

LORD, I GIVE MY LIFE TO THEE

(Consecration)

For Solo, Duet or SATB Voices and Organ

LOUIS BERGE
Arr. by Edw. Grey

Andante

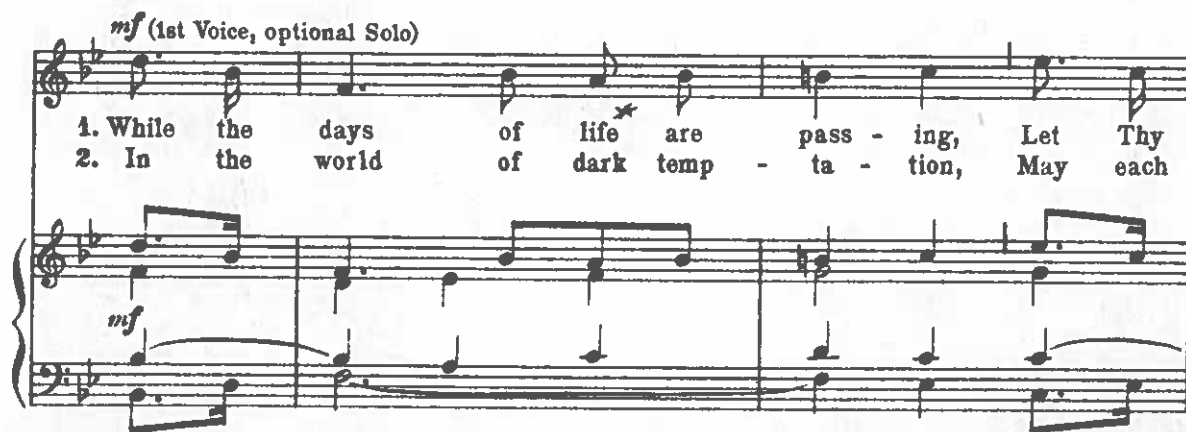
ORGAN

mf *rall.*

The organ introduction is written for a four-part organ (two manuals and two pedals) in G major, 4/4 time. It begins with a half rest in the right hand, followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte) and 'rall.' (rallentando).

mf (1st Voice, optional Solo)

1. While the days of life are pass - ing, Let Thy
2. In the world of dark temp - ta - tion, May each

The first voice part is written in G major, 4/4 time. It begins with a half rest, followed by a series of eighth and sixteenth notes. The lyrics are: '1. While the days of life are pass - ing, Let Thy' and '2. In the world of dark temp - ta - tion, May each'. The dynamics are 'mf' (mezzo-forte).

light my guid - ance be, Hold my heart with - in Thy
thought and hope be Thine; May my lips ne'er fail to

The second voice part is written in G major, 4/4 time. It begins with a half rest, followed by a series of eighth and sixteenth notes. The lyrics are: 'light my guid - ance be, Hold my heart with - in Thy' and 'thought and hope be Thine; May my lips ne'er fail to'. The dynamics are 'mf' (mezzo-forte).

* Youth in original

keep - ing, Lord, I give my life to Thee!
ut - ter All Thy love, Thy grace di - vine.

(2nd Voice optional Solo)
a tempo

Lead me on in joy and sor - row; Make me
Use me, Christ, to tell Thy glo - ry; Make my

more life and more Thine own, Teach me, Lord, to hum - bly
that it shall prove To the world a bright ex -

serve Thee Ere the days of life* have flown.
am - ple Of Thy grace and sav - ing love.

* youth in original

CHORUS: Solo, Duet or SATB Voices.

mf SOPRANO

While the days of life* are pass-ing, Let Thy light my guid-ance

mf ALTO

mf TENOR (*ad lib.*)

While the days of life* are pass-ing, Let Thy light my guid-ance

mf BASS (*ad lib.*)

★ For Duet use small notes, when printed in Alto.

Nihil obstat: Rev. Russell Davis. Censor Deputatus.

Imprimatur: †Most Rev. Richard J. Cushing, D.D. Archbishop of Boston.
May 6, 1952

* youth IN ORIGINAL



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