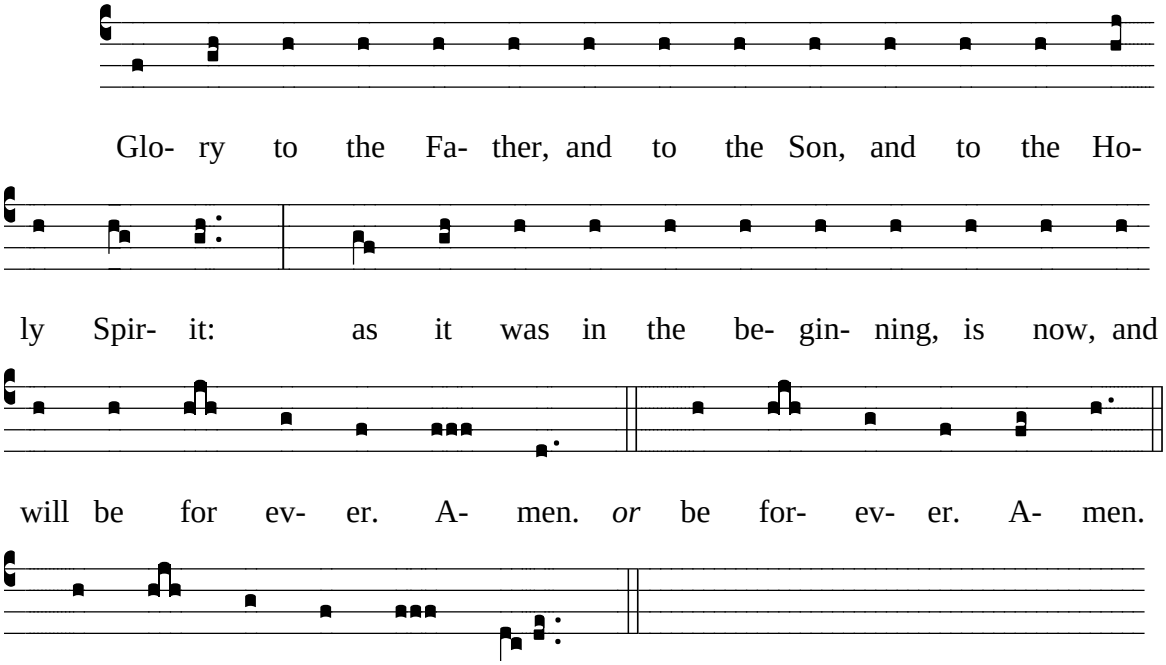
Tones of the Gloria Patri

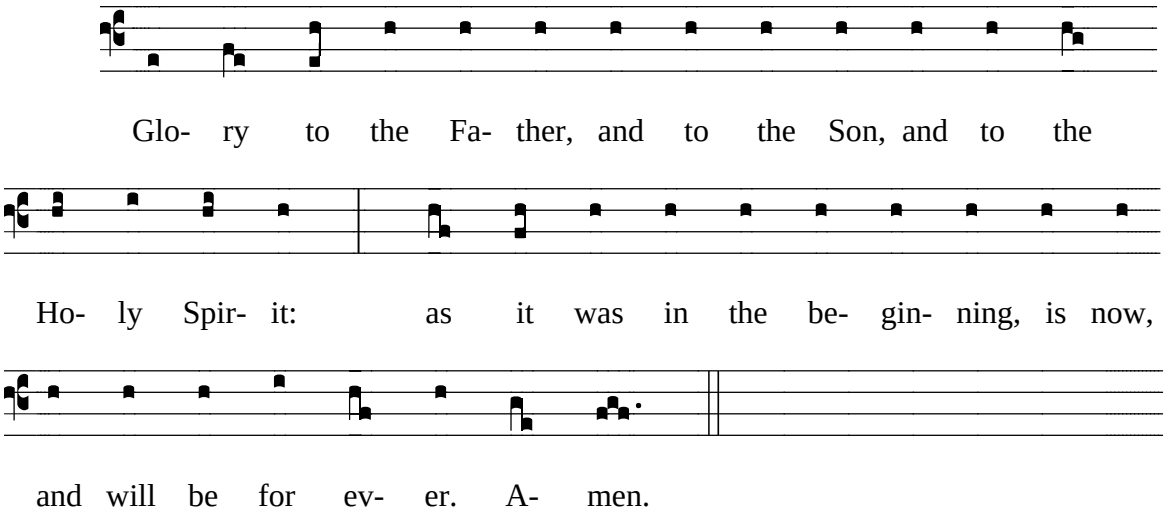
For Use With Introits and Communion Antiphons

These are given in conventional chant notation so that they can be used with antiphons in all keys.

Tone 1



Tone 2



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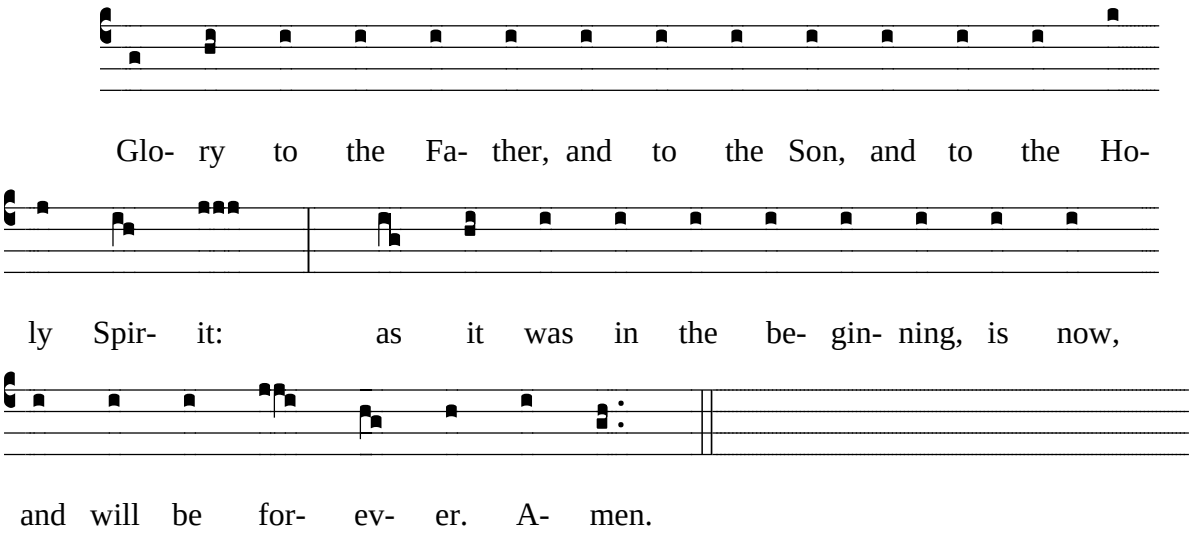
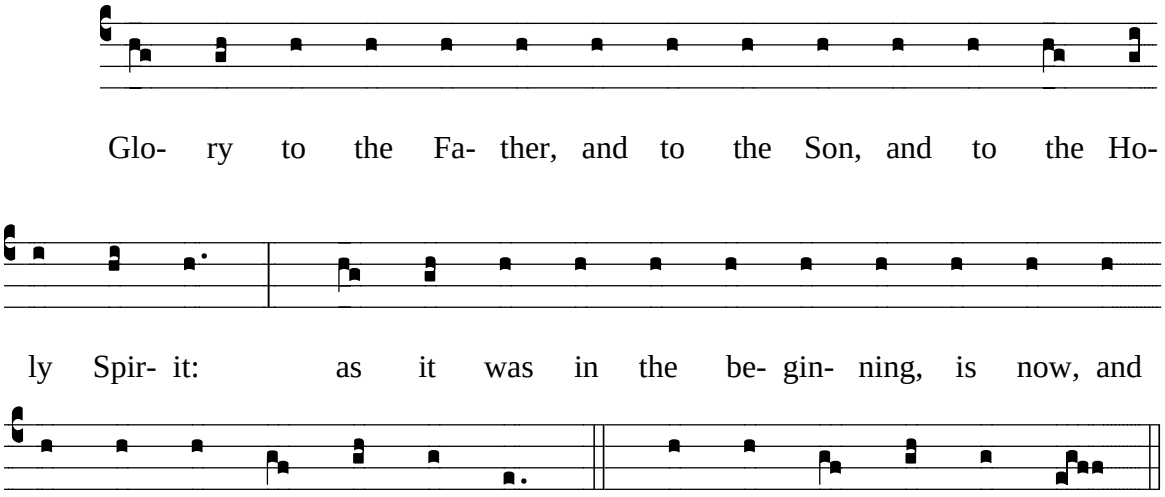
Tone 3



Tone 4



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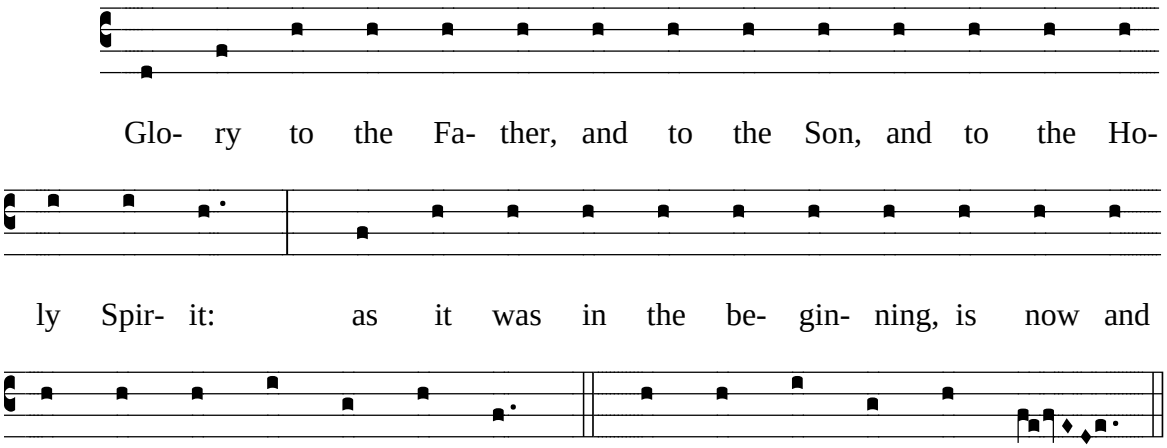
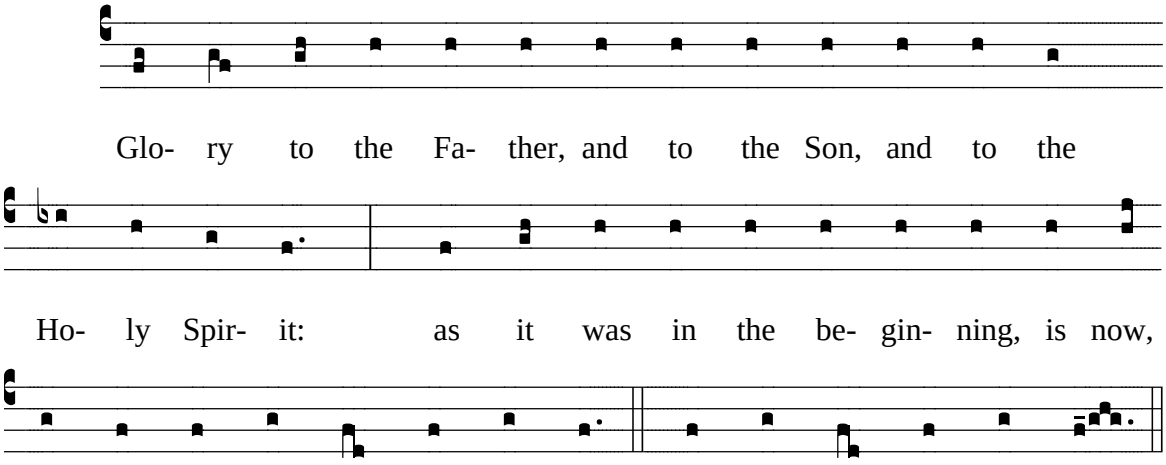
Tone 5

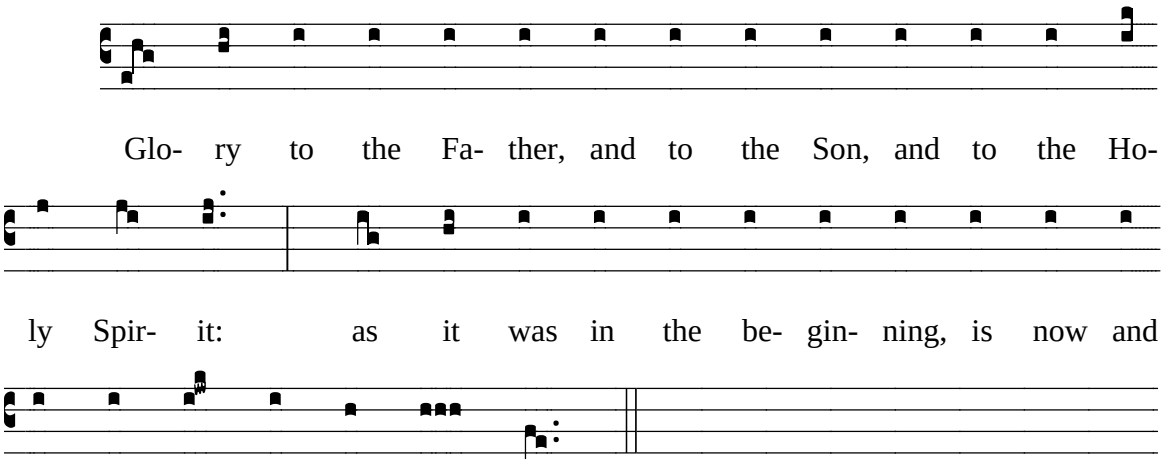
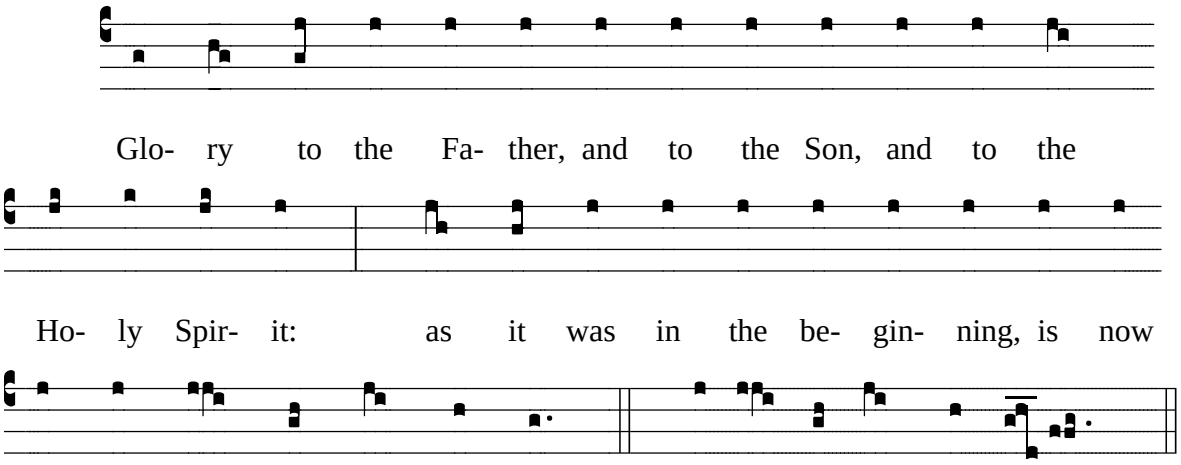


Tone 6



Tones of the Gloria Patri

Tone 7



Tone 8