

Sundays following the Twenty-second Sunday after Pentecost

R.Rice

INTROIT Jer 29: 11, 12, 14 v. Ps 84: 2

Di - cit Dó - mi - nus: E - go có - gi - to co - gi - ta -

ti - ó - nes pa - - cis, et non af - fli - cti - ó -

nis: in - vo - cá - bi - tis me, et e - go ex -

áu - di - am vos: et re - dú - cam cap - ti - vi - tá -

- tem ve - stram de cun - ctis lo - cis.

The Lord says: I think thoughts of peace, and not of affliction. You shall call upon Me, and I will hear you; and I will bring back your captivity from all places.

Ps. Be - ne - di - xí - sti Dó - mi - ne ter - ram tu - am: * a - ver - tí - sti
 cap - ti - vi - tá - tem Ja - cob. Gló - ri - a Pa - tri, et Fí - li - o,
 et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
 et nunc, et sem - per, et in sǎ - cu - la sǎ - cu - ló - rum. A - men.

Ps. You have favored, O Lord, Your land; You have restored the well-being of Jacob.

Dicit Dns.

GRADUAL Ps 48: 8 v. 9

Li - be - rá - sti nos, Dó - mi - ne, ex af - fli - gén - ti - bus

nos: et e - os qui nos o - dé - runt, nos o - dé -

runt, con - fu - dí - sti. v. In De - o lau -

dá - bi - mur to - ta di - e, et nó - mi - ni tu - o con - fi -

té - bi - mur, con - fi - té - bi - mur in sáe - cu - la.

You saved us, O Lord, from our foes, and those who hated us You put to shame.
v. In God we gloried day by day; Your name we praised always.

ALLELUIA Ps 129: 1, 2

Al - le - lú - ia, al - le - lú - ia.

v. De pro - fún - dis cla - má - vi ad te, Dó - mi -

ne: Dó - mi - ne ex - áu - di vo - cem me - am, ex -

áu - di vo - cem me - am.

Al - le - lú - ia, al - le - lú - ia.

Out of the depths I cry to You, O Lord; Lord, hear my voice!

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OFFERTORY Ps 129: 1, 2

De ——— pro - fún - dis cla - má - vi ad te, Dó - mi -

ne: Dó - mi - ne ex - áu - di, ex - áu - di o -

ra - ti - ó - nem me - am: de pro - fún - dis cla - má - vi

ad te, Dó - mi - ne.

Out of the depths I cry to You, O Lord; Lord, hear my prayer;
out of the depths I cry to You, O Lord.

COMMUNION Mk 11: 24

A - men, a - men di - co vo - bis, _____ quid -

The first system of music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The vocal line features a melody with a long note on 'bis' followed by a rest. The piano accompaniment consists of chords and moving lines in both hands.

quid o - rán - tes pé - ti - tis, cré - di - te qui - a ac - ci - pi -

The second system of music is in common time (C) with the same key signature. The vocal line continues the melody with a rest on 'pi'. The piano accompaniment provides harmonic support with chords and moving lines.

é - tis, _____ et fi - et, fi - et vo - bis.

The third system of music is in common time with the same key signature. The vocal line concludes with a final note on 'bis'. The piano accompaniment ends with a final chord.

Amen I say to you, all things whatever you ask for in prayer,
believe that you shall receive, and it shall be done to you.