

Third Sunday of Lent

Psalm 25 (24): 15–16

Tune: ERHALT UNS HERR

My eyes are al - ways on the LORD

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment.

Who from the snare my feet has freed.

The second system of music continues the melody and accompaniment. The lyrics are written below the treble staff.

O, turn to me, have mer - cy, LORD,

The third system of music continues the melody and accompaniment. The lyrics are written below the treble staff.

For I am lone - ly and in need.

The fourth system of music concludes the phrase. The lyrics are written below the treble staff. The music ends with a final chord in the bass staff.

Psalm 25 (24): 1–2, 15–18

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- A 1. My eyes are ever | looking • to the | LORD, *
- B for he shall | pluck my • feet | out • of the | net.
- C To you, O LORD, I lift up my soul; my God, I | put my • trust in | you; *
- D _____ Let me not be humiliated, nor let my | ene•mies | triumph • over | me.
- A 2. Let none who look to you be | put • to | shame; *
- B Let the treacherous | be • disap- | pointed • in their | schemes.
- C Turn to me and | have • pity | on me, *
- D _____ for | I am • left a- | lone • and in | misery.
- A 3. The sorrows of my | heart • have in- | creased; *
- B bring me | *out* | of • my | troubles.
- C Look upon my ad- | versi•ty and | misery *
- D _____ and for- | give • me | all • my | sin.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now and | ev•er | shall be,
- D world | with•out | end. • A- | men.