

TRISAGION

From the Reproaches, Good Friday, with Tone VIII Doxology

The musical notation consists of a single staff with eight horizontal lines. The notes are represented by small squares with vertical stems, forming neumes. The lyrics are written below the staff, aligned with the notes. The text is in both English and Greek.

Hági- os o The- ós. Sanctus De-us. Hági- os Ischyrós. Sanctus
tus Fortis. Hági- os Athána-tos, e-lé- i-son hymás. Sanctus
Immortá-lis, mi-se- ré-re no-bis. (iii)

Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu-i Sancto. Sic-ut e-rat in princí-pi-o,
et nunc, et semper, et in sácu-la sácu- lórum. Amen.

Hági- os Athána-tos, e-lé- i-son hymás. Sanctus Immortá-lis,
mi-se- ré-re no-bis.

Hági- os o The- ós. Sanctus De-us. Hági- os Ischyrós. Sanctus Fortis.
Hági- os Athána-tos, e-lé- i-son hymás. Sanctus Immortá-
lis, mi-se- ré-re no-bis.