

Mass in Honor of Venerable Archbishop Fulton J. Sheen

Jacob Flaherty

KYRIE ELEISON

$\text{♩} = 75/80$

1. Lord, have mer cy,
2. Christ, have mer cy,
3. Lord, have mer cy,

The first system of the musical score for the Kyrie Eleison. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as $\text{♩} = 75/80$. The lyrics are: 1. Lord, have mer cy, 2. Christ, have mer cy, 3. Lord, have mer cy.

$\text{♩} = 75/80$

3
Lord, have mer cy, Lord, have mer cy.
Christ, have mer cy, Christ, have mer cy.
Lord, have mer cy, Lord, have mer cy.

The second system of the musical score for the Kyrie Eleison. It continues the vocal melody and piano accompaniment from the first system. The lyrics are: 3 Lord, have mer cy, Lord, have mer cy. Christ, have mer cy, Christ, have mer cy. Lord, have mer cy, Lord, have mer cy.

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GLORIA

Jacob Flaherty

**SOPRANO
ALTO**

freely

and on earth peace to people of good will.

**TENOR
BASS**

Intonation by Priest/Other

Glo-ry to God in the high - est,

freely

ORGAN

6 $\text{♩} = 100-110$

We— praise You, we bless You, we a - dore You, we glo - ri - fy You, we give You thanks for

$\text{♩} = 100-110$

16

Your great glo - ry, Lord God, heav-en - ly— King, O God. Al - migh - ty Fa - ther.

26

Lord Je - sus Christ, Lord Je - sus Christ, on - ly Be - got - ten Son, — Lord God, Lamb of ..

This system contains measures 26 through 36. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Lord Je - sus Christ, Lord Je - sus Christ, on - ly Be - got - ten Son, — Lord God, Lamb of ..".

37

God, Son of the Fa - ther, You take a - way the sins of the world, have mer - cy on

This system contains measures 37 through 47. The vocal line continues with the lyrics: "God, Son of the Fa - ther, You take a - way the sins of the world, have mer - cy on". The piano accompaniment provides harmonic support. The key signature remains three sharps and the time signature is 4/4.

48

us; — You take a - way the sins of the world, re - ceive our — prayer; — You are

This system contains measures 48 through 58. The vocal line continues with the lyrics: "us; — You take a - way the sins of the world, re - ceive our — prayer; — You are". The piano accompaniment continues. The key signature remains three sharps and the time signature is 4/4.

59

seat - ed at the right hand of the Fa - ther, have mer - cy on us;

70

For You a - lone are the Ho - ly One, You a - lone are the Lord, You a -

79

lone are the Most High, Je - sus Christ, with the Ho - ly Spi -

89

-rit, in the glo-ry of God the Fa ther. A men, A men.

Rit...

SANCTUS

$\text{♩} = 95/100$

Ho - ly Lord God of Hosts.

With freedom

$\text{♩} = 95/100$

Heav - en and earth are full, are full of Your glo - ry. Ho -

san - na, Ho - san - na in the high est.

Bless - ed is He who comes, who comes in the Name of the Lord. Ho -

san - na, Ho - san - na in the high - est, in the high - est.

The musical score is written for a vocal part and a piano accompaniment. The key signature is G major (one sharp, F#). The vocal part is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff with a treble and bass clef. The music is in 4/4 time. The first system of music covers the first line of the lyrics, and the second system covers the second line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal melody is simple and hymn-like, with some phrasing slurs. The piece concludes with a final chord in the piano part.

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MEMORIAL ACCLAMATION, AMEN

Jacob I. Flaherty

[A] ♩ = 80

SOPRANO
ALTO

TENOR
BASS

We pro - claim Your death, O Lord and pro - fess Your Res - ur -

-rec - tion un - til You come a - gain.

[B] ♩ = 90

When we eat this Bread, and drink this Cup, we pro -

claim Your death, O Lord, un - til You come a - gain.

[C] ♩ = 70

Save us, Sa - vior of the world, for by Your Cross and Res - ur - rec - tion, you have set us free.

17 ♩ = 70

A men, A men, A men.

Detailed description: The image shows a musical score for two staves, likely piano accompaniment. The music is in 4/4 time, indicated by the tempo marking '♩ = 70'. The key signature consists of three sharps (F#, C#, G#). The score begins at measure 17. The melody is primarily in the right hand, with the left hand providing harmonic support. The lyrics 'A men, A men, A men.' are written below the notes. The first two measures each contain the words 'A' and 'men,'. The third measure contains 'A' and 'men,' with a slur over the notes. The fourth measure contains 'men.' with a final fermata over the last note. The staves are marked with a brace on the left side.

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AGNUS DEI

Jacob Flaherty

SOPRANO
ALTO

TENOR
BASS

ORGAN

Lamb of God,

Lamb of God,

You take a

way the sins of the world,

have mercy on us.

Lamb of God,

Lamb of God,

You take a

16

way the sins of the world, have mer - cy on us.

This system contains measures 16 through 20. The vocal line (treble clef) begins with a half note 'way', followed by quarter notes 'the', 'sins', 'of', 'the', 'world,', and a half note 'have'. It then has a half rest, followed by a half note 'mer -', a quarter note 'cy', and a half note 'on us.' with a fermata. The piano accompaniment (grand staff) features a steady bass line of eighth notes in the left hand and chords in the right hand.

21

Lamb of God, Lamb of God, You take la -

This system contains measures 21 through 25. The vocal line (treble clef) starts with a half note 'Lamb', a quarter note 'of', a half note 'God,', a half rest, a quarter note 'Lamb', a half note 'of', a half note 'God,', a half rest, and then a half note 'You' followed by a half note 'take' and a half note 'la -' with a fermata. The piano accompaniment (grand staff) continues with a similar harmonic texture, featuring a moving bass line and chords.

26

way the sins of the world, grant us peace, grant us peace.

This system contains measures 26 through 30. The vocal line (treble clef) begins with a half note 'way', followed by quarter notes 'the', 'sins', 'of', 'the', 'world,', and a half note 'grant'. It then has a half rest, followed by a half note 'us', a quarter note 'peace,', a half rest, a half note 'grant', a quarter note 'us', and a half note 'peace.' with a fermata. The piano accompaniment (grand staff) concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.