

# "Exulta, filia Sion" *A voce sola*

(Lorenzo Calvi, *Quarta raccolta de sacri canti...1629*, no. 1)

Claudio Monteverdi

Canto

Basso per l'organo

E - xul - ta, fi - li - a, e - xul - ta, fi - li - a, e - xul - ta,

6

fi - li - a, Si - on, e - xul - ta, e - xul - ta; lau - da, lau - da,

12

lau - da, lau - da, lau - da, fi - li - a Hie - ru - sa - lem, lau - da,

18

lau - da, e - xul - ta, lau - da, lau - da e - xul - ta, fi - li -

24

**Ritornello**

a Si - on.

30

36

Ec - ce Rex tu - us Sanc - - - - -

Musical notation for measures 36-39, featuring a treble and bass staff. The treble staff contains a vocal line with lyrics and a complex melodic line with many sixteenth notes. The bass staff contains a simple accompaniment of whole notes.

40

- - - - - tus, ec - ce mun - di sal -

Musical notation for measures 40-43. The treble staff continues the vocal line with lyrics and melodic line. The bass staff continues the accompaniment. A sharp sign (#) is placed below the bass staff between measures 41 and 42.

44

va - - - - - tor ve -

Musical notation for measures 44-46. The treble staff continues the vocal line with lyrics and melodic line. The bass staff continues the accompaniment.

47

- - - - -

Musical notation for measures 47-49. The treble staff continues the vocal line with lyrics and melodic line. The bass staff continues the accompaniment.

50

**Ritornello**

- nit.

Musical notation for measures 50-55, labeled as a Ritornello. The treble staff contains rests. The bass staff contains a simple accompaniment of whole notes. A fermata is placed over the first measure of the treble staff.

56

Musical notation for measures 56-60. The treble staff contains rests. The bass staff contains a simple accompaniment of whole notes. A fermata is placed over the final measure of the bass staff.

61



O - mnes gen - tes plau - di - te ma - ni - bus, plau - di - te ma - ni - bus, o - mnes gen - tes

63



plau - di - te ma - ni - bus, plau - di - te ma - ni - bus. Iu - bi - la - te, iu - bi - la - te,

66



iu - bi - la - te, iu - bi - la - te, iu - bi - la - te, iu - bi - la - te De - o,

70



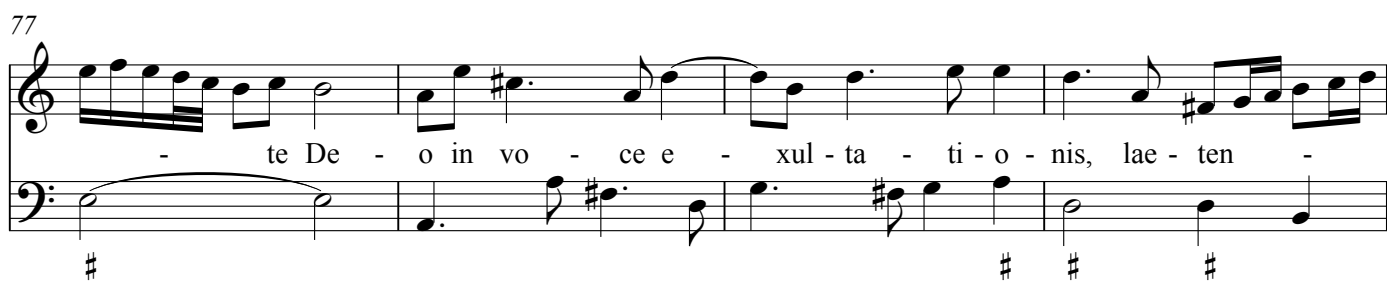
iu - bi - la - te, iu - bi - la - te De - o, iu - bi - la -

74



te, iu - bi - la -

77



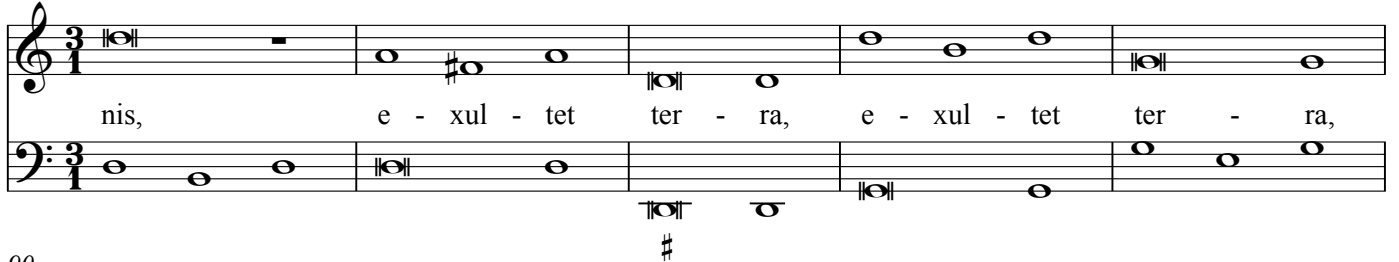
- te De - o in vo - ce e - xul - ta - ti - o - nis, lae - ten -

81



tur cae - li in vo - ce e - xul - ta - ti - o -

85



nis, e - xul - tet ter - ra, e - xul - tet ter - ra,

90



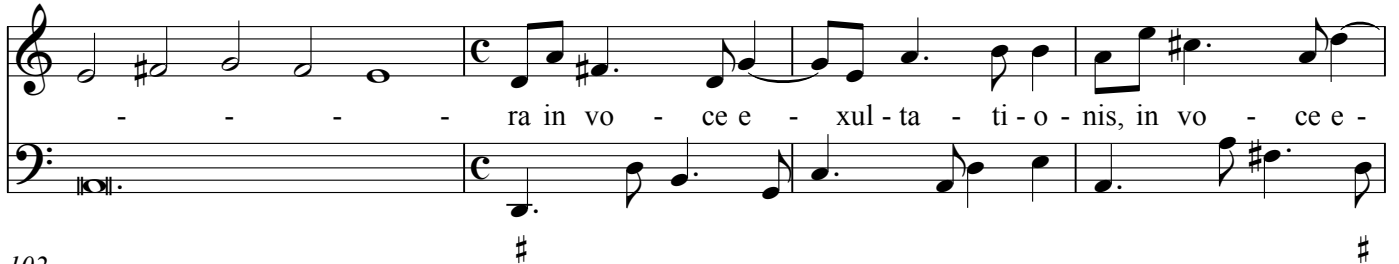
e - xul - tet ter - - - - -

94



- - - - -

98



ra in vo - ce e - xul - ta - ti - o - nis, in vo - ce e -

102



- xul - ta - ti - o - nis, qui - a con - so - la - tus, con - so - la - tus, con - so - la - tus est

106

Do - mi - nus po - pu - lum su - um; re - di - mit, re - di - mit Hie - ru - sa -

111

- - - - - lem.

114

E - xul - ta, fi - li - a, e - xul - ta, fi - li - a, e - xul - ta,

119

fi - li - a, Si - on, e - xul - ta, e - xul - ta; lau - da, lau - da,

125

lau - da, lau - da, lau - da, fi - li - a Hie - ru - sa - lem, lau - da,

131

lau - da, e - xul - ta, lau - da, lau - da e - xul - ta,

136

fi - li - a Si - on. Al - le - lu - ia, al -

141

- le - lu - ia, al -

144

- lu - ia, al - le - lu - ia, a - a - a - al -

147

- le - lu - ia, al - le - lu - ia, al -

150

- le - lu - ia, a - a - a - a - a - al -

153

- le - lu - ia, al -

156

Musical notation for measures 156-158. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. The lyrics are: - - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, a -

159

Musical notation for measures 159-161. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes, including sharp signs (#) under the notes. The lyrics are: - a - a - a - al - le - - - -

162

Musical notation for measures 162-164. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes, including sharp signs (#) under the notes. The lyrics are: - - - - - - - - lu - ia.