

## Music at St. David of Wales

The St David of Wales Parish Choir rehearses Thursdays 7:30 - 9:00 and Sunday 10:00 for the 11:00 - noon Mass, as well as announced Feast Days (usually 6:00 for 7:00 PM Mass).

Beginners as well as experienced singers are welcome; if interested in joining please contact Richard Mix after a service or at [RichardMix@hotmail.com](mailto:RichardMix@hotmail.com).

July 31 OT 18 like the grass

Brahms: *Ach armer Welt*\*\*

Johannes Brahms composed Opus 110 No. 2 in 1889, setting an old German hymn: 'Poor world, I realize you deceive me and yet cannot avoid you. You are false and your appearances fade, I know to my woe. Your glory, your goods all fail in true need, at death; your treasure is a counterfeit, therefore help me, Lord, to find peace.'

Aug. 7 OT 19 unexpected hour

Tavener: *The Lamb*+

Sir John Tavener (1944-2013), a descendant of the renaissance composer John Taverner (with an extra 'r'), wrote *The Lamb* for the 1982 Christmas Eve Lessons & Carols service at King's College. Setting the poem ("Little Lamb who made thee?") from William Blake's *Songs of Innocence and Experience* (1789), its opening melody is accompanied mirror-like by its own inversion.

Aug. 14 OT 20 father against son

Josquin: *Ave Maria*\*\*

So famous was 'the prince of music' to his contemporaries that Michelangelo was called 'the Josquin of sculpture'. 500 years later the prestige of visual art has risen enough that it is more usual to hear Josquin's *Ave Maria* called 'the Mona Lisa of music'.

[Monday Aug. 15 Assumption no obligation]

Aug. 21 OT 21 the narrow gate

Handel: *Their sound is gone out (Messiah)*

This chorus from Part Two of *Messiah* was written two years after the premiere in 1743. It replaced an earlier version for solo tenor, likewise setting Romans 10:18.

[Sat August 27 – Josquin des Prez commemorated]

Aug. 28 OT 22 place at table

Mouton: *Homo quidam* [Schütz Saget den Gästen]

Jean Mouton (1450's - 1522) sets Luke 14:16-17 "A certain man made a great meal and sent his slave at the hour of the meal to tell the invited ones, that they might come: Because everything is ready. Come, eat my bread and drink the wine I have mixed for you. Alleluia."

Sept. 4 OT 23 count the cost

Viadana: *Exultate justi*\*\*

Lodovico Viadana (c.1560 - 1627) began his career as *maestro di cappella* at Mantua Cathedral and was active throughout the Veneto before retiring to monastic life. *Exultati Justi* (Psalm 33: "Rejoice in the Lord, O ye righteous: for it becometh well the just to be thankful. Praise the Lord with harp: sing praises unto him with the lute, and instrument of ten strings. Sing unto the Lord a new song: sing praises lustily unto him with a good courage.") was printed in 1602.