



Press Release: For All Outlets

RosaMystica Recordings announces a new release:

Organ Works of Dom Paul Benoit Vol. I

Gregory Hamilton, organ

Recorded at Holy Trinity Seminary, Dallas On the Ross King Organ

www.gregoryhamilton.org

Available on Amazon and other Streaming services: Search “Gregory Hamilton Benoit” or go to link below:

https://www.amazon.com/dp/B07P3GKXQS/ref=sr_1_1?keywords=Gregory+Hamilton+Benoit&qid=1550884627&s=gateway&sr=8-1

Dom Paul Benoit (1879-1976) lived all of his adult life in relative obscurity as a Dominican monk in the confines of the Abbey of St. Maur, Clervaux, Luxembourg. His organ works, though numerous and composed over a forty-year span, were published because of interested friends, and many of his works only appeared posthumously by his monastery under the imprint Art-Sacre. Despite his obscurity, Benoit was well trained in composition, organ and counterpoint by French masters of the day. He forged a deeply personal and mystical style influenced by Bach, Ravel, Vierne and other French composers. However, his most salient influence was the corpus of Gregorian Chant, which he absorbed daily in the Offices and Mass throughout the course of his monastic life.

