

# Christe redemptor omnium

ATB

6th c. plainsong

Anonymous Medieval-Trento-tr89 341v from the Salisbury Hymnal

Alto

Tenor

Bass

1. Chri - ste re - dem - ptor om - ni - um

1. Chri - ste re - dem - ptor om - ni - um

1. Chri - ste re - dem - ptor om - ni - um

Music for three voices (Alto, Tenor, Bass) in common time, key signature one flat. The Alto and Tenor sing the same melody, while the Bass provides harmonic support. The vocal parts are labeled with their names above the staves. The lyrics are written below the notes.

2

ex pa - tre pa - tris u - ni - ce

ex pa - tre pa - tris u - ni - ce

Music for three voices (Alto, Tenor, Bass) in common time, key signature one flat. The Tenor and Bass sing the same melody, while the Alto provides harmonic support. The vocal parts are labeled with their names above the staves. The lyrics are written below the notes.

3

so - - lus an - te prin - ci - pi - um

so - lus an - te prin - ci - pi - um

so - lus an - te prin - ci - pi - um na -

Music for three voices (Alto, Tenor, Bass) in common time, key signature one flat. The Tenor and Bass sing the same melody, while the Alto provides harmonic support. The vocal parts are labeled with their names above the staves. The lyrics are written below the notes.

4

na - tus i - nef - fa - bi - li - ter

na - tus i - nef - fa - be - li - ter

-tus i - nef - fa - bi - li - ter

This 6th century hymn is the traditional hymn for Vespers during the Christmas season.

In Pope Urban VIII's 1629 revision of the Breviary hymns to make them fit classical forms,  
the hymn was altered and known as Iesu, Redemptor Omnis.

"O Christ, Redeemer of our race, Thou brightness of the Father's Face, Of Him and with Him ever One,  
Ere times and seasons had begun;"