

# Mass of the Blessed Fire

Sanctus

ICEL

Adam Wood (based on Shaker Melodies)

Arr. Henry Gaida

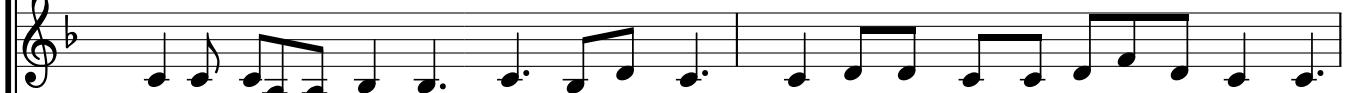
**Adagio**

Soprano  
(Ten. 8b)



Ho-ly, ho - ly, ho - ly Lord God of Hosts. Hea-ven and Earth are full of your glo - ry.

Alto



Ho-ly, ho - ly, ho - ly Lord God of Hosts. Hea-ven and Earth are full of your glo - ry.

TUNE

Tenor

(Sop. 8a)



Ho-ly, ho - ly, ho - ly Lord God of Hosts. Hea-ven and Earth are full of your glo - ry.

Bass



Ho-ly, ho - ly, ho - ly Lord God of Hosts. Hea-ven and Earth are full of your glo - ry

Ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord.

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A musical score for four voices (SATB) in G minor, common time. The vocal parts are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The music consists of four measures of a repeating melodic line. The lyrics "Ho - san - na in the high - est." are repeated three times. The bass staff has a measure number "8" above it.

Ho - san - na in the high - est.      Ho - san - na in the high - est.  
Ho - san - na in the high - est.      Ho - san - na in the high - est.  
Ho - san - na in the high - est.      Ho - san - na in the high - est.  
Ho - san - na in the high - est.      Ho - san - na in the high - est.