

SEASONAL OFFERTORY PSALMS

From the Graduale Simplex

Set to Anglican Chant Tones

Arranged by Peter R Johnson

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ORDINARY TIME

Psalm 5

C. H. Stewart


1. To my words give ear, O LORD; give heed to my sighs.

Attend to the sound of my cry, my King and my God. 2. To you do I pray, O LORD.

In the morning you hear my voice; in the morning I plead and watch before you.

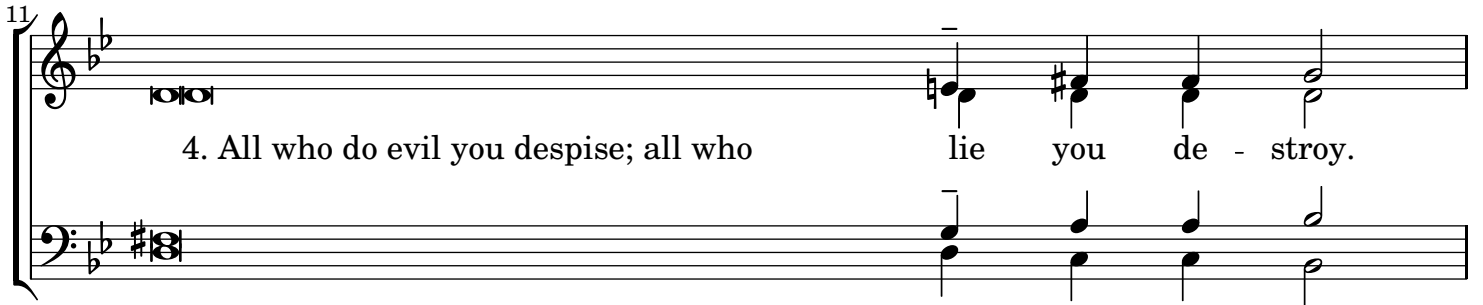
You are no God who delights in evil; no sinner is your guest.

9



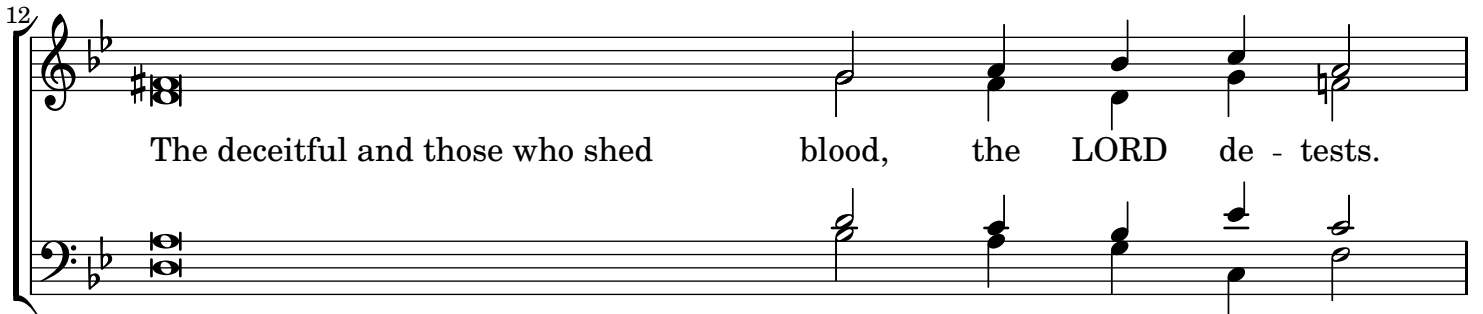
3. The boastful shall not stand their ground be - fore your eyes.

11



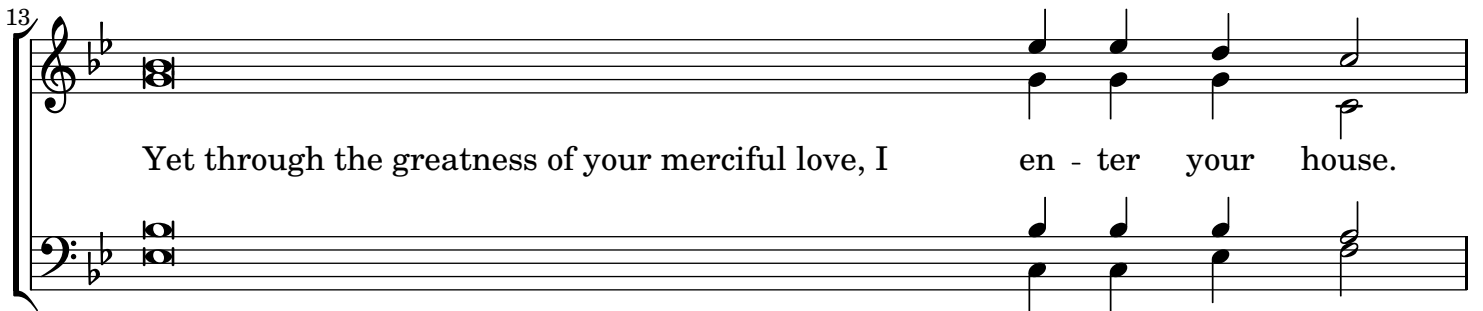
4. All who do evil you despise; all who lie you de - stroy.

12



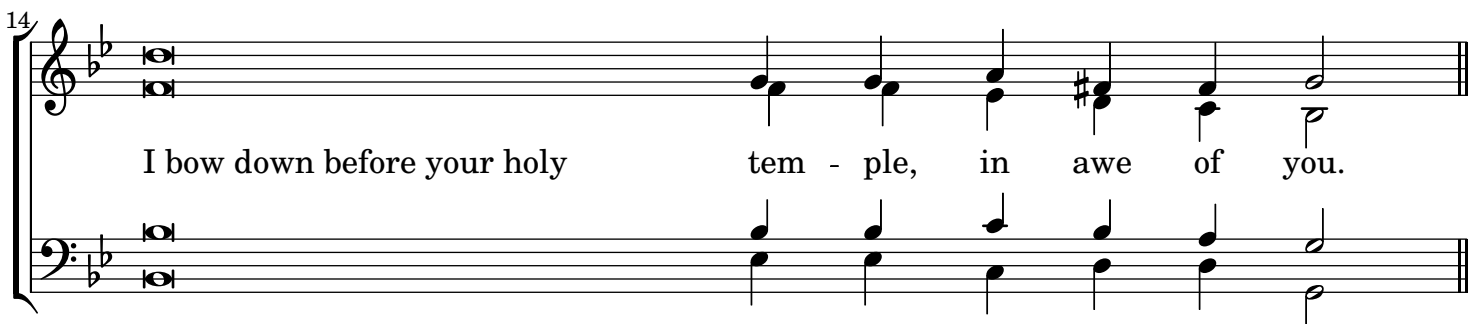
The deceitful and those who shed blood, the LORD de - tests.

13



Yet through the greatness of your merciful love, I en - ter your house.

14



I bow down before your holy tem - ple, in awe of you.

T. Hanforth

1. All peoples, clap your hands. Cry to God with shouts of joy!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The music is in 4/4 time. The lyrics are: "1. All peoples, clap your hands. Cry to God with shouts of joy!"

3 For the LORD, the Most High, is awe-some, the great king o-ver all the earth.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. The music is in 4/4 time. The lyrics are: "3 For the LORD, the Most High, is awe-some, the great king o-ver all the earth."

5 2. He humbles peo - ples un - der us and na - tions un - der our feet.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. The music is in 4/4 time. The lyrics are: "5 2. He humbles peo - ples un - der us and na - tions un - der our feet."

7 Our heritage he chose for us, the pride of Ja - cob whom he loves.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. The music is in 4/4 time. The lyrics are: "7 Our heritage he chose for us, the pride of Ja - cob whom he loves."

9 3. God goes up with shouts of joy. The LORD goes up with trum-pet blast.

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. The music is in 4/4 time. The lyrics are: "9 3. God goes up with shouts of joy. The LORD goes up with trum-pet blast."

11



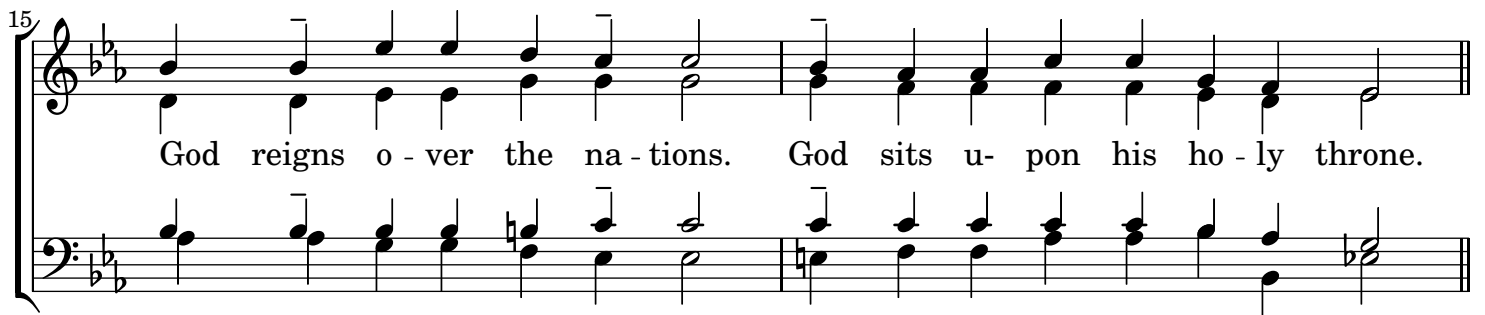
Sing praise for God; sing praise! Sing praise to our king; sing praise!

13



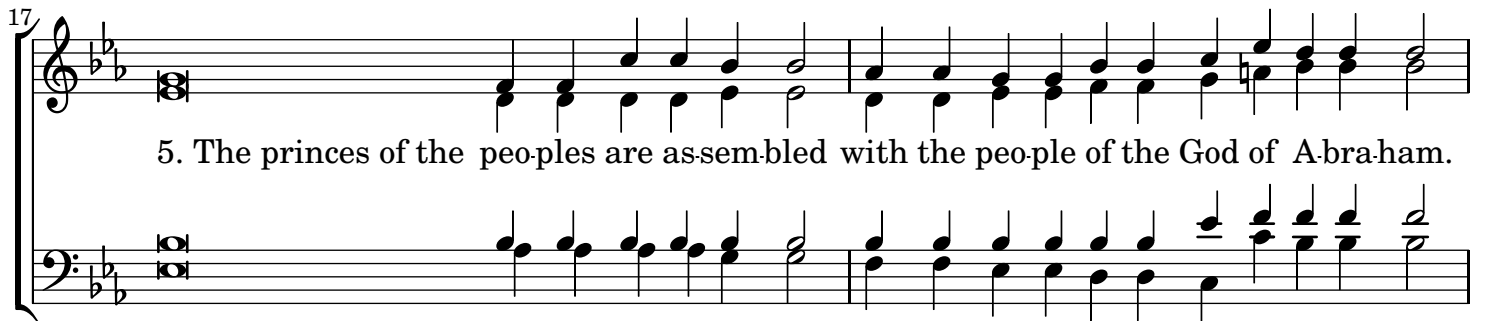
4. God is king of all the earth. Sing praise with all your skill.

15



God reigns o - ver the na - tions. God sits u - pon his ho - ly throne.

17



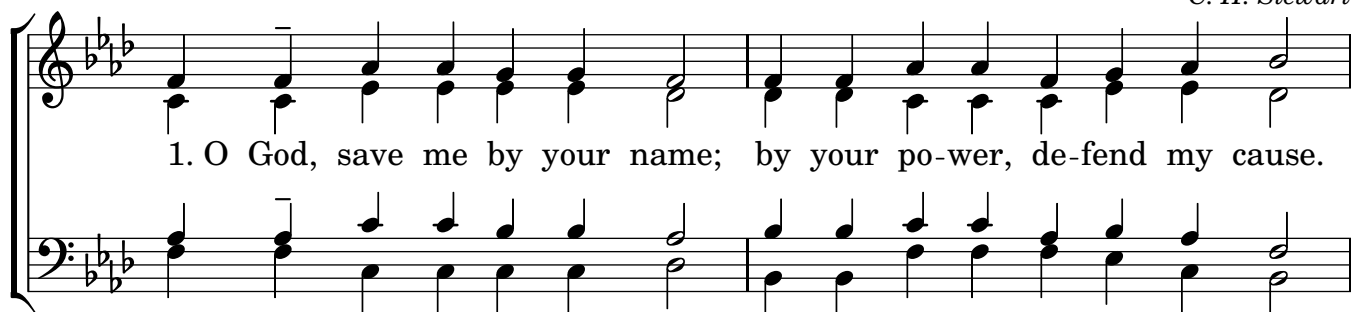
5. The princes of the peoples are assem-bled with the people of the God of A-bra-ham.

19



The rulers of the earth be- long to God, who is great - ly e - xal - ted.

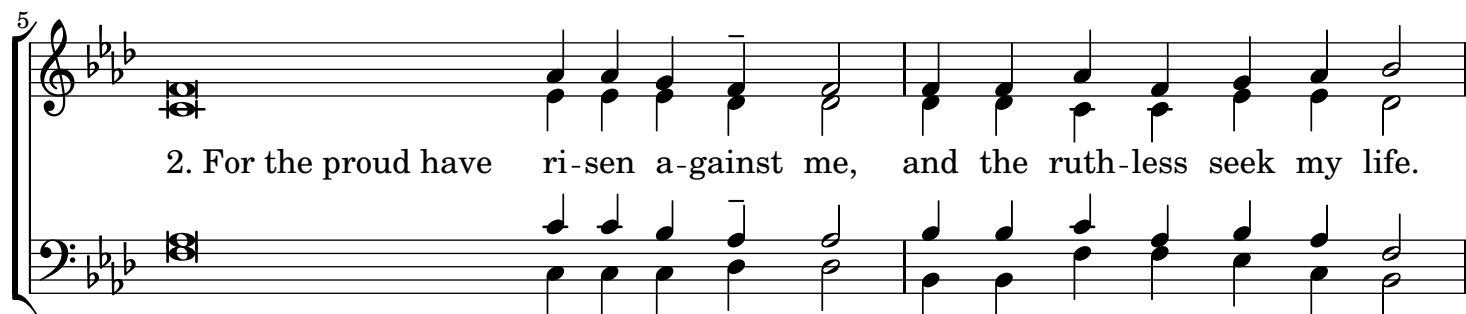
C. H. Stewart



1. O God, save me by your name; by your po-wer, de-fend my cause.



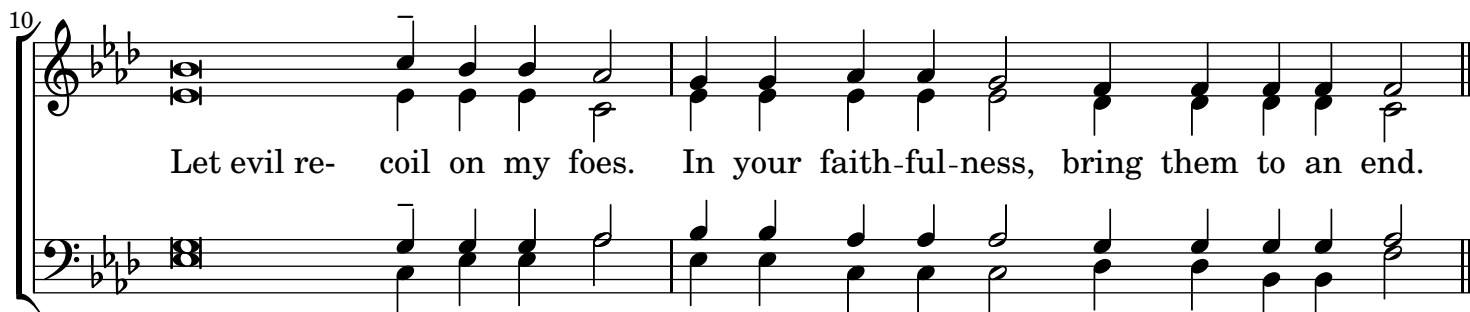
O God, hear my prayer; give ear to the words of my mouth.



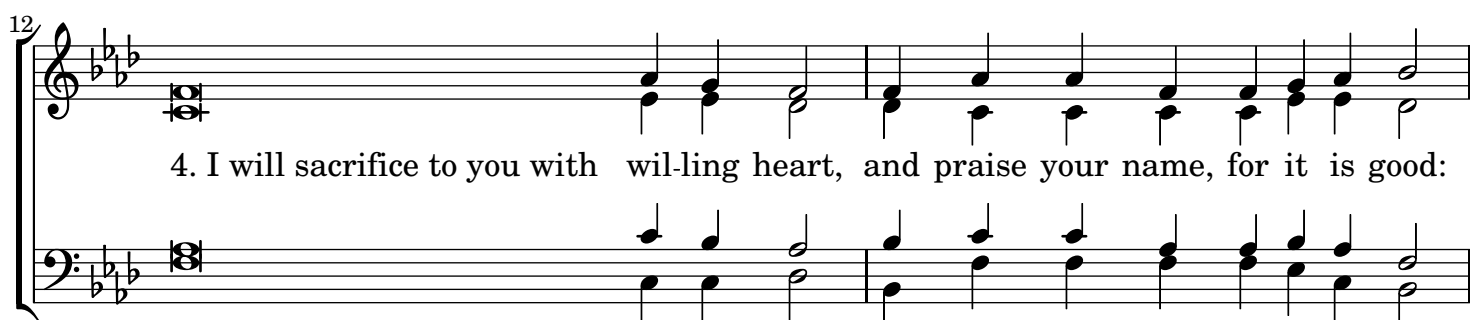
2. For the proud have ri-sen a-gainst me, and the ruth-less seek my life.



They have no regard for God. 3. See, I have God for my help. The LORD sustains my soul.



Let evil re- coil on my foes. In your faith-ful-ness, bring them to an end.



4. I will sacrifice to you with wil-ling heart, and praise your name, for it is good:

for it has rescued me from all dis-tress, and my eyes have gazed u-pon my foes.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music consists of a series of chords and single notes. The lyrics are written below the top staff. The score ends with a double bar line.