

Thirty-first Sunday

Introit: Ne derelinquas me

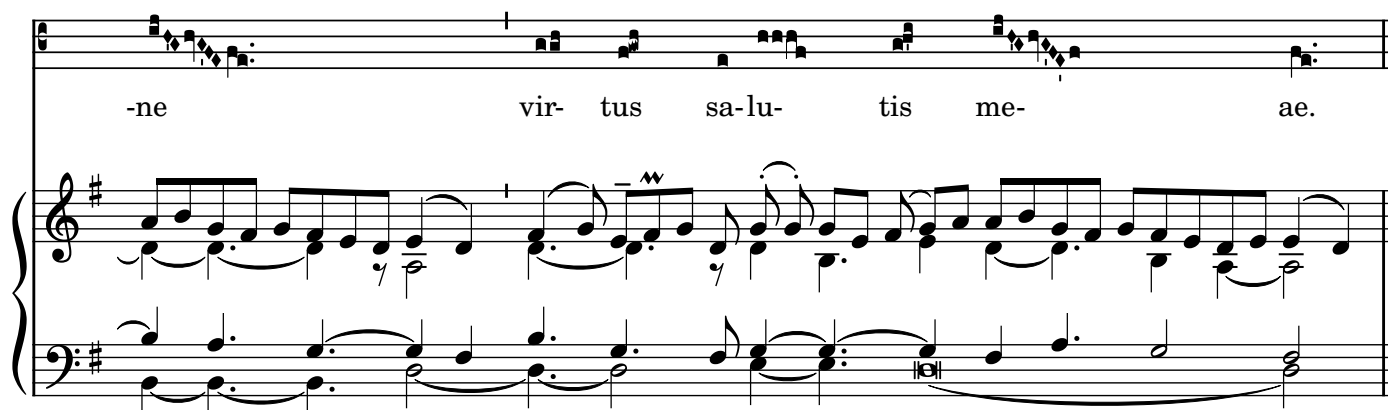
Ne de- re-lin-quas me, * Do- mi- ne De- us me- us,



ne di-sce-das a me: in-ten-de in ad-iu-to- ri-um me- um, Do- mi-



-ne vir- tus sa-lu- tis me- ae.



Ps. Do- mi- ne, ne in fu-ro-re tu-o ar- gu-as me: ne- que in i- ra tu-a

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "Ps. Do- mi- ne, ne in fu-ro-re tu-o ar- gu-as me: ne- que in i- ra tu-a". The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The music is in a 4/4 time signature. The vocal line begins with a half note, followed by a series of eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

cor- ri- pi- as me. Glo- ri- a Pa- tri, et Fi- li- o,

The second system continues the hymn. The vocal line and piano accompaniment are shown. The lyrics are "cor- ri- pi- as me. Glo- ri- a Pa- tri, et Fi- li- o,". The musical notation includes various note values and rests, with a fermata over the final note of the vocal line. The piano accompaniment continues with a steady harmonic support.

et Spi- ri- tu- i Sanc- to. Si- cut e- rat in prin- ci- pi- o,

The third system of the hymn is shown. The vocal line and piano accompaniment are present. The lyrics are "et Spi- ri- tu- i Sanc- to. Si- cut e- rat in prin- ci- pi- o,". The musical notation includes a fermata over the final note of the vocal line. The piano accompaniment continues with a steady harmonic support.

et nunc, et sem- per, et in sae-cu-la sae-cu- lo-rum. A- men.

The fourth and final system of the hymn is shown. The vocal line and piano accompaniment are present. The lyrics are "et nunc, et sem- per, et in sae-cu-la sae-cu- lo-rum. A- men." The musical notation includes a fermata over the final note of the vocal line. The piano accompaniment concludes with a final chord.