

Locus Iste a Deo factus est

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Tenor 1
Lo - cus is - te

Tenor 2
Lo - cus is - - -

Bass 1
Lo - cus is - te

Bass 2

5
T 1
a De - o fac - tus est

T 2
- - te s De - o a De - o fac -

B 1
Lo - cus is - te a De - o fac - tus

B 2
Lo - cus is - te

11

T 1
8
a De - o fac - tus - est in - aes - ti - ma - bi le

T 2
8
- - - tus est in -

B 1
est in - aes - ti - ma - bi - le - sa - cra -

B 2
Lo - - - cus is - te a - De - o fac - tus - est - in -

16

T 1
8
sa - cra - men - - - - - tum

T 2
8
aes - ti - ma - bi - le - - - - - sa - - - - - cra - - - - -

B 1
men - tum ir - re - pre - hen - - - - - si - bi - lis est

B 2
aes - ti - ma - - - - - bi - le - - - - - sa - - - - - cra - - - - -

21

T 1
8
ir - re - pre - hen - si -

T 2
8
men - tum ir - re - pre - hen - si - bi - lis est

B 1
in - aes - ti - ma - bi - le - in - aes - ti - ma -

B 2
men - tum ir - re - pre -

26

T 1
8
- - bi - lis - est

T 2
8
lo cus is -

B 1
- bi le sa - cra - men tum ir - re - pre - hen - si - bi - lis

B 2
hen si - bi - - - - - lis

31

T 1

T 2

B 1

B 2

te

est

est

Detailed description: This is a musical score for four voices: Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The score is for a single measure, indicated by the number '31' at the top left. The key signature has one flat (B-flat). Tenor 1 has a whole note on G4. Tenor 2 has a whole note on A4 with a sharp sign (#). Bass 1 has a whole note on G3. Bass 2 has a whole note on G2. The lyrics 'te' are written under Tenor 2 and 'est' under Bass 1 and Bass 2. There are also some stray marks and a horizontal line above Tenor 2.