

THE CHRISTIAN YEAR

14

Mode i.

The musical score is arranged in six systems, each consisting of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a soprano clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The key signature for the piano part is also one flat. The music is in a simple, hymn-like style with a steady rhythm. The score concludes with a double bar line and repeat dots.

CHRISTMAS EVE

OFFICE HYMN. E.

St. Ambrose, 340-97. Tr. J. M. Neale and others.

Veni, Redemptor gentium.

<p>COME, thou Redeemer of the earth, And manifest thy virgin-birth: Let every age adoring fall; Such birth befits the God of all.</p>	2	<p>Begotten of no human will, But of the Spirit, thou art still The Word of God in flesh arrayed, The promised fruit to man displayed.</p>
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