

Kyrie

Sopraan

Alt

Tenor

Bas

Ky - ri - e e - lei - son, e -

Detailed description: This block contains the first four measures of the Kyrie. The Soprano part has rests in measures 1 and 2, then enters in measure 3 with the lyrics 'Ky - ri - e'. The Alto part has rests in measures 1 and 2, then enters in measure 3 with 'Ky - ri - e' and continues in measure 4. The Tenor part has rests in measures 1 and 2, then enters in measure 3 with 'Ky - ri - e' and continues in measure 4. The Bass part has rests in measures 1 and 2, then enters in measure 3 with 'Ky - ri - e' and continues in measure 4. The key signature has one flat (B-flat) and the time signature is common time (C).

S.

A.

T

B.

e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e

e - lei - son, Ky - ri - e e - lei - son,

- lei - son, Ky - ri - e e - lei - son, Ky - ri -

- lei - son, Ky - ri -

Detailed description: This block contains measures 5 through 8. The Soprano part starts with a fermata over measure 5, then sings 'e e - lei - son, Ky - ri - e'. The Alto part starts with a fermata over measure 5, then sings 'e - lei - son, Ky - ri - e e - lei - son,'. The Tenor part starts with a fermata over measure 5, then sings '- lei - son, Ky - ri - e e - lei - son, Ky - ri -'. The Bass part starts with a fermata over measure 5, then sings '- lei - son, Ky - ri -'. The key signature has one flat and the time signature is common time.

S.

A.

T

B.

e - lei - son.

Ky - ri - e e - lei - son.

- e e - lei - son.

e e - lei - son.

Detailed description: This block contains measures 9 through 12. The Soprano part starts with a fermata over measure 9, then sings 'e - lei - son.'. The Alto part starts with a fermata over measure 9, then sings 'Ky - ri - e e - lei - son.'. The Tenor part starts with a fermata over measure 9, then sings '- e e - lei - son.'. The Bass part starts with a fermata over measure 9, then sings 'e e - lei - son.'. The key signature has one flat and the time signature is common time.

15

S. Chri - - - ste

A. Chri - - - ste e - - lei - son, Chri -

T. Chri - ste e - - - - -

B. Chri - ste e - - - - - lei - son - e - - - - -

20

S. e - lei - son, Chri - - - ste e - -

A. - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - -

T. - - lei - son, e - lei - son, Chri - ste e - lei -

B. - lei - - - - - son, Chri - ste e - lei -

25

S. - - - - - le - i - son, e - lei - son.

A. - - - - - lei - son.

T. son, Chri - ste e - lei - son.

B. son, Chri - - - - - ste e - lei - son.

29

S. Ky - - ri - e e - lei - - -

A. Ky - ri - e e - - - lei - son,

T. Ky - - ri - e e - - - lei - son, Ky -

B. Ky - ri

33

S. - - - son, Ky - ri - e e - le - i -

A. Ky - ri - e e - - - lei -

T. - ri - e e - - - lei -

B. e e - - - lei - son e - - - lei -

37

S. son, Ky - - ri - e e - lei - - son, Ky -

A. son, Ky - ri - e e - lei - - son, Ky - ri - e e - lei - son,

T. son, e - - - lei - son, Ky - ri - e -

B. son, Ky - rie e - lei - son, Ky - ri - e e -

42

S. ri - e e - - - - lei - - - -

A. Ky - ri - e e - lei - son, Ky - ri -

T. e - lei - son, Ky - ri - e e - - - -

B. - - lei - - - son, Ky - ri - e - - - -

46

S. son, e - - - - lei - son, Ky - - - - ri

A. e - e - - - lei - son, - Ky - - - - ri -

T. - - - - lei - son, Ky - ri - e

B. e - - - - lei - son, Ky - - - - ri - e

50

S. e e - - - - le - i - son, e - - - - lei - son

A. e - - - - lei - son.

T. e - - - - lei - son.

B. e - - - - lei - son.

Sanctus

Sopraan

Alt

Tenor

Bas

San - ctus San - - - - - ctus,

San - - - - - ctus, San - - - - -

San - - - - - ctus, San - - - - -

San - - - - -

Detailed description: This block contains the first four measures of the vocal score. The Soprano part begins with a whole rest in measure 1, followed by a half note 'San' in measure 2, a half note 'ctus' in measure 3, and a whole note 'ctus,' in measure 4. The Alto part has a whole rest in measure 1, then a half note 'San' in measure 2, a half note 'ctus,' in measure 3, and a half note 'San' in measure 4. The Tenor part has a whole rest in measure 1, then a half note 'San' in measure 2, a half note 'ctus,' in measure 3, and a half note 'San' in measure 4. The Bass part has a whole rest in measure 1, then a half note 'San' in measure 2, a half note 'ctus,' in measure 3, and a half note 'San' in measure 4. The music is in C major and 4/4 time.

S.

A.

T.

B.

San - - - - - ctus, San - - - - -

- - - - - ctus, San - - - - -

- - - - - ctus, San - - - - -

- - - - - ctus, San - - - - -

Detailed description: This block contains measures 5 through 8. The Soprano part has a whole rest in measure 5, then a half note 'San' in measure 6, a half note 'ctus,' in measure 7, and a half note 'San' in measure 8. The Alto part has a half note 'San' in measure 5, a half note 'ctus,' in measure 6, a half note 'San' in measure 7, and a half note 'San' in measure 8. The Tenor part has a half note 'San' in measure 5, a half note 'ctus,' in measure 6, a half note 'San' in measure 7, and a half note 'San' in measure 8. The Bass part has a half note 'San' in measure 5, a half note 'ctus,' in measure 6, a half note 'San' in measure 7, and a half note 'San' in measure 8. The music continues in C major and 4/4 time.

S.

A.

T.

B.

ctus Do - mi - nus De - - - - us Sa -

ctus Do - mi - nus, Do - mi - nus De - us, Do - mi - nus De - us

ctus Do - mi - nus De - us, Do - mi - nus De - us Sa -

ctus Do - mi - nus De - us, Do - mi - nus De - us Sa -

Detailed description: This block contains measures 9 through 12. The Soprano part has a whole rest in measure 9, then a half note 'ctus' in measure 10, a half note 'Do' in measure 11, a half note 'mi' in measure 12, a half note 'nus' in measure 13, and a half note 'De' in measure 14. The Alto part has a half note 'ctus' in measure 9, a half note 'Do' in measure 10, a half note 'mi' in measure 11, a half note 'nus,' in measure 12, a half note 'De' in measure 13, and a half note 'us' in measure 14. The Tenor part has a whole rest in measure 9, then a half note 'ctus' in measure 10, a half note 'Do' in measure 11, a half note 'mi' in measure 12, a half note 'nus' in measure 13, and a half note 'De' in measure 14. The Bass part has a half note 'ctus' in measure 9, a half note 'Do' in measure 10, a half note 'mi' in measure 11, a half note 'nus' in measure 12, a half note 'De' in measure 13, and a half note 'us' in measure 14. The music continues in C major and 4/4 time.

14

S. - - ba - oth Ple - - -

A. Sa - - ba - oth, Sa - - - ba - oth. Ple - - ni

T. 8 - - ba - oth. Ple - - ni sunt cœ - -

B. - - ba - oth. Ple - ni sunt cœ - li et ter - - - -

19

S. ni sunt cœ - li et ter - - - - ra

A. sunt cœ - li et ter - - - -

T. 8 - - - - li et ter - - - - ra

B. ra, ple - ni sunt cœ - li et ter - - - -

23

S. glo - ri - a tu - - - - a.

A. ra glo - ri - a tu - - - - a. O -

T. 8 glo - ri - a tu - - - -

B. ra glo - ri a tu - - - - a.

28

S. O - san - - - na

A. san - - - na in ex - - cel - - -

T. a. O - san - - - na in ex - cel - - -

B. O - san - - - na in ex - cel - - -

33

S. in ex - - cel - - - sis.

A. - sis, - O - san - na in ex - cel - - sis.

T. - sis O - san - na in ex - cel - - sis.

B. sis, in ex - cel - - - - - - - - - sis.

Benedictus

Sopraan

Be - ne - dic - tus qui ve - nit In no -

Alt

In no - mi - ne Do - -

Tenor

8 In no - mi - ne Do - - - mi -

Bas

42

S. - mi - ne Do - - - - - mi -

A. - - - - - mi - ni.

T. 8 ni, in no - mi - ne Do - - - - - mi -

B. In no - mi - ne Do - - - - - mi -

47

S. ni. O - - - - - san - - -

A. O - san - na in ex - cel - - - - - sis, O -

T. 8 ni. O - san - na in ex - cel - - - - - sis, O -

B. ni. O - san - na in ex - cel - sis, O - san - na

52

S. na in ex - cel - - - - - sis.

A. san - na in ex - cel - sis, O - san - na in ex - cel - - - - - sis.

T. 8 san - na in ex - cel - - - - - sis.

B. in ex - cel - sis, O - san - na in ex - cel - - - - - sis.

Agnus Dei

Sopraan
Alt
Tenor
Bas

Ag - nus De - i, Qui tol - lis pec - ca - ta mun -
Qui tol - lis pec - ca - ta mun -
Qui tol - lis pec - ca - ta mun -
Qui tol - lis pec - ca - ta mun -

Detailed description: This block contains the first four measures of the musical score. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a whole rest in the first measure, followed by a half note 'i' in the second measure, and then a melodic line. The Alto, Tenor, and Bass parts enter in the second measure with a whole note 'i'. The lyrics are 'Ag - nus De - i, Qui tol - lis pec - ca - ta mun -'.

S.
A.
T.
B.

- - - - di: do - - -
- - - - di, mun - - - -
- - di, mun - - - - di
- - - - di, mun - - - - di: do - na

Detailed description: This block contains measures 5 through 8. The Soprano part has a whole rest in measure 5, then a half note 'di:' in measure 6, and a whole note 'do -' in measure 7. The Alto part has a half note 'di,' in measure 5, followed by a melodic line. The Tenor part has a half note 'di,' in measure 5, followed by a melodic line. The Bass part has a half note 'di,' in measure 5, followed by a melodic line. The lyrics are '- - - - di: do - - -', '- - - - di, mun - - - -', '- - di, mun - - - - di', and '- - - - di, mun - - - - di: do - na'.

S.
A.
T.
B.

na e - is re - qui - em, re - - - qui - em.
- - di: do - na e - is re - - - - qui - em.
do - na e - - is re - - - - qui - em.
e - is re - qui - em, do - na e - is re - - - qui - em.

Detailed description: This block contains measures 9 through 12. The Soprano part has a half note 'na' in measure 9, followed by a melodic line. The Alto part has a half note 'di: do -' in measure 9, followed by a melodic line. The Tenor part has a half note 'do -' in measure 9, followed by a melodic line. The Bass part has a half note 'e -' in measure 9, followed by a melodic line. The lyrics are 'na e - is re - qui - em, re - - - qui - em.', '- - di: do - na e - is re - - - - qui - em.', 'do - na e - - is re - - - - qui - em.', and 'e - is re - qui - em, do - na e - is re - - - qui - em.'.

14

S. Ag - nus De - i, Qui tol - lis pec - ca - - -

A. Qui tol - lis pec - ca - ta mun - di,

T. Qui tol - lis pec - ca - ta mun - di, qui

B. Qui tol - lis pec - ca - ta mun - di, qui tol -

19

S. ta mun - - - - - di:

A. qui tol - lis pec - ca - ta - - - di, pec - ca - ta

T. tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - ta

B. lis pec - ca - ta mun - - - - di, pec - ca - - - -

24

S. do - na e - is re - - - qui - em.

A. mun - - - di: do - na e - is re - qui - em.

T. mun - di: do - na e - - - is re - qui - em.

B. - ta mun - di: do - na e - is re - qui - em.

29

S. Ag - nus De - i, Qui tol - lis pec - ca -

A. Qui tol - lis pec - ca - ta mun -

T. Qui tol - lis pec - ca - ta mun -

B. Qui tol - lis pec - ca - ta mun -

33

S. ta mun - - - - di:

A. - - - - di: do - - - - na,

T. - - - - di: do - - - - na e -

B. - - - - di: do - - - - na

37

S. do - na e - is re - - qui - em sem - pi -

A. do - na e - is re - - qui - em

T. - is re - qui - em, do - na e - is re - qui - em

B. e - - is re - qui - em, do - na e - is re - qui - em

42

S. ter - - - - - nam.

A. sem - pi - ter - - - - - nam.

T. sem - pi - ter - - - - - nam, sem - pi - ter - - - - - nam.

B. sem - pi - ter - - - - - nam, sem - pi - ter - - - - - nam.

Absolta

Sopraan Li - be - ra me, Do - mi - ne,

Alt Li - be - ra me, Do - mi - ne,

Tenor Li - be - ra me, Do - mi - ne,

Bas Li - be - ra me, Do - mi - ne,

S. Do - - - - - mi - ne.

A. Do - - - - - mi - ne.

T. Do - - - - - mi - ne.

B. Do - - - - - mi - ne.