

shall announce the winner of the Prize immediately following the concert.

10.– The Prize offered by the Fernando Rielo Foundation consists of 5,000 euros. The Jury may give honorable mention to any of the remaining finalists' works. The Foundation reserves the right to withhold the prize if no suitable work is submitted. The results of the competition shall be published in the media and on the web site of the Foundation.

11.– The public concert of the finalists' compositions may be recorded live. This entails the finalists' implicit authorization of the production of a compact disc of said recording and promotional diffusion thereof. In all written references to the finalists' compositions, statement should be made of the honor received by the Sixth International Fernando Rielo Prize for Musica Sacra.

12.– The scores of all works that are not chosen will be destroyed, or they may be picked up personally by their composers or duly authorized representatives, within three months following the awarding of the Prize.

13.– The personal data of participants will be entered into the Foundation's archives for the purpose of providing them with information about future editions of the prize and other of its related cultural events. Participants may exercise at any time their right to be removed from our database by sending an email requesting same to:

fundacionfernandorielo@gmail.com

14.– Participation in the competition implies full acceptance of these rules. The Court of Madrid shall be the competent authority to decide any dispute that may arise, and the original Spanish text of these rules shall be the only one considered official. For all specific matters related to the competition and the Prize not explicitly stated in these rules, the Spanish Civil Code and Spanish law shall be in effect.

Information

Telephone: (34) 91 575 40 91
Email: fundacionfernandorielo@gmail.com
Web page: www.rielo.com



Spain 2015

The Fernando Rielo International Prize for Musica Sacra

Sixth Award

Rules



The goal of this competition is to promote contemporary sacred music by inviting composers to express their deep spiritual experience or the human experience of transcendence. The language of sacred music is the expression of the intimate relation of man with the Supreme Being, as Fernando Rielo, the Founder of the Prize states:

“Sacred music is the mystical feeling of the human spirit that expresses its filial communication with God, invoked in the most majestic harmony that can be produced by the communicative technique of musical language.

Good taste, which is the synthesis of truth, goodness and beauty, leads the artist to confess his mystical union with God through talent or musical practice. The sacred character of music is only possible by virtue of the constitutively mystical condition of the human being.

Great sacred music is not confined to music for worship or liturgy. Expressed through refined technique, it is the greatest charismatic evocation that the highest spiritual values of the human being can offer to our inner sensitivity.”

RULES

1.– The Fernando Rielo Foundation announces the Sixth Fernando Rielo International Prize for Musica Sacra which will be awarded in Madrid in the month of October, 2015.

2.– The Competition is open to composers of every nation without regard to age.

3.– Works presented for the prize must be written for mixed choir and chamber orchestra, with a minimum scoring for string orchestra: 5 first violins, 4 second violins, 3 violas, 2 celli and 1 bass. To the aforementioned may be freely added: 1 flute, 1 oboe, 1 clarinet, 1 bassoon, 1 French horn, 1 trumpet and 1 trombone.

4.– The text must be that of the Hail Mary, with a variant in the second part that is contributed by Fernando Rielo, and the exaltation of the Holy Trinity. It may be rendered either in Latin or Spanish, or in the official translation of these texts into the language selected by the composer. The Latin and Spanish texts, respectively, are as follows:

Ave Maria, gratia plena, Dominus tecum; benedicta tu in mulieribus, et benedictus fructus ventris tui, Iesus. Sancta Maria, Mater Dei, ora pro nobis peccatoribus, ut sancti simus. Gloria Patri, et Filio, et Spiritui Sancto.

Dios te salve, María, llena eres de gracia, el Señor es contigo, bendita tú eres entre todas las mujeres y bendito es el fruto de tu vientre Jesús. Santa María, Madre de Dios, ruega por nosotros pecadores para que seamos santos. Gloria al Padre y al Hijo y al Espíritu Santo.

5.– The score submitted must be of 6 to 10 minutes' duration. It must be: original, unpublished and never before performed in public. The score must be clearly legible and on paper. Participants must send five (5) copies of the complete score.

6.– To ensure complete anonymity of the composer submitting a work, in the heading of the score must be a clearly written motto. Submitted together with the score, there must be a sealed envelope on which is written the same motto, and in which is contained the following information about the participant: Name, date of birth, nationality, mailing address, telephone number, email address, curriculum vitae and a recent photograph. Any indication that might reveal the identity of the composer will be grounds for immediate disqualification.

7.– Participation in the Prize competition is free. The score and the sealed envelope must reach the office of the Prize by April 30, 2015, at the latest. The address is:

Premio Internacional de Música Sacra
“Fernando Rielo”
C/ Jorge Juan, 82 – 1º, pta. 6
28009 Madrid – España

8.– The Jury will consist of musicians of recognized national and international prestige. The decision of the Jury shall be by absolute majority and shall be supreme and final. By submitting works for the Prize, all participants indicate their acceptance of these rules.

9.– The Jury may choose up to four compositions as finalists. Once chosen, the sealed envelopes will be opened, revealing the personal data of the finalists, who will be informed immediately of their status. They will agree to send, within three weeks' time thereafter: a choral score with piano reduction and perfectly legible corresponding parts for each orchestral instrument with rehearsal markings in precise correspondence to the score, to be used in rehearsals prior to the public concert in which the finalists' works shall be performed. The Jury