

Responsorial Psalm

Fourth Sunday of Lent (B)

Ps. 137:1-2, 3, 4-5, 6

Music: Charles H. Giffen

Response

Let my tongue be silenced, if I ev - er for - get — you.

The musical notation for the Response is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat. The time signature is 8/8. The melody consists of half notes and quarter notes, with a final half note tied to the next measure. The lyrics are: "Let my tongue be silenced, if I ev - er for - get — you."

Verse 1

By the streams of Babylon we sat and wept when we re - mem-bered Zion.

The musical notation for Verse 1 is written on two staves. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The time signature is 8/8. The melody consists of half notes and quarter notes, with a final half note tied to the next measure. The lyrics are: "By the streams of Babylon we sat and wept when we re - mem-bered Zion."

On the aspens of that land we hung — up our harps.

The musical notation for the continuation of Verse 1 is written on two staves. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The time signature is 8/8. The melody consists of half notes and quarter notes, with a final half note tied to the next measure. The lyrics are: "On the aspens of that land we hung — up our harps."

Verse 2

For there our cap - tors asked of us the lyr - ics of our songs,

The musical notation for Verse 2 is written on two staves. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The time signature is 8/8. The melody consists of half notes and quarter notes, with a final half note tied to the next measure. The lyrics are: "For there our cap - tors asked of us the lyr - ics of our songs,"

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Psalm text: Lectionary for Mass for Use in the Dioceses of the United States, second typical edition,
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And our despoilers urged us to be joyous: "Sing for us the songs of Zion."

Verse 3

How could we sing a song of the LORD in a foreign land?

If I forget you, Je - ru - sa - lem, may my right hand be forgotten.

Verse 4

May my tongue cleave to my palate if I re - mem - ber you not,

If I place not Je - rusalem a head — of my joy.