

Creator Alme Siderum

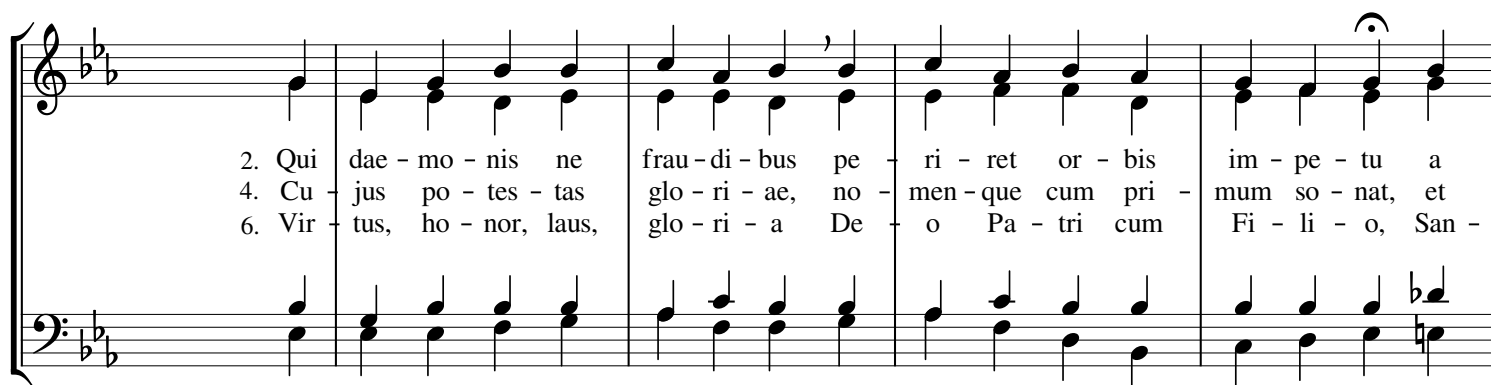
Gregorian Chant
SATB: Rev. Carlo ROSSINI



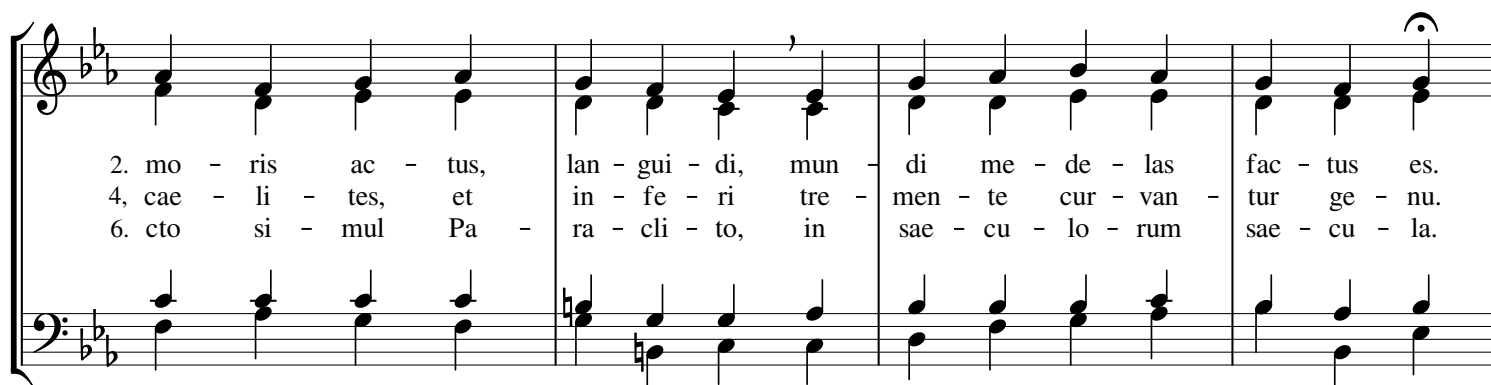
1. Cre - a - tor al - me si - de - rum, ae - ter - na lux cre - den - ti - um,
3. Com - mu - ne qui - mun - di ne - fas Ut ex - pe - a - re ad cru - cem
5. Re de - pre - ca - mur, ul - ti - mae ma - gnum di - e - i Ju - di - cem,



1. Je - su, re - demp - tor o - mni - um, in - ten - de vo - tis sup - pli - cum.
3. e Vir - gi - nis sa - cra - ri - o In - tac - ta pro - dis vic - ti - ma.
5. arm - mis su - per - nam gra - ti - ae de - fen - de nos ab ho - sti - bus.



2. Qui dae - mo - nis ne frau - di - bus pe - ri - ret or - bis im - pe - tu a
4. Cu jus po - tes - tas glo - ri - ae, no - men - que cum pri - mum so - nat, et
6. Vir tus, ho - nor, laus, glo - ri - a De o Pa - tri cum Fi - li - o, San -



2. mo - ris ac - tus, lan - gui - di, mun - di me - de - las fac - tus es.
4. cae - li - tes, et in - fe - ri tre - men - te cur - van - tur ge - nu.
6. cto si - mul Pa - ra - cli - to, in sae - cu - lo - rum sae - cu - la.

A musical score for a short piece titled "Amen". The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The melody in the treble staff begins with a dotted half note on B-flat, followed by a quarter note on C, a quarter note on D, and a half note on E-flat. The bass staff begins with a dotted half note on B-flat, followed by a quarter note on C, a quarter note on D, and a half note on E-flat. The lyrics "A - men" are written below the treble staff, with a long horizontal line extending from the end of the word "men".

A - men