

Immaculate Conception

December 8

INNSBRUCK

Sing to the Lord a new song, for he has done marv' lous deeds.
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Psalm 98:1-6

John Goss

1. Sing to the | LORD a · new | song,
 for | he has · done | wondrous | deeds
 his | right hand · has | won
 victory for | him, his | holy | arm.

3. All the ends of the | earth have | seen
 the sal- | vation | by our | God.
 Sing joyfully to the | LORD, all · you | lands,
 break | into | song, sing | praise.

2. The LORD has made his sal- | vation | known:
 in the sight of the nations | he has. re- | vealed his | justice.
 He has re- | membered · his | kindness
 and his faithfulness | toward the | house of | Israel.

4. Sing praise to the | LORD with · the | harp,
 with the | harp and · me- | lodious | song.
 With trumpets and the | sound of · the | horn
 sing joyfully be- | fore the | King, the | LORD.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

(circle of Lassus)

Hail, Mary full of grace, the Lord is with you; blessèd are you a-mong women.

A musical score consisting of two staves, a treble clef staff on top and a bass clef staff on the bottom. A large left-facing curly brace groups the two staves. The treble clef staff begins with a key signature of one flat (B-flat) and contains a whole note chord in the first measure, followed by rests in the second and third measures. The bass clef staff contains rests in the first three measures. In the fourth measure, the treble clef staff has a whole note chord and the bass clef staff has a whole note chord. The fifth, sixth, seventh, and eighth measures each contain whole note chords in both staves. The score ends with a double bar line.