

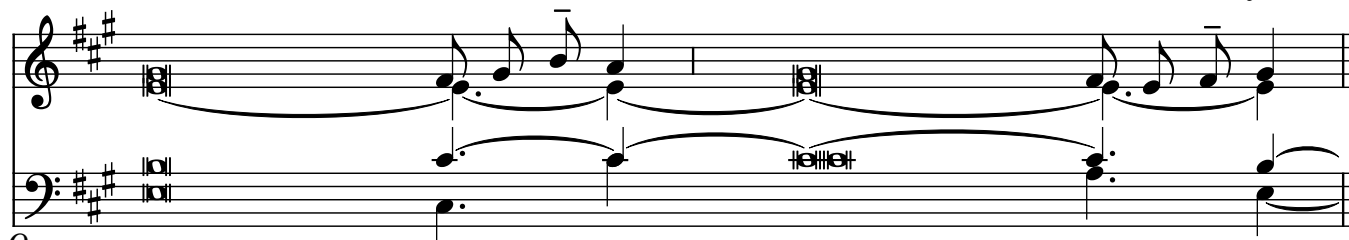
Laudes Divinæ

Musique de l'abbaye Saint Cecilia (Rye, Isle of Wight)

Ton venant de l'abbaye de Maredsous (Belgique)

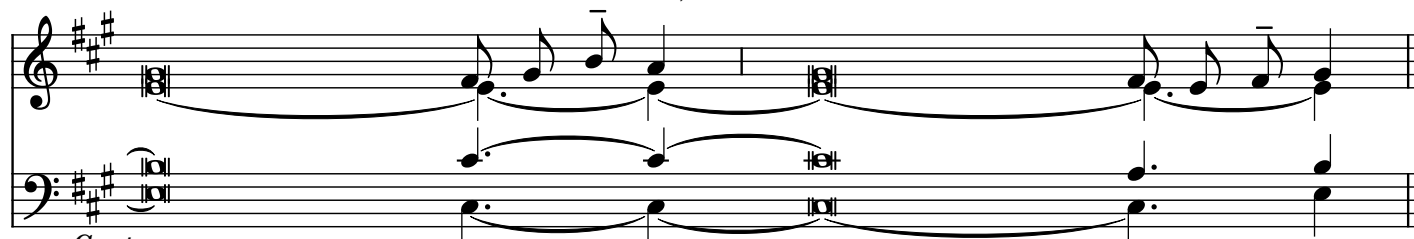
Cantores

Bene - dí - ctus De - us. Benedíctum Nomen San-ctum e - jus.



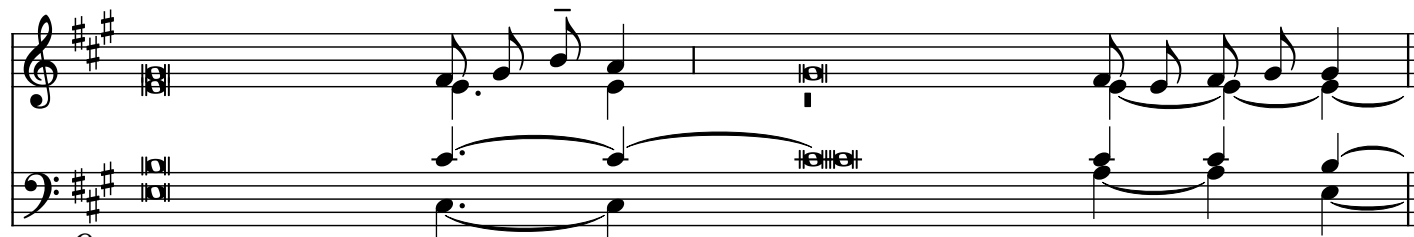
Omnes

Benedíctus Je - sus Chri-stus, verus Deus et ve - rus ho - mo.



Cantores

Benedíctum No-men Je - su. Benedíctum Cor ejus Sa - cra - tís - si - mum.



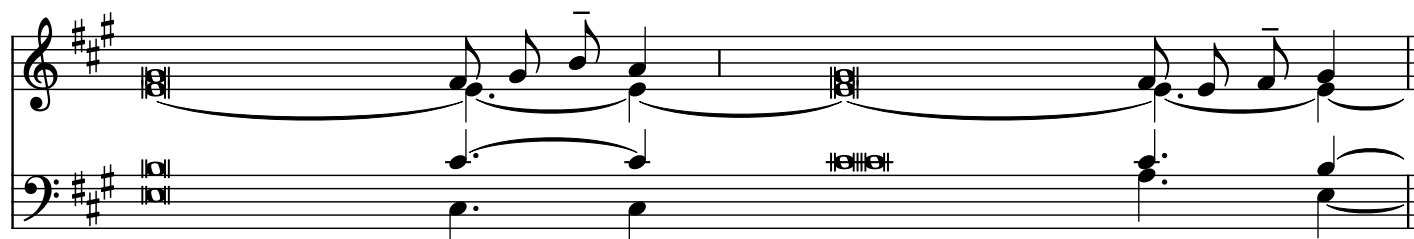
Omnes

Bene - dí - ctus e - jus Sanguis pre - ti - o - sís - si - mus.



Cantores

Bene - dí - ctus Je - sus in sanctíssimo Altáris Sac - ra - mén - to.



Omnes

Benedíctus Spí - ri - tus San - ctus, San - ctus Pa - ra - cli tus.

Cantores

Benedícta magna ma - ter De - i, Marí - a san - ctí - si - ma.

Omnes

Benedícta san - cta e - jus et immaculá - ta Con - cé - pti - o.

Cantores-Omnes-Cantores

Bene - dí - cta e - jus Glorió - a As - súm - pti - o.

Omnes

Benedíctum no - men Ma - rí - æ, Vírgi - nis et Ma - tris.

Cantores

Benedíctus San - ctus Jo - seph, ejus castís - si - mus Spon - sus.

*Omnes**Omnes*

Benedíctus Deus in An - ge - lis su - is, et in San-ctis su - is. Fi - at. Fi - at.

The musical score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily in the Treble staff, featuring a series of eighth and quarter notes with slurs. The Bass staff provides a harmonic accompaniment with sustained notes and some movement. The lyrics are placed below the staves, aligned with the notes. The piece concludes with a double bar line.