verba delictórum me ó - rum.
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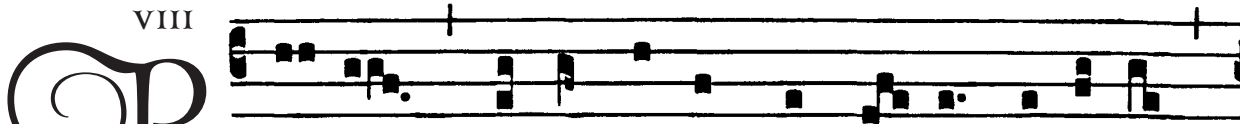


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C2. et nocte, et non est ré - - - - - qui - es mi - hi.
C3. speraverunt, et libe - - - - - rás - ti e - os.


COMMUNION • Palm Sunday, EF (Mt 26: 42) My Father, if this cup cannot pass away except by my drinking it, let your will be done. *Possible Starting Pitch = Bb*

FSSP in Los Angeles • <http://fssp.la>

VIII

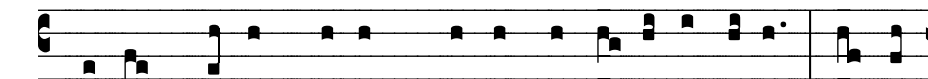



A- ter, * si non pot- est hic ca- lix transí- re,
Father, if [it cannot be that] this chalice may-pass-away,



ni- si bi- bam il- lum : fi- at vo- lúntas tu- a.
unless I- drink it: be- done the- will of- Thee.

1. O God my God, why hast thou forsaken me? Far from my salvation are the words of my sins.



1. De- us, De- us me- us, qua- re me de- re- liquísti? Longe

a sa- lú- te me- a verba ru- gí- tus me- i. Pater.

2. O my God, I shall cry by day, and thou wilt not hear, and by night, and it shall not be reputed as folly in me.



2. De- us me- us, clamo per di- em, et non exáudis, et no-

cte, et non est ré- qui- es mi- hi. Pater.

3. In thee have our fathers hoped, they have hoped, and thou hast delivered them.



3. In te spe- ra- vé- runt patres nostri, spe- ra- vé- runt, et li-

be- rásti e- os. Pater.