

THE PROPERS OF THE MASS

Organ Accompaniment

Common of Saints

13. Dedication of a Church. I & II

Nos. 1057 – 1104

Voice parts are found in:

THE PROPERS OF THE MASS. III
Proper and Commons of Saints

2019

posted on the website

<https://sites.google.com/a/sacredmusicus.org/sacred-music-us/>

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Common of a Dedication of a Church. I

ENTRANCE ANTIPHON

- i -

7. Won-der-ful are you, O God, * in your ho-ly place. The God of Is-ra-el him-

1057

Musical notation for the first system of the Entrance Antiphon, measures 1-8. It consists of a vocal line in G major and a piano accompaniment in G major. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The vocal line begins with a melodic phrase that is repeated and varied throughout the system.

self gives his peo-ple strength and cour-age. Bless-ed be God (E. T.) al-le-lu-ia!

Musical notation for the second system of the Entrance Antiphon, measures 9-16. It continues the vocal and piano parts from the first system. The piano accompaniment maintains its rhythmic pattern, while the vocal line concludes with a final melodic flourish.

VERSE:

7. How love-ly is your dwelling place, O Lord of hosts. *

1058

Musical notation for the first system of the Verse, measures 1-8. It features a vocal line in G major and a piano accompaniment in G major. The piano part has a simple harmonic accompaniment with eighth notes in the right hand and chords in the left hand. The vocal line starts with a melodic phrase that is repeated.

bless-ed are they who dwell in your house, for-ev-er they praise you.

Musical notation for the second system of the Verse, measures 9-16. It continues the vocal and piano parts from the first system. The piano accompaniment remains consistent, and the vocal line concludes with a final melodic phrase.

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Common Dedication of a Church. I

ENTRANCE ANTIPHON

- ii -

8. Won- der- ful are you, O God, in your ho- ly place.

1059

The first system of musical notation consists of two staves. The upper staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics underneath. The lower staff is an organ accompaniment in the same key and time signature, featuring a simple harmonic accompaniment with chords and moving lines.

The God of Ísrael himself gives his people strength and † cour- age. Bless- `ed be God.

The second system of musical notation continues the vocal line and organ accompaniment from the first system. It maintains the same key signature and time signature, with the organ accompaniment providing a steady harmonic support for the vocal melody.

(E. T.) † cour- age. Bless- `ed be God, al- le- lu- ia.

The third system of musical notation concludes the vocal line and organ accompaniment. It features a final cadence in the organ accompaniment and a concluding note in the vocal line, marking the end of the antiphon.

Common Dedication of a Church, I

ENTRANCE ANTIPHON

- iii -

8. G. Wonderful are you, O God, * in your ho- ly place.

1060

The God of Israel him- self gives his people strength and cour- age. Blessèd be God.

Common of the Dedication of a Church. I

ENTRANCE ANTIPHON -- REFRAINS: - iv -

8. c. How love- ly is your dwell- ing- place, Lord, God of hosts!

1061



8. c. How love- ly is your dwell- ing- place, Lord, God of hosts!


1062



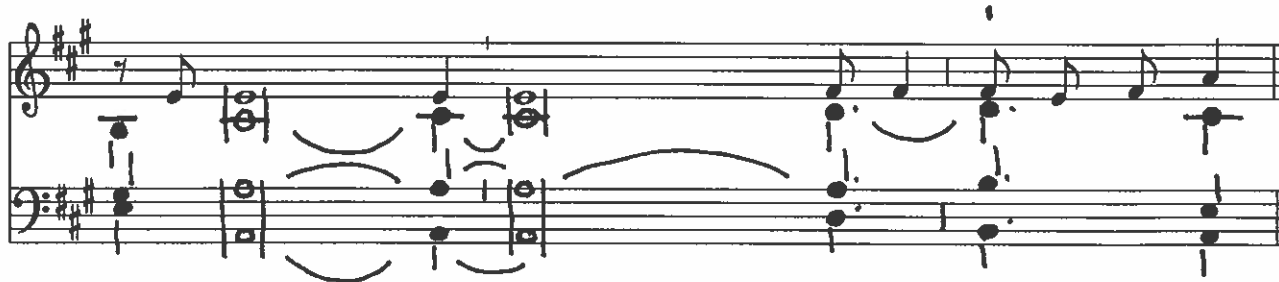
VERSE:

8. c. Wonderful are you, O God, in your ho- ly place.

1063



The God of Israel him- self gives his people strength and cour- age. Bless- ed be God.



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Common of the Dedication of a Church. I

ENTRANCE ANTIPHON -- REFRAINS: - iv -

8. c. How love- ly is your dwell- ing- place, Lord, God of hosts!

1061

8. c. How love- ly is your dwell- ing- place, Lord, God of hosts!

1062

VERSE:

8. c. Wonderful are you, O God, in your ho- ly place.

1064

The God of Israel him- self gives his people strength and cour- age. Blessed be God, al- le- lu- ia.

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November 9
THE DEDICATION of a Church. I
OF THE LATERAN BASILICA

OFFERTORY ANTIPHON

- i -

Domine Deus. I Chron 29:17. 18

6. O Lord, God, * in the sim- pli- ci- ty of my

1065
2137

heart I have joy- ful- ly of- fered all these things; and I

have seen with great joy your peo- ple who are pre- sent here.

God of Is- ra- el, keep this will, O Lord God.

The first musical system consists of two staves. The upper staff is a vocal line in G major, starting on a G4 and moving through a series of eighth and sixteenth notes, with some phrases slurred. The lower staff is the organ accompaniment, featuring a steady eighth-note bass line and chords in the right hand that support the vocal melody.

E. T. Al- le- lu- ia.

The second musical system also consists of two staves. The vocal line continues with a similar melodic pattern, ending with a final cadence. The organ accompaniment provides harmonic support with consistent rhythmic patterns.

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2137 [b]
1065

November 9
THE DEDICATION, I
OF THE LATERAN BASILICA

OFFERTORY ANTIPHON

- ii -

Domine Deus. I Chron 29:17. 18

6. O Lord, God, * in the sim- pli- ci- ty of my heart ___ I have

1066
2138

The first system of musical notation consists of a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The key signature has one flat (F major), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The organ accompaniment provides a steady harmonic support with chords and moving lines.

joy- ful- ly of- fered all these things; and I ___ have seen with great ___ joy

The second system continues the musical setting. The vocal line features a mix of eighth and quarter notes, with some rests. The organ accompaniment continues with a consistent rhythmic pattern, supporting the vocal melody.

your peo- ple who are pres- ent here. O_ God of Is- ra- el, ___ keep this will, Lord God.

The third system concludes the antiphon. The vocal line ends with a final cadence, and the organ accompaniment provides a concluding harmonic structure. The piece ends with a double bar line.

E. T. alleluia = 1065

~~2018~~ 2018

2138 1066

November 9
THE DEDICATION. I
OF THE LATERAN BASILICA

- iii -

6. O Lord God, in the simplicity of my heart * I have joyfully offered all these things;

1067
2142

Musical notation for the first line of the chant. It consists of a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The organ accompaniment features chords and moving lines in the left hand.

and I have seen with great joy your people who are present here. God of Israel, keep this will.

Musical notation for the second line of the chant. It consists of a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The key signature has one flat (B-flat). The vocal line continues with quarter notes D5, E5, and F5. The organ accompaniment continues with chords and moving lines in the left hand.

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2142
1067

November 9
**THE DEDICATION, I
OF THE LATERAN BASILICA**

Or:

6. O Lord God, in the simplicity of my heart * I have joyfully of-fered all these things;

1068
2143

and I have seen with great joy your people who are pres-ent here. God of Isra-el, keep this will.

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2143
1068

Dedication of a Church. I

OFFERTORY ANTIPHON:

- iii -

5. c. O Lord God, in the simplicity of my heart * I have joyfully offered all these things; and I have seen with great joy

1069

your people who are present here. God of Israel, keep this will, O Lord God.

OFFERTORY ANTIPHON:

- iii -

5. c. O Lord God, in the simplicity of my heart * I have joyfully offered all these things; and I have seen with great joy

1069
E. T.

your people who are present here. God of Israel, keep this will, O Lord God, al- le- lu- ia.

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Dedication of a Church

COMMUNION ANTIPHON:

- i -

2. You are the temple of God,* and the Spirit of God dwells in you.

1070

Musical notation for the first part of the antiphon, measures 1070-1071. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the organ accompaniment is in the bass staff. The text '2. You are the temple of God,* and the Spirit of God dwells in you.' is written below the staff. There are fermatas over the notes for 'God,*' and 'dwells in you.'.

The temple of God, which you are, † is ho- ly. (E. T.) is ho- ly, al- le- lu- ia.

Musical notation for the second part of the antiphon, measures 1072-1073. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the organ accompaniment is in the bass staff. The text 'The temple of God, which you are, † is ho- ly. (E. T.) is ho- ly, al- le- lu- ia.' is written below the staff. There are fermatas over the notes for 'ho- ly.' and 'al- le- lu- ia.'.

VERSE:

2. You have pre- pared a table be- fore me;

1071

Musical notation for the first part of the verse, measures 1071-1072. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the organ accompaniment is in the bass staff. The text '2. You have pre- pared a table be- fore me;' is written below the staff. There are fermatas over the notes for 'me;'.

and my chalice which inebriates me, how good- ly is it!

Musical notation for the second part of the verse, measures 1073-1074. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the organ accompaniment is in the bass staff. The text 'and my chalice which inebriates me, how good- ly is it!' is written below the staff. There are fermatas over the notes for 'me,' and 'it!'.

Common Dedication of a Church. I

1. You are the temple of God, * and the Spirit of God dwells in you.

1072

The temple of God, which you are, is ho- ly. † (E. T.) which you are, is ho- ly, al- le- lu- ia.

- iii -

5. c. You are the temple of God, * and the Spirit of God dwells in you.

1073

The temple of God, which you are, is ho- ly.

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Common Dedication of a Church . I

Easter Time:

5. c. You are the tem- ple of God, * and the Spirit of God dwells in you.

1074

The first system of music consists of two staves. The upper staff is a vocal line in G major (one sharp) and 4/4 time, featuring a melody with a fermata over the final note. The lower staff is an organ accompaniment in the same key and time, providing harmonic support with chords and moving lines. The number '1074' is printed to the left of the staves.

The temple of God, which you are, is ho- ly, al- le- lu- ia.

The second system of music also consists of two staves. The upper staff continues the vocal melody from the first system, with a fermata over the final note. The lower staff continues the organ accompaniment. The key signature and time signature remain consistent with the first system.

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Common of the Dedication of a Church. I

COMMUNION ANTIPHON --

- iv -

5. O taste and see the good-ness of the Lord.

1075

Musical notation for number 1075, featuring a vocal line and an organ accompaniment line in a 4/4 time signature with a key signature of two flats.

5. O taste and see the good-ness of the Lord.

1076

Musical notation for number 1076, featuring a vocal line and an organ accompaniment line in a 4/4 time signature with a key signature of two flats.

VERSE:

5. You are the temple of God, and the Spirit of God dwells in you.

1077

Musical notation for number 1077, featuring a vocal line and an organ accompaniment line in a 4/4 time signature with a key signature of two flats.

The temple of God which you are is ho-ly.

Musical notation for the continuation of number 1077, featuring a vocal line and an organ accompaniment line in a 4/4 time signature with a key signature of two flats.

Common of the Dedication of a Church. I

COMMUNION ANTIPHON --

- iv -

5. O taste and see the good-ness of the Lord.

1075

Musical notation for number 1075, featuring a vocal line and a piano accompaniment line in a 7/8 time signature. The key signature has two flats (B-flat and E-flat).

5. O taste and see the good-ness of the Lord.

1076

Musical notation for number 1076, featuring a vocal line and a piano accompaniment line in a 7/8 time signature. The key signature has two flats (B-flat and E-flat).

VERSE:

5. You are the temple of God, and the Spirit of God dwells in you.

1078

Musical notation for number 1078, featuring a vocal line and a piano accompaniment line in a 7/8 time signature. The key signature has two flats (B-flat and E-flat).

The temple of God which you are is ho-ly, al-le-lu-ia

Musical notation for the continuation of number 1078, featuring a vocal line and a piano accompaniment line in a 7/8 time signature. The key signature has two flats (B-flat and E-flat).

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Common of a Dedication of a Church. II

ENTRANCE ANTIPHON

- i -

7. I saw * the ho- ly cit- y, a new Je- ru- sa- lem, com- ing down

1079

out of heav- en from God, pre- pared like a bride a- dorned for her hus- band.

E. T. al- le- lu- ia, al- le- lu- ia.

7. How love- ly is your dwelling place, O Lord of hosts. *

VERSE:
1081

bles- ed are they who dwell in your house, for- ev- er they praise you.

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Common of a Dedication of a Church. II

ENTRANCE ANTIPHON

- i -

7. I saw the ho- ly cit- y, * a new Je- ru- sa- lem, com- ing down out of heav- en from God,

1080

pre- pared like a bride a- dorned for her hus- band.

E. T. al- le- lu- ia.

7. How love- ly is your dwelling place, O Lord of hosts. *

VERSE:

1081

bless- ed are they who dwell in your house, for- ev- er they praise you.

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Common of the Dedication of a Church. II

ENTRANCE ANTIPHON

- ii -

7. I saw the holy cit-y, * a new Je- ru- sa- lem, coming down out of heav-en from God,

1082

pre- pared like a bride † a- dorned for her hus- band. † *E. T.* adorned for her husband, al- le- lu- ia.

ENTRANCE ANTIPHON

- iii -

7. I saw the ho- ly cit- y, * a new Je- ru- sa- lem, coming down out of heav- en from God,

1083

prepared like a † bride a-dorned for her hus-band. † *E. T.* bride a-dorned for her hus-band, al- le- lu- ia.

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Common Dedication of a Church. II

1. Behold God's dwelling with the human race. * He will dwell with them

1084

Musical notation for number 1084, featuring a vocal line (treble clef) and an organ accompaniment line (bass clef). The key signature has one flat (B-flat). The vocal line begins with a whole note chord, followed by a series of quarter notes. The organ accompaniment consists of a steady bass line with chords.

and they will be his peo- ple, and God himself will be their God.

Musical notation for the second part of number 1084, continuing the vocal line and organ accompaniment. The vocal line includes a melisma on the word 'peo-'. The organ accompaniment continues with a steady bass line.

Easter Time:

1. Behold God's dwelling with the human race. * He will dwell with them

1085

Musical notation for number 1085, featuring a vocal line (treble clef) and an organ accompaniment line (bass clef). The key signature has one flat (B-flat). The vocal line begins with a whole note chord, followed by a series of quarter notes. The organ accompaniment consists of a steady bass line with chords.

and they will be his peo- ple, and God himself will be their God, al- le- lu- ia.

Musical notation for the second part of number 1085, continuing the vocal line and organ accompaniment. The vocal line includes a melisma on the words 'al- le- lu- ia'. The organ accompaniment continues with a steady bass line.

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Common of the Dedication of a Church. II

ENTRANCE ANTIPHON – RFRAINS: - iv -

8. c. How love- ly is your dwell- ing- place, Lord, God of hosts!

1086

8. c. How love- ly is your dwell- ing- place, Lord, God of hosts!

1087

VERSES:

1088 I saw the holy city, a new Je- | ru- sa- lem,
coming down out of heav- | en from God,
prepared like a | **bride**
adorned | for her hus- band.

Easter Time:

1089 I saw the holy city, a new Je- | ru- sa- lem,
coming down out of heav- | en from God,
prepared like a | **bride**
adorned for her husband, / | al- le- lu- ia.

1090 Behold God's dwelling with the human | race.
He will | *dwell with them*
and they will be his | **peo- ple**,
and God himself will | *be their God*.

Easter Time:

1091 Behold God's dwelling with the human | race.
He will | *dwell with them*
and they will be his | **peo- ple**,
and God himself will be their God, / | al- le- lu- ia.

Common of the Dedication of a Church. II

COMMUNION ANTIPHON

- i -

8. Be built up * like liv- ing stones,

1092

Musical notation for the first system, measures 1092-1093. It consists of a treble and bass staff in G minor. The melody is in the treble staff, and the organ accompaniment is in the bass staff. The text '8. Be built up * like liv- ing stones,' is written above the treble staff.

in- to a spir- it- ual house, a ho- ly priest- hood. E. T. al- le- lu- ia.

Musical notation for the second system, measures 1094-1095. It consists of a treble and bass staff in G minor. The melody continues in the treble staff, and the organ accompaniment continues in the bass staff. The text 'in- to a spir- it- ual house, a ho- ly priest- hood. E. T. al- le- lu- ia.' is written above the treble staff.

Or:

8. Be built up * like liv- ing stones,

1093

Musical notation for the first system of the alternative antiphon, measures 1093-1094. It consists of a treble and bass staff in G minor. The melody is in the treble staff, and the organ accompaniment is in the bass staff. The text '8. Be built up * like liv- ing stones,' is written above the treble staff.

in- to a spir- it- ual house, a ho- ly priest- hood. E. T. al- le- lu- ia.

Musical notation for the second system of the alternative antiphon, measures 1095-1096. It consists of a treble and bass staff in G minor. The melody continues in the treble staff, and the organ accompaniment continues in the bass staff. The text 'in- to a spir- it- ual house, a ho- ly priest- hood. E. T. al- le- lu- ia.' is written above the treble staff.

Common of the Dedication of a Church. II

COMMUNION ANTIPHON

- i -

VERSE:

8. O taste and see how gracious the Lord is! *

1094

The first line of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a vocal line with notes and rests, and a lower line with chords. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with notes and rests. There are some handwritten annotations, including a bracket under the final notes of the vocal line and a line pointing to a note in the upper staff.

Blessèd is the man who hopes in him.

The second line of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a vocal line with notes and rests, and a lower line with chords. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with notes and rests. There are some handwritten annotations, including a bracket under the first notes of the vocal line and a line pointing to a note in the upper staff.

Common of the Dedication of a Church. II

COMMUNION ANTIPHON

- ii -

8. Be built up like liv- ing stones, *

1095

Musical notation for the first system, measures 1095-1096. It consists of a treble and bass staff in G minor. The melody is in the treble staff, and the organ accompaniment is in the bass staff. The lyrics '8. Be built up like liv- ing stones, *' are written above the treble staff.

into a spiritual house, a ho- ly priest- hood. † E. T. al- le- lu- ia.

Musical notation for the second system, measures 1097-1100. It consists of a treble and bass staff in G minor. The melody continues in the treble staff, and the organ accompaniment continues in the bass staff. The lyrics 'into a spiritual house, a ho- ly priest- hood. † E. T. al- le- lu- ia.' are written above the treble staff.

8. Be built up like living stones, *

1096

Musical notation for the first system of the second antiphon, measures 1096-1097. It consists of a treble and bass staff in G minor. The melody is in the treble staff, and the organ accompaniment is in the bass staff. The lyrics '8. Be built up like living stones, *' are written above the treble staff.

into a spir- i- tual house, † a ho- ly priest-hood. † E. T. a ho- ly priesthood, al- le- lu- ia.

Musical notation for the second system of the second antiphon, measures 1098-1101. It consists of a treble and bass staff in G minor. The melody continues in the treble staff, and the organ accompaniment continues in the bass staff. The lyrics 'into a spir- i- tual house, † a ho- ly priest-hood. † E. T. a ho- ly priesthood, al- le- lu- ia.' are written above the treble staff.

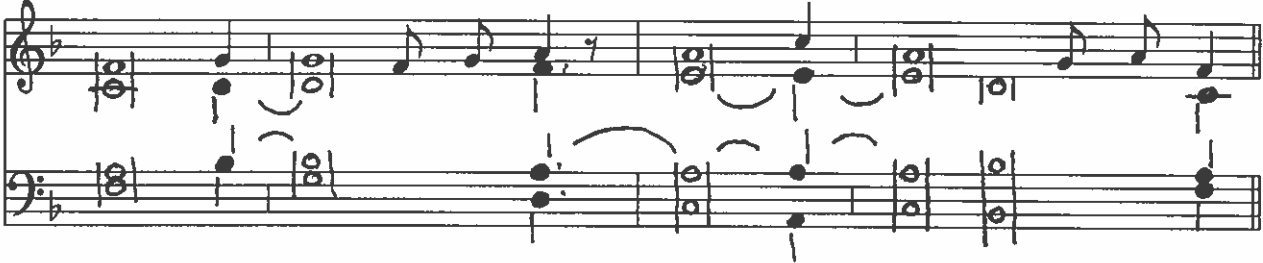
Common of the Dedication of a Church. II

COMMUNION ANTIPHON

- iii -

Or:

1. f



The musical score consists of two staves, treble and bass, in a 4/4 time signature. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The piece begins with a forte (f) dynamic. The melody features a mix of quarter, eighth, and sixteenth notes, with some rests. The bass line provides harmonic support with chords and single notes.

1097 My house shall be a house of prayer, says the | **Lord:**
in that house, / everyone who | *asks re-ceives*,
and the one who seeks | **finds**,
and to him who knocks, /
the door | *will be o-pened*.

Easter Time:

1098 My house shall be a house of prayer, says the | **Lord:**
in that house, / everyone who | *asks re-ceives*,
and the one who seeks | **finds**,
and to him who knocks, /
the door will be opened, / | *al- le- lu- ia*.

Common of the Dedication of a Church

COMMUNION ANTIPHON --

- iv -

5. O taste and see the good-ness of the Lord.

1099

Musical notation for number 1099, featuring a vocal line and a piano accompaniment line in G minor. The vocal line consists of eighth and quarter notes, while the piano accompaniment features a steady bass line with chords.

5. O taste and see the good-ness of the Lord.

1100

Musical notation for number 1100, featuring a vocal line and a piano accompaniment line in G minor. The vocal line includes a melodic phrase with a slur, and the piano accompaniment provides harmonic support.

VERSE:

5. c

Musical notation for the verse, featuring a vocal line and a piano accompaniment line in G minor. The piano part begins with a 'c' time signature and includes a '5' marking above the first measure.

1101

Be built up like spir- | *i-tual* stones,
into a spir- | *i-tual* house,
a holy | priest-hood.

Common of the Dedication of a Church

COMMUNION ANTIPHON --

- iv -

5. c



Easter Time:

1102 My house shall be a house of prayer, | *says the Lord:*
in that house, / everyone who | *asks re-ceive*s,
and the one who seeks | **finds**,
and to him who knocks, /
the door will be opened, / | *al- le- lu- ia*.

Or:

1103 My house shall be a house of prayer, | *says the Lord:*
in that house, / everyone who | *asks re-ceive*s,
and the one who seeks | **finds**,
and to him who knocks, /
the door | *will be o-p*ened.

Easter Time:

1104 My house shall be a house of prayer, | *says the Lord:*
in that house, / everyone who | *asks re-ceive*s,
and the one who seeks | **finds**,
and to him who knocks, /
the door will be opened, / | *al- le- lu- ia*.