

Falsobordone Chants for Three Part Men's Voices (TTB)

Part I : Psalms in simple *falsobordone*

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No. 1 : Primus Tonus : Differentia 'a'
for Differentiae 'a2' & 'a3' observe the dashed slur.

Triplum

Tenor

Duplum

8

Gloria Pa - tri et Fi - lio, Et Spiri - tu - i San - cto.
Gloria Pa - tri et Fi - lio, Et Spiri - tu - i Sancto.
Sicut erat in principio et nunc et sem - per, Et in saecula saecu-lo - rum. A - men
Sicut erat in principio et nunc et sem - per, Et in saecula saecu-lo - rum. Amen.

No. 2 : Primus Tonus : Differentia 'D2'

Tr.

T.

Dp.

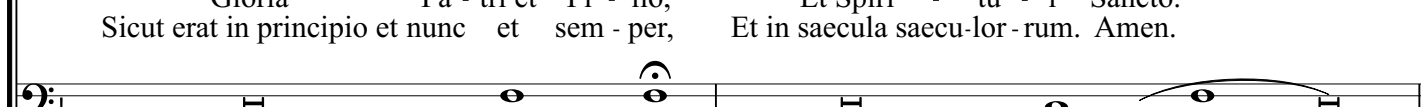
8

Gloria Pa - tri et Fi - lio, Et Spiri - tu - i San - cto.
Sicut erat in principio et nunc et sem - per, Et in saecula saecu-lo - rum A - men.

No. 3 : Primus Tonus : Differentia 'D'

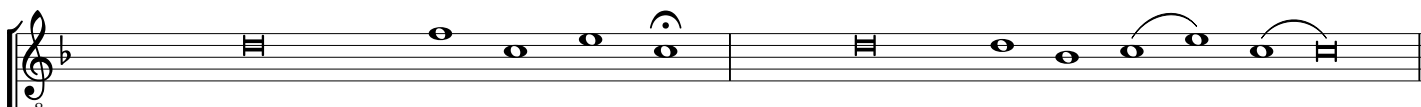
Tr.  8

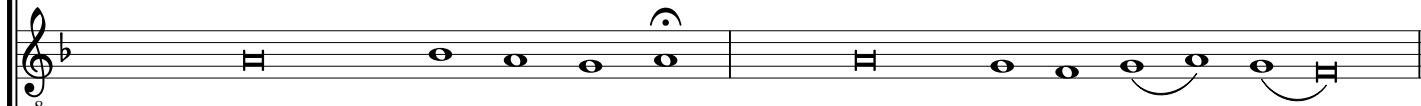
T.  8

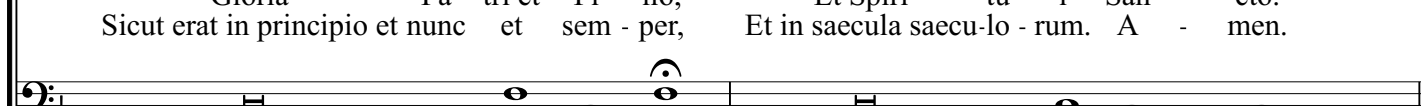
Dp. 

Gloria Pa - tri et Fi - lio, Et Spiri - tu - i Sancto.
Sicut erat in principio et nunc et sem - per, Et in saecula saecu-lor - rum. Amen.

No. 4 : Primus Tonus : Differentia 'f'

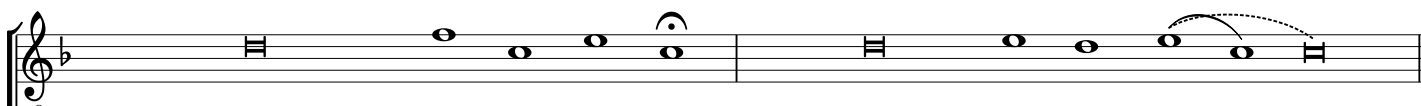
Tr.  8

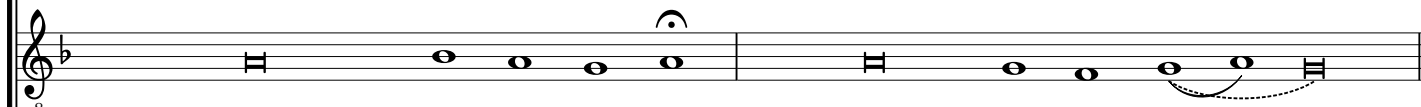
T.  8

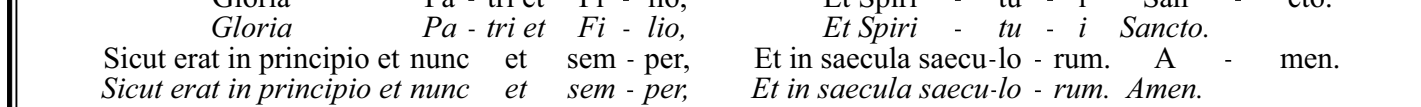
Dp. 

Gloria Pa - tri et Fi - lio, Et Spiri - tu - i San - cto.
Sicut erat in principio et nunc et sem - per, Et in saecula saecu-lo - rum. A - men.

No. 5 : Primus Tonus : Differentia 'g' *for Differentia 'g2' observe the dashed slur* *for Differentia 'g3' use Diff. 'g'*

Tr.  8

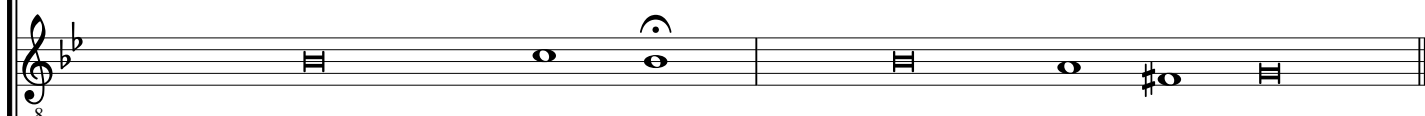
T.  8

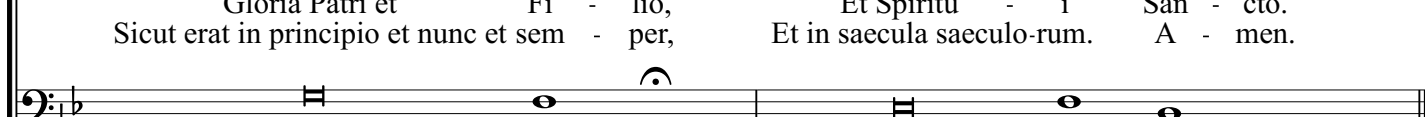
Dp. 

Gloria Pa - tri et Fi - lio, Et Spiri - tu - i San - cto.
Gloria *Pa - tri et Fi - lio,* *Et Spiri - tu - i Sancto.*
Sicut erat in principio et nunc et sem - per, Et in saecula saecu-lo - rum. A - men.
Sicut erat in principio et nunc et sem - per, *Et in saecula saecu-lo - rum. Amen.*

No. 6 : Secundus Tonus

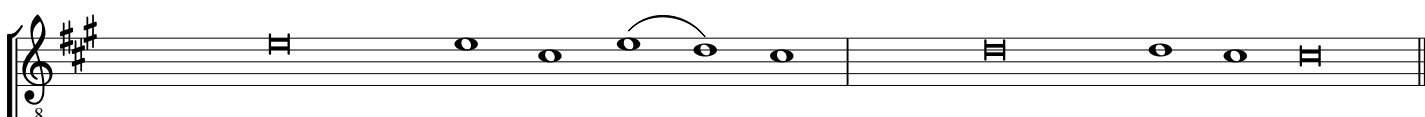
Tr. 

T. 

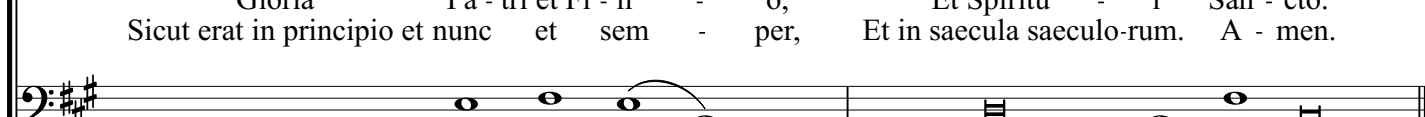
Dp. 

Gloria Patri et Fi - li o, Et Spiritu - i San - cto.
Sicut erat in principio et nunc et sem - per, Et in saecula saeculo-rum. A - men.

No. 7 : Tertius Tonus : Differentia 'b'

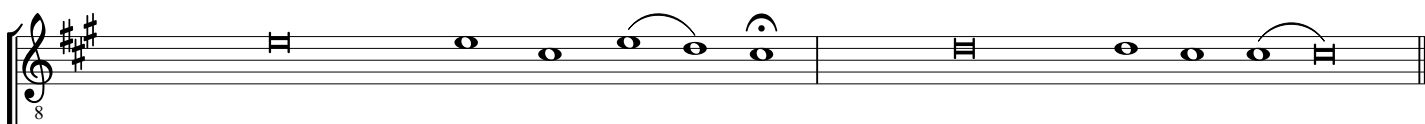
Tr. 

T. 

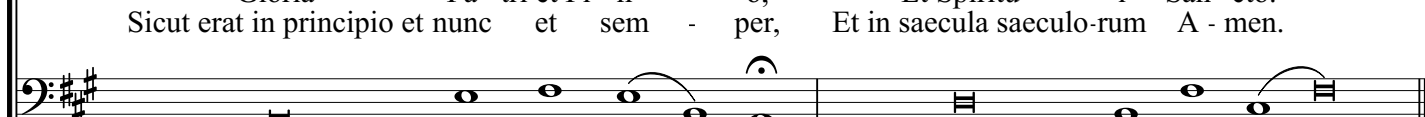
Dp. 

Gloria Pa - tri et Fi - li o, Et Spiritu - i San - cto.
Sicut erat in principio et nunc et sem - per, Et in saecula saeculo-rum. A - men.

No. 8 : Tertius Tonus : Differentia 'a'

Tr. 

T. 

Dp. 

Gloria Pa - tri et Fi - li o, Et Spiritu - i San - cto.
Sicut erat in principio et nunc et sem - per, Et in saecula saeculo-rum A - men.

No. 9 : Tertius Tonus : Differentia 'a2'
NB: for a setting of Differentiae 'g', substitute VIII 'G'

Tr. 8

T. 8

Dp.

Gloria Pa - tri et Fi - li - o, Et Spi - ri - tu - i San - cto.
 Sicut erat in principio et nunc et sem - per, Et in saecula saecu - lo - rum. A - men.

No. 10 : Quartus Tonus : Differentia 'g'

Tr. 8

T. 8

Dp.

Gloria Pa - tri et Fi - li - o, Et Spiritui San - cto.
 Sicut erat in principio et nunc et sem - per, Et in saecula saeculorum. A - men.

No. 11 : Quartus Tonus : Differentia 'A *'
Also for Differentiae 'A' & 'E'

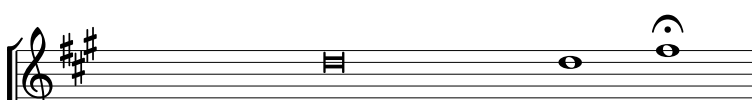
Tr. 8

T. 8

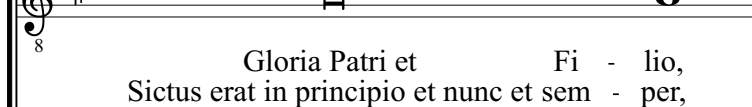
Dp.

Gloria Pa - tri et Fi - li - o, Et Spi - ri - tu - i San - cto.
 Sicut erat in principio et nunc et sem - per, Et in saecula sae - cu - lo - rum. A - men.

No. 12 : Quintus Tonus

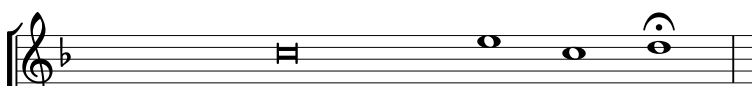
Tr. 

T. 

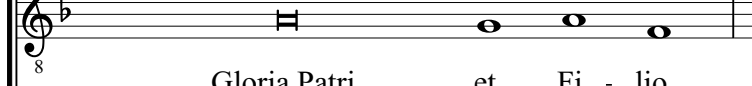
Dp. 

Gloria Patri et Fi - lio, Et Spiri - tu - i San - cto.
Sicutus erat in principio et nunc et sem - per, Et in saecula saecu-lo - rum. A - men.

No. 13 : Sextus Tonus

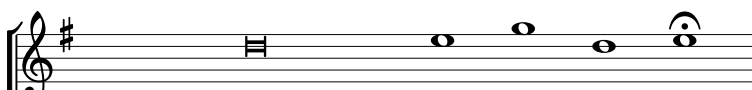
Tr. 

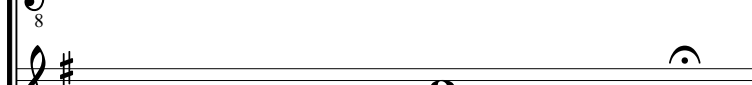
T. 

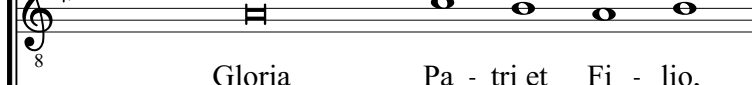
Dp. 

Gloria Patri et Fi - lio, Et Spiri - tu - i San - cto.
Sicut erat in principio et nunc et sem - per, Et in saecula saecu-lo - rum. A - men.

No. 14 : Septimus Tonus : Differentia 'a'

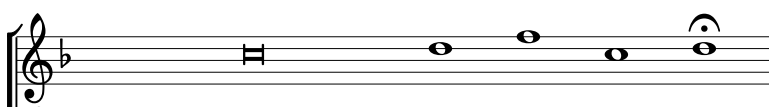
Tr. 

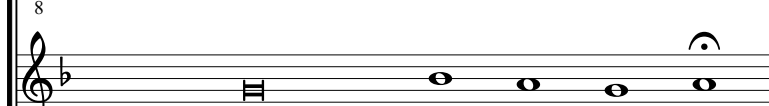
T. 

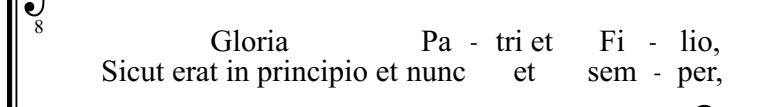
Dp. 

Gloria Pa - tri et Fi - lio, Et Spiri - tu - i San - cto.
Sicut erat in principio et nunc et sem - per, Et in saecula saecu-lo - rum. A - men.

No. 15 : Septimus Tontus : Differentia 'b'

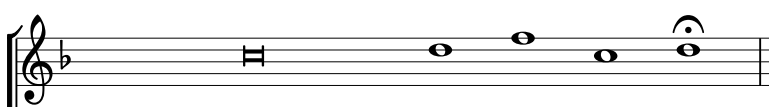
Tr. 

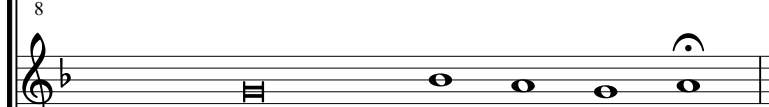
T. 

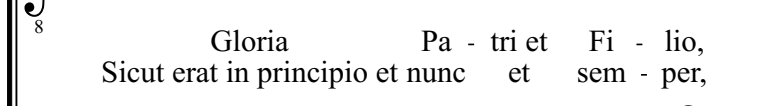
Dp. 

Gloria Pa - tri et Fi - lio, Et Spiri - tu - i San - cto.
Sicut erat in principio et nunc et sem - per, Et in saecula saecu-lo - rum. A - men.

No. 16 : Septimus Tonus : Differentia 'c'

Tr. 

T. 

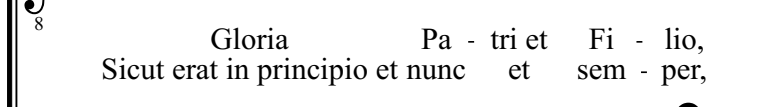
Dp. 

Gloria Pa - tri et Fi - lio, Et Spri - tu - is San - cto.
Sicut erat in principio et nunc et sem - per, Et in saecula saecu-lo - rum. A - men.

No. 17 : Septimus Tonus : Differentia 'c2'

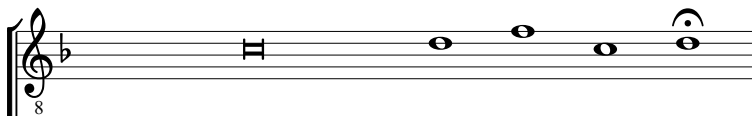
Tr. 

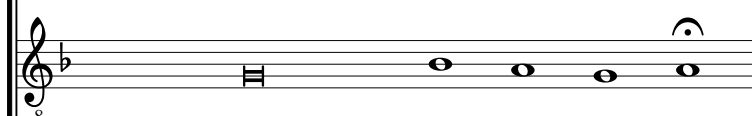
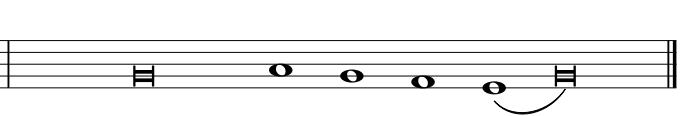
T. 

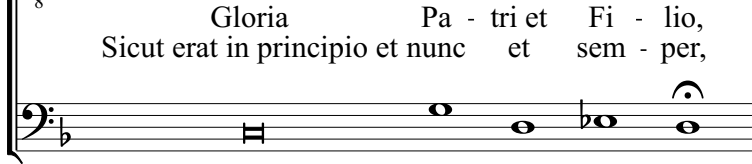
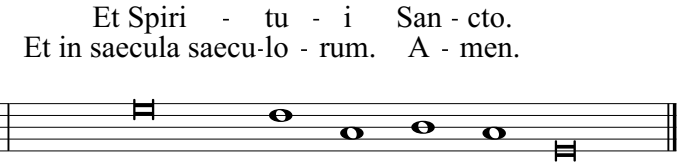
Dp. 

Gloria Pa - tri et Fi - lio, Et Spiri - tu - i San - cto.
Sicut erat in principio et nunc et sem - per, Et in saecula saecu-lo - rum. A - men.

No. 18 : Septimus Tonus : Differentia 'd'

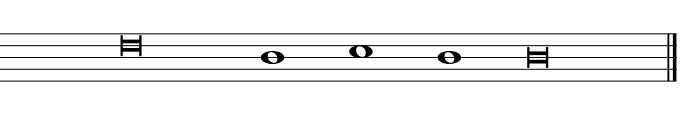
Tr.  

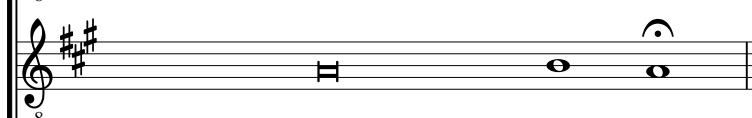
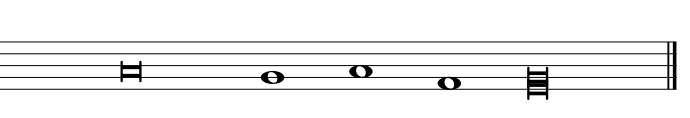
T.  

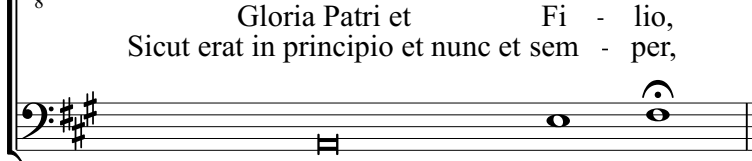
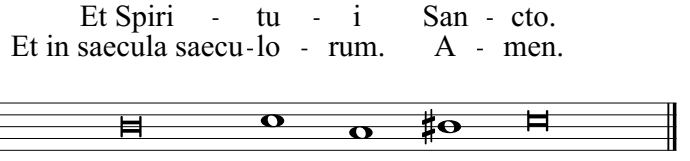
Dp.  

Gloria Pa - tri et Fi - lio, Et Spiri - tu - i San - cto.
Sicut erat in principio et nunc et sem - per, Et in saecula saecu-lo - rum. A - men.

No. 19 : Octavus Tonus : Differentia 'G'

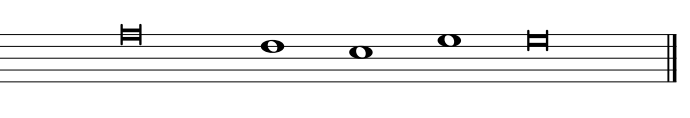
Tr.  

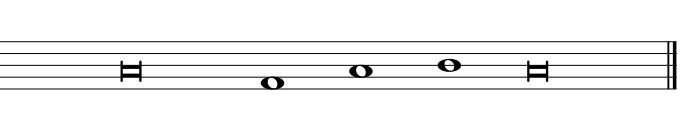
T.  

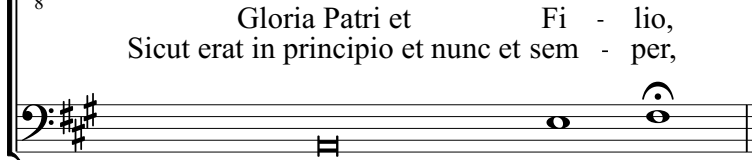
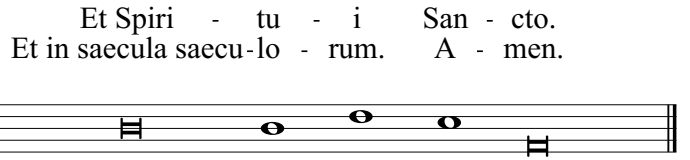
Dp.  

Gloria Patri et Fi - lio, Et Spiri - tu - i San - cto.
Sicut erat in principio et nunc et sem - per, Et in saecula saecu-lo - rum. A - men.

No. 20 : Octavus Tonus : Differentia 'c'

Tr.  

T.  

Dp.  

Gloria Patri et Fi - lio, Et Spiri - tu - i San - cto.
Sicut erat in principio et nunc et sem - per, Et in saecula saecu-lo - rum. A - men.

No. 21 : Tonus "Peregrinus"

Tr. 8

T. 8

Dp.

Glori - a Pa - tri et Fi - lio, Et Spiritu - i San - cto.
Sictu erat in principio et nunc et sem - per, Et in saecula saeculo-rum. A - men.