



AND
THE
WORD
WAS
MADE
FLESH

and dwelt among us
And we saw his glory
as of the only-begotten
of the Father
full of grace and of truth

The Cathedral of the Immaculate Conception
Memphis, TN

THE SOLEMNITY OF THE NATIVITY OF THE LORD

Wednesday, December 24, 2014

Vigil Mass (5pm)..... Msgr. Valentine Handwerker

Thursday, December 25, 2014

Midnight MassMost Reverend J. Terry Steib, SVD, DD
Bishop of Memphis in Tennessee

Christmas Mass During the Day (10am) Rev. José Cruz Zapata Torres

Childcare is available for infants and toddlers
in our nursery (on the lower level of the
Cathedral) for 5:00 Vigil Mass and 10:00
Christmas Day Mass.

Prelude

Christmas Vigil

CAROL

Hark! The Herald Angels Sing



Verses

1. Hark! the her - ald an - gels sing; "Glo - ry to the new - born King;
 2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord;
 3. Hail the heav'n - born Prince of Peace! Hail the Sun of Righ - teous - ness!



1. Peace on earth, and mer - cy mild, God and sin - ners
 2. Late in time, be - hold him come, Off - spring of the
 3. Light and life to all he brings, Ris'n with heal - ing



1. rec - on - ciled!" Joy - ful, all ye na - tions, rise,
 2. Vir - gin's womb. Veiled in flesh the God - head see!
 3. in his wings. Mild he lays his glo - ry by,



1. Join the tri - umph of the skies; With an - gel - ic
 2. Hail th'in - car - nate De - i - ty! Pleased as man with
 3. Born that we no more may die, Born to raise each



1. host pro - claim: "Christ is born in Beth - le - hem!"
 2. us to dwell; Je - sus, our Em - man - u - el!
 3. child of earth, Born to give us sec - ond birth.



Refrain

1.-3. Hark! the her - ald an - gels sing, "Glo - ry to the new - born King."

Text: 77 77 D with refrain; Charles Wesley, 1707-1788, alt. Music: Felix Mendelssohn, 1809-1847; arr. by William H. Cummings, 1831-1915.

CALLING ALL ANGELS

by Helen Kemp
as told by Terry Starr
(Children age 4 and
above may participate.)

CAROL

Angels We Have Heard on High



1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,
2. Shep - herds why this ju - bi - lee? Why your joy - ous strains pro - long?
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
4. See him in a man - ger laid Whom the choirs of an - gels praise;



1. And the moun - tains in re - ply Ech - o - back their joy - ous strains.
2. Say what may the tid - ings be Which in - spire your heav'n - ly song.
3. Come, a - dore on bend - ed knee Christ, the Lord, the new - born King.
4. Mar - y, Jo - seph, lend your aid, While our hearts in love we raise.



Gló - - - - - ri - a in ex - cel - sis De - o



Gló - - - - - ri - a in ex - cel - sis De - o.

Text: 77 77 with refrain; French, ca. 18th cent.; tr. from *Crown of Jesus Music, II*, London, 1862. Music: GLORIA. Trad. French Carol.

CAROL

Go Tell it On The Mountain

Refrain

Go, tell it on the moun - tain, O - ver the hills and ev - 'ry - where;

Go, tell it on the moun - tain That Je - sus Christ is born.

Verses

1. While shep - herds kept their watch - ing O'er si - lent flocks by night, Be -
2. The shep - herds feared and trem - bled When, lo, a - bove the earth Rang
3. Down in a low - ly man - ger The hum - ble Christ was born, And

1. hold, through - out the heav - ens There shone a ho - ly light. ____
2. out the an - gel cho - rus That hailed our Sav - ior's birth. ____
3. God sent us sal - va - tion that bless - ed Christ - mas morn. ____

to Refrain

Text: 76 76 with refrain; John W. Work, Jr., 1872-1925, alt.; from *American Negro Songs and Spirituals*, 1940, © Mrs. John W. Work, III. Music: African American Spiritual. Reprinted under CCLI License #11250790.

Instrumental

The Christmas liturgy begins on Page 8.

Prelude

Midnight Mass

CAROL

Once in Royal David's City



1. Once in roy - al Da - vid's__ cit - y Stood a low - ly cat - tle__
2. He came down to earth from heav - en Who is God and Lord of__



1. shed, Where a moth - er laid her__ ba - by In a man - ger for__ his__
2. all, And his shel - ter was a__ sta - ble, And his cra - dle was__ a__



1. bed. Mar - y was that moth - er mild, Je - sus Christ, her lit - tle__ child.__
2. stall. With the poor and mean and low - ly Lived on earth our Sav - ior ho - ly.

Text: 87 87 77; Cecil Frances Alexancer, 1818-1895, alt. Music: IRBY; Henry J. Gauntlett, 1805-1876.

READING

Genesis 3:1-7

GLORIA IN D RV 589, MOVEMENT 1

Cathedral Adult Choir

Gloria in excelsis Deo. | *Glory to God in the highest,*

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Latin Text: Traditional. Music: Antonio Vivaldi.

READING

Isaiah 11:1-6

GLORIA IN D RV 589, MOVEMENT 7

Cathedral Adult Choir

Domine Fili Unigenite, | *Lord Jesus Christ,*
Jesu Christe. | *Only Begotten Son,*

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Latin Text: Traditional. Music: Antonio Vivaldi.

CAROL

What Child is This?



1. What child is this, who, laid to rest, On Ma-ry's lap is sleep - ing?
2. Why lies he in such mean es - tate Where ox and ass are feed - ing?
3. So bring him in - cense, gold, and myrrh, Come peas-ant, king, to own him;



1. Whom an - gels greet with an-thems sweet, While shep - herds watch are keep - ing?
2. Good Chris-tian, fear: for sin - ners here The si - lent Word is plead - ing.
3. The King of kings sal - va - tion brings, Let lov - ing hearts en-throne him.



1.-3. This, this is Christ the King, Whom shep - herds guard and an - gels sing;



Haste, haste to bring him laud, the babe, the son of Ma - ry.

Text: 87 87 with refrain; William C. Dix, 1837-1898. Music: GREENSLEEVES, trad. English Melody, 16th cent.

READING

Luke 1:26-33

SONG OF MARY

Cathedral Adult Choir and Handbell Choir

My soul proclaims the greatness of the Lord;
 my spirit rejoices in God my Savior.
 For he has looked with favor on his lowly servant.
 From this day all generations shall call me blessed.
 The Almighty has done great things for me,
 and holy is his name.
 He has mercy on those who fear him
 in ev'ry generation.
 He has shown the strength of his arm;

he has scattered the proud in their conceit.
 He has cast down the mighty from their thrones,
 and has lifted up the lowly.
 He has filled the hungry with good things,
 and the rich he has sent away empty.
 He has come to the help of his servant Israel,
 for he has remembered his promise of mercy,
 the promise he made to our fathers,
 to Abraham and his children forever.

The English translation of Luke 1:46-55 by the International Consultation on English Texts. Music: Larry King.

CAROL

Hark! The Herald Angels Sing

Verses



1. Hark! the her - ald an - gels sing: "Glo - ry to the new - born King;
 2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord;
 3. Hail the heav'n - born Prince of Peace! Hail the Sun of Righ - teous - ness!



1. Peace on earth, and mer - cy mild, God and sin - ners
 2. Late in time, be - hold him come, Off - spring of the
 3. Light and life to all he brings, Ris'n with heal - ing



1. rec - on - ciled!" Joy - ful, all ye na - tions, rise,
 2. Vir - gin's womb. Veiled in flesh the God - head see!
 3. in his wings. Mild he lays his glo - ry by,



1. Join the tri - umph of the skies; With an - gel - ic
 2. Hail th'in - car - nate De - i - ty! Pleased as man with
 3. Born that we no more may die, Born to raise each



1. host pro - claim: "Christ is born in Beth - le - hem!"
 2. us to dwell; Je - sus, our Em - man - u - el!
 3. child of earth, Born to give us sec - ond birth.

Refrain



1.-3. Hark! the her - ald an - gels sing, "Glo - ry to the new - born King."

Text: 77 77 D with refrain; Charles Wesley, 1707-1788, alt. Music: Felix Mendelssohn, 1809-1847; arr. by William H. Cummings, 1831-1915.

READING

Matthew 28:16-20

GLORIA IN D RV 589, MOVEMENT 11-12

Cathedral Choir

Quoniam tu solus Sanctus.
 Tu solus Dominus.
 Tu solus Altissimus, Jesu Christe.

*For you alone are the Holy One,
 you alone are the Lord,
 you alone are the Most High, Jesus Christ,*

Cum Sancto Spiritu,
 in gloria Dei Patris. Amen.

*with the Holy Spirit,
 in the glory of God the Father. Amen.*

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 Latin Text: Traditional. Music: Antonio Vivaldi.



The Christmas liturgy begins on Page 8.

Introductory Rites

ENTRANCE ANTIPHON

Born Today

Alleluia.

*Born today! Christ is born to us;
Today the Savior has appeared
Born today! Angels on earth do sing,
and archangels rejoice.*

*Born today! The righteous cry out:
Glory to to God in the highest.*

Alleluia.

Text: *Hodie Christus Natus Est*, tr. by Richard Proulx. Music: Richard Proulx.

ENTRANCE CHANT

O Come, All Ye Faithful

Verses



1. Ad - é - ste fi - dé - les, laé - ti, tri - um - phán - tes,
2. O come, all ye faith - ful, joy - ful and tri - um - phant
3. † Sing, choirs of an - gels, sing in ex - ul - ta - tion,
4. † Yea, Lord, we greet thee, born this hap - py morn - ing,

1. Ve - ní - te, ve - ní - te in Béth - le - hem;
2. O come ye, O come ye to Beth - le - hem;
3. † Sing all ye cit - i - zens of heav'n a - bove!
4. † Je - sus to thee be all glo - ry giv'n;

1. Na - tum vi - dé - te, Re - gem an - ge - ló - rum.
2. Come and be - hold him, born the King of an - gels;
3. Glo - ry to God, all glo - ry in the high - est;
4. Word of the Fa - ther; now in flesh ap - pear - ing;

Refrain

1. Ve - ní - te a - do - ré - mus, ve - ní - te a - do - ré - mus,
2.-4. O come, let us a - dore him, O come, let us a - dore him,

ve - ní - te a - do - ré - mus Dó - mi - num.
O come, let us a - dore him, Christ, the Lord!

Text: Irr. With refrain; John F. Wade, ca. 1711-1786; tr. By Frederick Oakeley, 1802-1880, alt. Music: ADESTE FIDELES John F. Wade.

THE SIGN OF THE CROSS

Musical notation for 'THE SIGN OF THE CROSS' in G major, 4/4 time. The melody is: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). The lyrics are: *In the name of the Father, and of the Son, and of the Holy Spir - it. A - men.*

GREETING

Musical notation for 'GREETING' in G major, 4/4 time. The melody is: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). The lyrics are: *Grace to you and peace from God our Fa - ther and the Lord Jesus Christ. And with your spir - it*

Musical notation for 'Bishop Steib (at Midnight)' in G major, 4/4 time. The melody is: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). The lyrics are: *Peace be with you. And with your spir - it.*

THE PROCLAMATION OF THE BIRTH OF CHRIST

*The twenty-fifth day of December, when ages beyond number had run their course from the creation of the world, when God in the beginning created heaven and earth, and formed man in his own likeness; when century upon century had passed since the Almighty set his bow in the clouds after the Great Flood, as a sign of covenant and peace; in the twenty-first century since Abraham, our father in faith, came out of the Ur of the Chaldees; in the thirteenth century since the People of Israel were led by Moses in the Exodus from Egypt; around the thousandth year since David was anointed King; in the sixty-fifth week of the prophecy of Daniel: in the one hundred and ninety-fourth Olympiad, in the year seven hundred and fifty-two since the foundation of the City of Rome, in the forty-second year of the reign of Caesar Octavian Augustus, the whole world being at peace, JESUS CHRIST, eternal God and Son of the eternal Father, desiring to consecrate the world by his most loving presence, was conceived by the Holy Spirit, and when nine months had passed since his conception, was born of the Virgin Mary in Bethlehem of Judah, and was made man:
 The Nativity of Our Lord Jesus Christ according to the flesh.*

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PENITENTIAL ACT

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,

(Strike breast)
through my fault, through my fault,
through my most grievous fault;
therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

KÝRIE

Kýrie cum Jubilo

Cantor Lord, have mer - cy. *All* Lord, have mer - cy.
Cantor Christ have mer - cy. *All* Christ have mer - cy.
Cantor Lord, have mer - cy. *All* Lord, have mer - cy.

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GLORY TO GOD

Gloria for Christmastime

Refrain Glo - ri - a in ex - cel - sis De - o.
 Glo - ri - a in ex - cel - sis De - o.

Music: Traditional French carol.

COLLECT

Liturgy of the Word

FIRST READING

Isaiah 9:1-6
(5 pm and Midnight)

A son is given us.

Isaiah 52:7-10
(10 am)

All the ends of the earth will behold the salvation of our God.

RESPONSORIAL PSALM

Psalm 96
(5 pm and Midnight)



To - day, to - day, to - day is born our Sav - ior, our Sav - ior, — Christ the Lord.



Hoy nos ha na - ci - do un Sal - va - dor: el Me - sí - as, — el Se - ñor.

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Psalm 98
(10 am)



All the ends of the earth have seen the sav - ing pow'r of God.



All the ends of the earth have seen the sav - ing pow - er of God.

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SECOND READING

Titus 2:11-14
(5 pm and Midnight)

The grace of God has appeared to all.

Hebrews 1:1-16
(10 am)

God has spoken to us through the Son.

GOSPEL ACCLAMATION

Christmas Gospel Acclamation

Refrain

Al - le - lu - ia, al - le - lu - ia, al - le - lu - - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - - ia.

Based on GESÙ BAMBINO; Pietro Yan, 1886-1943. Music: Paul Hillebrand, © 2014, World Library Publications.
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GOSPEL

Luke 2:1-14
(5 pm and Midnight)

Today a Savior has been born for you.

Deacon *All*

The Lord be with you. And with your spir - it.

Deacon *All*

A reading from the holy Gospel according to Luke. Glory to you, O Lord.

At the end of the reading,

Deacon *All*

The Gospel of the Lord. Praise to you, Lord Je - sus Christ.

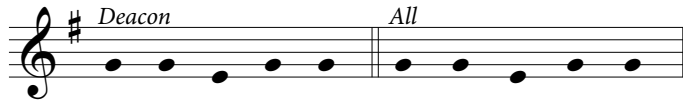
After the proclamation of the Gospel, please remain standing until the Book of the Gospels has been returned to its place of honor.

GOSPEL

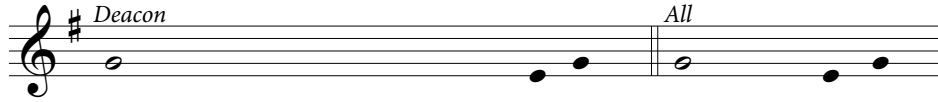
John 1:1-18

(10 am)

The Word became flesh and made his dwelling among us.



The Lord be with you. And with your spir - it.



A reading from the holy Gospel according to John. Glory to you, O Lord.

At the end of the reading,



The Gospel of the Lord. Praise to you, Lord Je - sus Christ.

After the proclamation of the Gospel, please remain standing until the Book of the Gospels has been returned to its place of honor.

HOMILY

5 pm - Rev. Valentine Handwerker

Midnight - Bishop J. Terry Steib

10 am - Rev. José Cruz Zapata Torres

PROFESSION OF FAITH

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.

God from God, Light from Light,
true God from true God,
begotten, not made,
consubstantial with the Father;
through him all things were made.

For us men and for our salvation
he came down from heaven,

Please kneel.

Sung by the choir alone at Midnight Mass.

*and by the Holy Spirit
was incarnate of the Virgin Mary,
and became man.*

For our sake he was crucified
under Pontius Pilate,
he suffered death and was buried,

and rose again on the third day
in accordance with the Scriptures.

He ascended into heaven
and is seated at the right hand
of the Father.

He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord,
the giver of life,
who proceeds from the Father
and the Son,
who with the Father and the Son
is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and
apostolic Church.

I confess one Baptism for the
forgiveness of sins
and I look forward to the
resurrection of the dead
and the life of the world to come. Amen.

UNIVERSAL PRAYER

During the Midnight Mass, the figure of the Christ Child is carried in procession for the blessing of the Nativity Scene which is located in the back of the cathedral in the northeast corner. As the procession takes place, all turn to face the Nativity Scene.

The figure of the Christ Child is placed in the manger. The Bishop then begins the Universal Prayer.

RESPONSE

The musical notation is written on a single staff with a treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first part is labeled 'Cantor:' and consists of a melodic line with a fermata over the final note. The second part is labeled 'All:' and consists of a melodic line with a fermata over the final note. The lyrics are: 'We pray to the Lord, Child of Mary, hear our prayer'.

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At the close of the Universal Prayer, the Bishop prays the prayer of blessing over the Nativity Scene, sprinkles it with holy water and incenses it. Then he kneels down for a moment of silent prayer. Please remain facing the Nativity Scene until the procession returns to the altar.

Liturgy of the Eucharist

PREPARATION OF THE ALTAR AND GIFTS

Away in a Manger

(5 pm and 10 am)



1. A - way in a man - ger, no crib for a bed, The lit - tle Lord
2. The cat - tle are low - ing, the ba - by a - wakes, But lit - tle Lord
3. Be near me, Lord Je - sus, I ask thee to stay Close by me for -



1. Je - sus laid down his sweet head; The stars in the sky — looked
2. Je - sus, no cry - ing he makes; I love thee, Lord Je - sus! Look
3. ev - er, and love me, I pray; Bless all the dear chil - dren in



1. down where he lay, The lit - tle Lord Je - sus, a - sleep on the hay.
2. down from the sky, And stay by my cra - dle till morn - ing is nigh.
3. thy ten - der care, And fit us for heav - en to live with thee there.

Text: 11 11 11 11 11; verses 1-2, *Little Children's Book for Schools and Families*, ca. 1885;
Verse 3, *Gabriel's Vineyard Songs*, 1892, alt. Music: MUELLER; attr. to James R. Murray, 1841-1905.

Before the Marvel of This Night

(Midnight Only)

*Before the marvel of this night Adoring, fold your wings and bow,
then tear the sky apart with light And with your news the word endow.
Proclaim the birth of Christ and peace, That fear and death and sorrow cease:
Sing peace, sing peace, sing gift of peace, Sing peace, sing gift of peace!*

*Awake the sleeping world with song, This is the day the Lord has made.
Assemble here, celestial throng, In royal splendor come arrayed.
Give earth a glimpse of heav'nly bliss, A teasing taste of what they miss:
Sing bliss, sing bliss, sing endless bliss, Sing bliss, sing endless bliss!*

*The love that we have always known, Our constant joy and endless light,
Now to the loveless world be shown, Now break upon its deathly night.
Into one song compress the love, the love that rules above:
Sing love, sing love, Sing love, sing God is love!*

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When the altar is prepared,

Presider Pray, brothers and sisters, that my sacrifice and yours
may be acceptable to God, the almighty Father.

All **May the Lord accept the sacrifice at your hands
for the praise and glory of his name,
for our good, and the good of all his holy Church.**

PRAYER OVER THE OFFERINGS

PREFACE DIALOG

Presider  *All* 

The Lord be with you. And with your spir-it.

Presider  *All* 

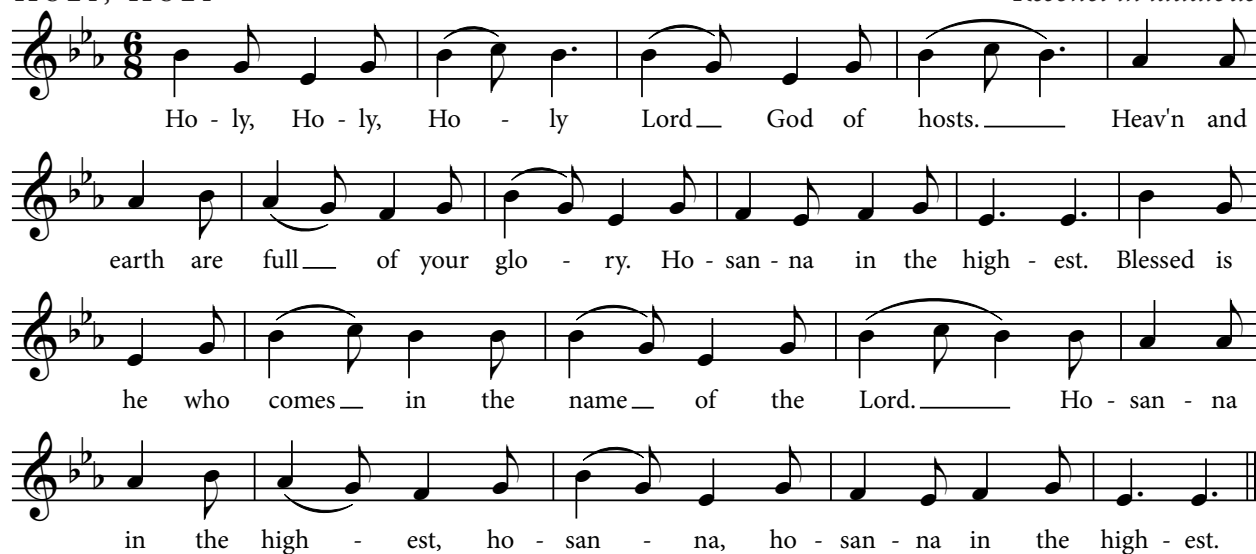
Lift up— your hearts. We lift them up to the Lord.

Presider  *All* 

Let us give thanks to the Lord our God. It is right and just.

HOLY, HOLY

Resonet in laudibus



Ho - ly, Ho - ly, Ho - ly Lord— God of hosts. Heav'n and
earth are full— of your glo - ry. Ho - san - na in the high - est. Blessed is
he who comes— in the name— of the Lord. Ho - san - na
in the high - est, ho - san - na, ho - san - na in the high - est.

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MYSTERY OF FAITH

Resonet in laudibus

When we eat this Bread_____ and drink_____ this Cup,_____

we pro-claim your Death, O Lord, un - til you come a - gain.

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A M E N

Resonet in laudibus

A - men,___ a - men,___ a - - - - men.

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THE LORD'S PRAYER

SIGN OF PEACE

Presider The peace of the Lord be with you always.

All **And with your spirit.**

LAMB OF GOD

Resonet in laudibus

Lamb of God, you take a - way the sins of the world,

have___ mer - cy on us.

grant_____ us peace._____

Tune: RESONET IN LAUDIBUS. Music arranged by Jennifer Pascual © 2013, World Library Publications. All rights reserved. Used with permission. License #AL1123982.

Presider Behold the Lamb of God,
 behold him who takes away the sins of the world.
 Blessed are those called to the supper of the Lamb.

All **Lord, I am not worthy that you should enter under my roof,
 but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

Verbum Caro
 (Midnight Mass Only)

Verbum caro factum est;
 Habitavit in nobis. Alleluia.

*The Word was made Flesh
 And dwelt among us. Alleluia.*

Notum fecit Dominus
 Salutare suum. Alleluia.

*The Lord hath made known
 His salvation. Alleluia.*

Prope invocavit me
 Pater meus es tu. Alleluia.

*Nigh to me, he called unto me,
 Thou art my Father. Alleluia.*

15th Century English, Anonymous.

COMMUNION CHANT

The First Nowell

Verses



1. The first — no - well, the an - gel did say, Was to cer - tain poor
 2. They look - ed — up and saw — a star Shining in — the
 3. And by — the — light of — that — same star Three wise — men
 4. This star — drew nigh to — the — north - west, O'er Beth - le -
 5. Then en - tered in those wise — men three, Fell — rev - 'rent -
 6. Then let — us — all with on — ac - cord Sing prais - es



1. shep-herds in fields as they lay; In — fields — where they lay —
 2. east, — be - yond — them far; And to — the — earth it —
 3. came — from coun - try far; To — seek — for a king was
 4. hem — it took — its rest; And there — it — did both
 5. ly — up - on — their knee, And of - fered there in —
 6. to — our heav - 'nly Lord, Who made — the — heav'ns and



1. keep-ing their sheep, On a cold win - ter's night — that was — so deep.
 2. gave — great light, And — so it con - tin - ued both day — and night.
 3. their — in - tent, And to fol - low the star — wher - ev - er it went.
 4. stop — and stay Right — o - ver the place — where Je - sus lay.
 5. his — pres - ence Their — gold — and myrrh — and frank - in - cense.
 6. earth — of naught, And — with — his blood — our life — has bought.

Refrain



1.-6. No - well, No - well, No - well, No - well, Born is the King of Is - ra - el.

Text: Irregular with refrain; trad. English Carol, 17th cent.; verse 6, alt. Music: Trad. English Carol, 17th cent.

COMMUNION MEDITATION

Peace, Peace/Silent Night
(Midnight Mass Only)

Peace, peace, peace on earth and good will to all.
This is a time for joy, this is a time for love.
Now let us all sing together of peace, peace, peace on earth.

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Silent Night

1. Si - lent night! Ho - ly night! All is calm, all is bright
2. Si - lent night! Ho - ly night! Shep - herds quake at the sight;
3. Si - lent night! Ho - ly night! Son of God, love's pure light

1. Round yon Vir - gin Moth - er and child! Ho - ly In - fant so
2. Glo - ries stream from heav - en a - far; heav'n - ly hosts sing
3. Ra - diant beams from thy ho - ly face, With the dawn of re -

1. ten - der and mild, Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
2. "Al - le - lu - ia! Christ the Sav - ior is born, Christ the Sav - ior is born."
3. deem - ing grace, Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.

Text: Irregular; Joseph Mohr, 1792-1849; English tr. by John F. Young, 1820-1885; Music: Franz X. Gruber, 1787-1863.

BLESSING

Presider *All*

The Lord be with you. And with your spir - it.

DISMISSAL

Go in peace, glorifying the Lord by your life. **Thanks be to God.**

RECESSIONAL

Joy to the World

1. Joy to the world! the Lord is come; Let earth re -
 2. Joy to the world! the Sav - ior reigns; Let us our
 3. No more let sin and sor - row grow, Nor thorns in -
 4. He rules the world with truth and grace, And makes the

1. ceive her King; Let ev - 'ry heart pre - pare him
 2. songs em - ploy; While fields and floods, rocks, hills and
 3. fest the ground; He comes to make his bless - ings
 4. na - tions prove The glo - ries of his right - eous -

1. room, And heav'n and na - ture sing, And heav'n and na - ture
 2. plains Re - peat the sound - ing joy, Re - peat the sound - ing
 3. flow Far as the curse is found, Far as the curse is
 4. ness, And won - ders of his love, And won - ders of his

1. sing, And heav'n and heav'n and na - ture sing.
 2. joy, Re - peat, Re - peat the sound - ing joy.
 3. found, Far as, far as the curse is found.
 4. love, And won - ders, won - ders of his love.

Text: CM with repeats; based on Psalm 98; Isaac Watts, 1674-1748, alt.
 Music: ANTIOCH. T. Hawkes' Collection of Tunes, 1833; based on George F. Handel, 1685-1759.

Acknowledgements

Director of Music

Dr. Nancy J. Deacon

Cathedral Organist

Mr. Marc Cerisier

Cantors

Ms. Terry Starr — *Christmas Vigil Mass*
Dr. David Rosenthal — *Christmas Midnight Mass*
Ms. Amri McCauley — *Christmas Day Mass*

Musical Ensembles

Midnight Mass

Cathedral Adult Choir
Cathedral Handbell Choir

Instrumentalists

Vigil Mass

Mr. Charles Lewis — *Flute*
Mrs. Katy Piecuch — *Oboe*

Midnight Mass

Ms. Jessica Munson — *Violin*
Mr. Greg Morris — *Violin*
Mrs. Beth Luscombe — *Viola*
Mr. Mark Wallace — *Cello*
Mrs. Katy Piecuch — *Oboe*
Mrs. Betsy Carter — *Trumpet*

Program Typesetting

Mrs. Lynn M. Dunlap

Christmas at the Cathedral

The Holy Family of Jesus, Mary and Joseph December 28, 2014

Mass at 5pm Saturday, December 27, 2014 and at
8 am, 10 am and Noon on Sunday, December 28, 2014

The Solemnity of Mary, The Holy Mother of God January 1, 2015

Mass at 5pm Wednesday, December 31, 2014 and at
10 am on Thursday, January 1, 2015

The Epiphany of the Lord January 4, 2015

Mass at 5pm Saturday, January 3, 2015 and at
8 am, 10 am and Noon on Sunday, January 4, 2015

The Baptism of the Lord January 11, 2015

Mass at 5pm Saturday, January 10, 2015 and at
8 am, 10 am and Noon on Sunday, January 11, 2015



JMB