

Do Not Offend the Lord Our God

Our Lady of Fatima

Francis Koerber

1 *Andante* ♩ = 92
p

Soprano
Do not of - fend the Lord Our God an - y more, for

Women

Men

(optional)
Double Bass

7 **2**
p

S.
He is al - read - y too much of - fend - ded, too much of - fend - ed.

W.
Do not of - fend the Lord Our God an - y more, for

Db.

13 **3**
mf

S.
Hear, O child - ren, hear me cry! I am your Mo - ther. Do not of - fend the

W.
He is al - read - y too much of - fend - ded, too much of - fend - ed. Hear, O child - ren,

M.
p
Do not of - fend the Lord Our God an - y more, for He is al - read - y

Db.

21

S.
Lord Our God an - y more, for He is al - read - y

W.
mf
hear me cry! I am your Mo - ther. Do not of - fend the

M.
too much of - fend - ded, too much of - fend - ed. Hear, O child - ren,

Db.

S. too much of - fend - ded, too much of - fend - ed. Hear, O child - ren,
 W. Lord Our God an - y more, for He is al - read - y
 M. hear me cry! I am your Mo - ther. Do not of - fend the
 Db. *mf*

S. hear me cry! I am your Mo - ther. Do not of - fend the
 W. too much of - fend - ded, too much of - fend - ed. Hear, O child - ren,
 M. Lord Our God an - y more, for He is al - read - y
 Db. *mf*

S. Lord Our God an - y more, for He is al -
 W. hear me cry! I am your Mo - ther. Do not of -
 M. too much of - fend - ded, too much of - fend - ed. Hear, O
 Db.

mf *rit.* *pp*
 S. read - y too much of - fend - ded, Why don't you lis - ten to me?
mf *pp*
 W. fend the Lord Our God Why don't you lis - ten to me?
mf *pp*
 M. child - ren, hear me cry! Why don't you lis - ten to me?
mf *pp*
 Db.