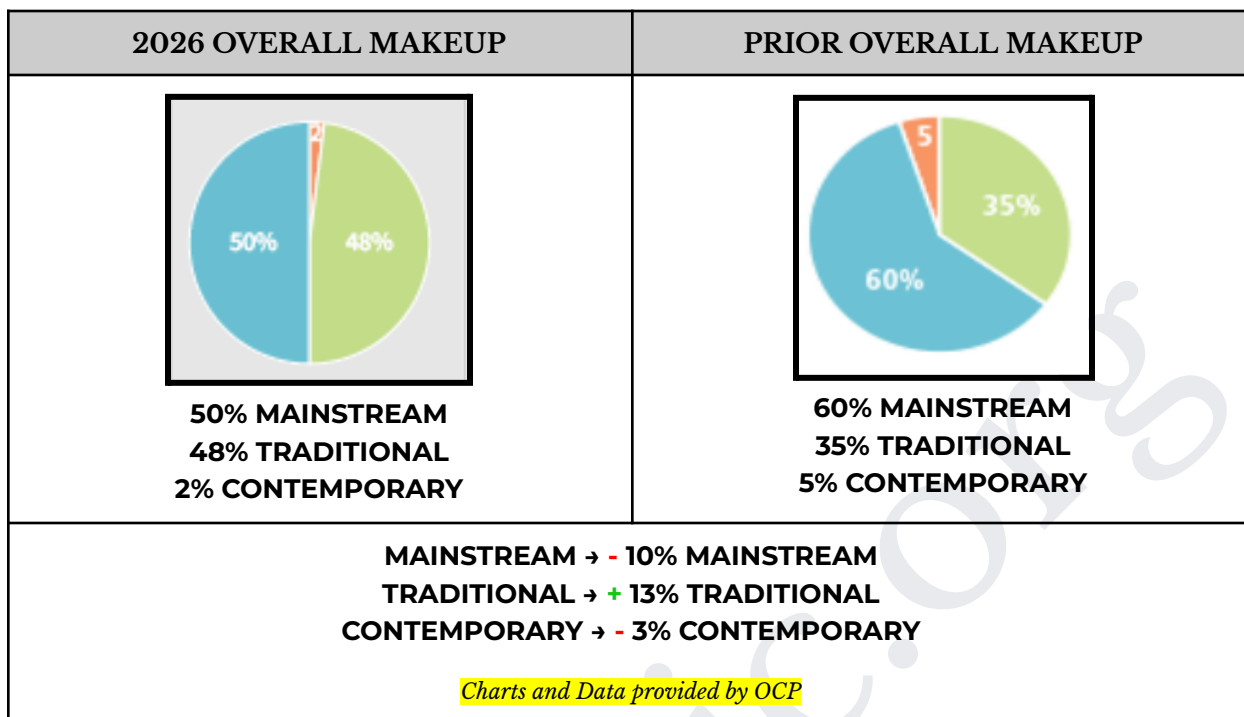


HERITAGE MISSAL 2026 EDITS

SPECULATED EDITS FOR 2026 MISSAL BASED ON RECENT UPDATES TO OCP'S WEBSITE



SONGS BEING ADDED TO HERITAGE MISSAL 2026		
Title	Hymn Tune / Composer	Classification
Advent Litany	Michael Prendergast & Rick Modlin (Set to CONDITOR ALME SIDERUM)	Traditional ▾
At The Name of Jesus	KING'S WESTON	Traditional ▾
Ave Maria	Steve Angrisano	Mainstream, Lean Contemporary ▾
Ave Regina Caelorum	AVE REGINA CAELORUM	Traditional ▾
Awake, My Soul, Awake	Daniel Patridge	Mainstream, Lean Traditional ▾
Be Still and Know That I Am God	Christopher Walker	Mainstream ▾
Blest Be the Star	Christopher Wilcock; BROKEN BAY	Mainstream, Lean Traditional ▾
Christ is Alive	TRURO	Traditional ▾
Christ is Made the Sure Foundation	WESTMINSTER ABBEY	Traditional ▾
Christ Was Born on Christmas Day	RESONET IN LAUDIBUS	Traditional ▾
Christus Vincit	13th Century Chant from Worcester Antiphoner; arr. Christopher Walker	Traditional ▾

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Come to Me and Drink	Bob Hurd	Mainstream ▾
Come to Us, O God	Barbara Bridge	Mainstream ▾
Come, Receive This Mystery	Luke Mayernik (Based on AVE VERUM CORPUS)	Mainstream, Lean Traditional ▾
Divine Praises	Fr. Ross Caniglia	Traditional ▾
Faithful to the Spirit's Prompting	Michael Joncas; PREVAIL	Mainstream, Lean Traditional ▾
Far Away in a Manger	Kevin Keil (Based on CRADLE SONG & MUELLER)	Mainstream, Lean Traditional ▾
From Dust We Came, to Dust Return	Scot Crandal; GUARDIAN	Mainstream ▾
God Be in My Head	Grayson Warren Brown	Mainstream ▾
God of Might and God of Mercy	Michael Joncas; GRAHAM	Mainstream, Lean Traditional ▾
Great God of Love	Daniel Partridge; ABUNDANT GRACE	Mainstream, Lean Traditional ▾
Guide Me, O Thou Great Redeemer	CWM RHONDDA	Traditional ▾
Hail Thee, Festival Day	SALVE FESTA DIES	Traditional ▾
Hear My Prayer	Christopher Walker	Mainstream ▾
Holy Darkness	Dan Schutte	Mainstream ▾
Homeland	Dan Schutte	Mainstream ▾
How Lovely Is Your Dwelling Place	Randall DeBruyn	Mainstream ▾
How Wonderful the Three-in-One	CONDITOR ALME SIDERUM	Traditional ▾
Hymn of Praise (Te Deum)	Dan Schutte (Based on REGINA CAELI)	Mainstream, Lean Traditional ▾
I Give You a New Commandment	Bob Hurd	Mainstream ▾
I Love The Lord	Paul Inwood	Mainstream ▾
In Deepest Night	RENDEZ À DIEU	Traditional ▾
In The Lord I'll Be Ever Thankful	Jacques Bertheir / Taize	Traditional ▾
Jesus, You Call Me Friend & Disciple	BUNESSAN	Traditional ▾
Journeysong	LAND OF REST	Traditional ▾
Kyrie Litany	Luke Rosen	Mainstream, Lean Traditional ▾
Lenten Introits	Angela Birkhead-Flight	Traditional ▾

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Love Goes On	Bernadette Farrell	Mainstream ▾
Mandatum Novum	MANDATUM NOVUM	Traditional ▾
Mary the Dawn	Chant Mode IV; Justin Mulcahy	Traditional ▾
Mary, the Daystar	Dan Schutte	Mainstream ▾
May the Lord, Mighty God	Robert Noble	Mainstream, Lean Traditional ▾
Mother Dearest, Mother Fairest	OUR LADY OF HELP	Traditional ▾
O Christ, Our Teacher	CONDITOR ALME SIDERUM	Traditional ▾
O God of Light, The Dawning Day	Luke Rosen	Mainstream ▾
O My People (Solemn Reproaches)	Dan Schutte; Based on AVE VERUM CORPUS	Mainstream, Lean Traditional ▾
O Sacred Banquet	Michael Joncas	Mainstream, Lean Traditional ▾
O Trinity of Blessed Light	BROMLEY	Traditional ▾
On This Day, The First of Days	LÜBECK	Traditional ▾
Palm Sunday Procession	Christopher Wilcock	Mainstream ▾
Peace I Leave With You	Barbara Bridge	Mainstream ▾
Petition	Sarah Hart	Mainstream, Lean Contemporary ▾
Praise to the Holiest in the Height	BILLING	Traditional ▾
Praise We The Lord This Day	SWABIA	Traditional ▾
Saints of God	Bob Hurd	Mainstream ▾
Sing Praise to God Who Reigns Above	MIT FREUDEN ZART	Traditional ▾
Sing to the Lord of Harvest	WIE LIEBLICH IST DER MAIEN	Traditional ▾
Sing, All Creation	Scot Crandall; CHERRYHILL	Mainstream, Lean Traditional ▾
Spirit of God	<i>Skye Boat Song</i> ; Christopher Walker	Traditional ▾
Tell The Good News	GELOBT SEI GOTT	Traditional ▾
The God Whom Earth and Sea and Sky	EISENACH	Traditional ▾
The Grace of God	Christopher Walker	Mainstream ▾
The Great Forerunner of the Morn	WINCHESTER NEW	Traditional ▾

HERITAGE MISSAL 2026 EDITS

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The House That Love is Building	Sarah Hart	Contemporary ▾
This Season Calls Us	CONDITOR ALME SIDERUM	Traditional ▾
There Is Nothing Told	Christopher Wilcock, SJ	Mainstream ▾
What Star Is This	PUER NOBIS	Traditional ▾
When In Our Music	ENGELBERG	Traditional ▾
When Jesus Comes to Jordan's Stream	Casey McKinley	Mainstream, Lean Contemporary ▾
When John Baptized by Jordan's River	RENDEZ À DIEU	Traditional ▾
When The King Shall Come Again	GAUDEAMUS PARITER	Traditional ▾
Word of God	Bernadette Farrell	Mainstream, Lean Traditional ▾
You Are My Refuge	Christopher Walker	Mainstream ▾

SONGS BEING REMOVED FROM HERITAGE MISSAL 2026

<i>Title</i>	<i>Hymn Tune / Composer</i>	<i>Classification</i>
A Voice Cries Out	Michael Joncas	Mainstream ▾
Abba! Father	Carey Landry	Mainstream ▾
Age to Age	Janet Vogt	Mainstream ▾
All Are Welcome	Marty Haugen; TWO OAKS	Mainstream ▾
All My Days	Dan Schutte	Mainstream ▾
Alleluia! Love Is Alive	Sarah Hart	Contemporary ▾
Anthem	Tom Conry	Contemporary ▾
Ashes	Tom Conry	Mainstream ▾
Behold the Lamb of God	Bob Dufford, SJ	Mainstream ▾
Blest Be The Lord	Dan Schutte	Mainstream ▾
Bread, Blessed and Broken	Michael Lynch	Mainstream ▾
Change Our Hearts	Rory Cooney	Mainstream, Lean Contempor... ▾
Come to Me	Weston Priory, Gregory Norbet	Mainstream ▾
Come to the Feast/Ven al Banquete	Bob Hurd	Mainstream ▾

HERITAGE MISSAL 2026 EDITS

SPECULATED EDITS FOR 2026 MISSAL BASED ON RECENT UPDATES TO OCP'S WEBSITE

Companions on the Journey	Carey Landry	Mainstream ▾
Dwelling Place	John Foley, SJ	Mainstream ▾
Emmanuel	Steve Angrisano	Mainstream, Lean Contempor... ▾
Enter the Journey	Mark Friedman, Janet Vogt	Mainstream, Lean Contempor... ▾
Every Valley	Bob Dufford, SJ	Mainstream, Lean Contempor... ▾
Festival Canticle: Worthy is Christ	Richard Hillert	Traditional ▾
Gather Us In	Marty Haugen	Mainstream ▾
Gather Us Together	Owen Alstott	Mainstream, Lean Traditional ▾
Go Make A Difference	Steve Angrisano, Tom Tomaszek	Contemporary ▾
God Has Chosen Me	Bernadette Farrell	Contemporary ▾
Hallelujah Is Our Song	Sarah Hart, Josh Blakesley, Sarah Kroger, Trey Heffinger	Contemporary ▾
Here I Am	Tom Booth	Mainstream, Lean Contempor... ▾
Hosanna to the Son of David	Dan Schutte	Mainstream ▾
In Christ Alone	Keith Getty, Stuart Townend	Mainstream, Lean Contempor... ▾
In The Day of the Lord	M.D. Ridge	Mainstream, Lean Contempor... ▾
Isaiah 49	Carey Landry	Mainstream ▾
Jesu, Jesu	CHEREPONI	Traditional ▾
Join In The Dance	Dan Schutte	Mainstream ▾
Let Heaven Rejoice	Bob Dufford, SJ	Mainstream ▾
Lift Up Your Hearts	Roc O'Connor, SJ	Mainstream, Lean Contempor... ▾
Litany of Peace	Barbara Bridge	Mainstream ▾
Look Beyond	Darryl Ducote	Mainstream ▾
O Bless the Lord	John Michaels	Mainstream, Lean Contempor... ▾
O God, Hear Us	Bob Hurd	Mainstream ▾
Only in God	John Michael Talbot	Mainstream ▾
Open My Eyes	Jesse Manibusan	Mainstream, Lean Contempor... ▾
Our Blessing Cup	Bob Hurd	Mainstream ▾

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Pan de Vida	Bob Hurd	Mainstream ▾
Patience, People	John Foley, SJ	Mainstream ▾
Peace Is Flowing Like A River	<i>Traditional</i> ; Carey Landry	Traditional ▾
Pescador de Hombres	Cesáreo Gabaráin	Mainstream ▾
Praise the Lord, Ye Heavens	HYMN TO JOY	Traditional ▾
Rain Down	Jaime Cortez	Mainstream, Lean Contempor... ▾
Ready The Way	Curtis Stephan	Contemporary ▾
Remember Your Love	Darryl Ducote, Gary Daigle, Mike Balhoff	Mainstream ▾
Rise Up, Shepherd, and Follow	RISE UP, SHEPHERD	Traditional ▾
River of Glory	Dan Schutte	Mainstream, Lean Contempor... ▾
Seed, Scattered and Sown	Dan Feiten	Mainstream ▾
Seek Ye First	Karen Lafferty	Mainstream ▾
Sing A New Church	NETTLETON	Traditional ▾*
Sing of the Lord's Goodness	Ernest Sands	Mainstream, Lean Contempor... ▾
Sing Out, Earth and Skies	Marty Haugen	Mainstream, Lean Contempor... ▾
Sing With All The Saints in Glory	HYMN TO JOY	Traditional ▾
Softly and Tenderly Jesus is Calling	THOMPSON	Traditional ▾
Song of Farewell	Ernest Sands	Mainstream ▾
Soon and Very Soon	SOON AND VERY SOON; Andraé Crouch	Mainstream ▾
The Whole World Is Waiting For Love	Marianne Misetich	Mainstream ▾
They'll Know We Are Christians By Our Love	ST. BRENDAN'S	Traditional ▾
Though the Mountains May Fall	Dan Schutte	Mainstream ▾
We Are Many Parts	Marty Haugen	Mainstream ▾
We Remember	Marty Haugen	Mainstream ▾
Wherever You Go	Gregory Norbet, Weston Priory	Mainstream ▾
With These Ashes	Gerard Chiusano	Mainstream, Lean Contempor... ▾

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You Alone	Sarah Hart, Dwight Liles	Mainstream, Lean Contempor...
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SERVICE MUSIC BEING ADDED TO HERITAGE MISSAL 2026

<i>Title</i>	<i>Hymn Tune / Composer</i>	<i>Classification</i>
Missa Oecumenica	Richard Proulx (Based on several Orthodox Chants and Modes)	Traditional ▾
Missa Ubi Caritas	Bob Hurd (Based on UBI CARITAS)	Traditional ▾

SERVICE MUSIC BEING REMOVED FROM HERITAGE MISSAL 2026

<i>Title</i>	<i>Hymn Tune / Composer</i>	<i>Classification</i>
Mass of Glory	Ken Canedo & Bob Hurd	Contemporary ▾
Mass of Creation	Marty Haugen	Mainstream ▾

CLASSIFICATION KEY - Created by RC-Music.org

<i>Title</i>	<i>Description</i>
Traditional ▾	Chants, hymns, and music set to traditional tunes/melodies
Mainstream, Lean Traditional ▾	Modern music with traditional influences; could be <i>based</i> on chants or hymns, or modern music with tame melodies and traditional arrangements
Mainstream ▾	A blend of traditional and contemporary elements; can be standard folk style, or mellow modern selections
Mainstream, Lean Contempor... ▾	Blended music with contemporary influences, instrumentations, and/or arrangements
Contemporary ▾	Modern music with praise & worship or rock feel

Findings & Analysis

- This revision of OCP's Heritage Missal shows a sizable shift toward traditional music. While the missal is not quite 50% traditional, it marks the beginning of a clear transition to differentiate this OCP resource.
- OCP has decided to remove *Mass of Glory* and *Mass of Creation*, a bold decision given the prevalence of these settings across modern worship resources. They consequently replaced them with two traditional-based settings, *Missa Oecumenica* and *Missa Ubi Caritas*, marking yet another bold decision.
- The publisher has removed many mainstream, contemporary-mainstream, contemporary, and theologically unsound song choices, replacing them with traditional, traditional-mainstream, and tame mainstream selections. Many of these additions have been pulled from a multitude of diverse resources from across the company.
- OCP has circulated advertisements attempting to rebrand *Heritage* as "ever ancient, ever new," targeting not only the nostalgia of older generations, but the growing demographic of youth who are looking for more authentic and classic expressions of worship.