

Easter - Introit


Tonus Peregrinus

Soprano



I am risen, and I am always with you, al - le - lu - ia; you have

Bass




S



placed your hand upon me - , al - le - lu - ia; your wisdom has been shown to be

B



S



most won - der - ful, al - le - lu - ia , al - le - lu - ia.

B



Easter - Offertory

Tone III

Soprano

The earth trem - bled and was still, when God a - rose in judg - ment,

Bass

S

al - le - lu - ia - .

B

Easter - Communion

Tone 6

Soprano

Christ the pas-chal lamb has been sac-ri-ficed, al-le-lu-ia, therefore, let us

Bass

Detailed description: This system contains the first two staves of music. The Soprano staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Bass staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

S

keep the feast by shar-ing the un-leaven-ed bread of upright-ness and tru-th, al-le-lu-ia,

B

Detailed description: This system contains the next two staves of music. The Soprano staff continues the melody from the first system. The Bass staff provides harmonic support. The lyrics continue across the staves.

S

al-le-lu-ia, al-le-lu-ia.

B

Detailed description: This system contains the final two staves of music. The Soprano staff concludes the phrase with a final note and a fermata. The Bass staff provides a final harmonic chord. The lyrics conclude with 'al-le-lu-ia.'