

O vos omnes

Tomas Luis de Victoria (c.1548-1611)

1SOP *p* O vos om - - - nes *mp* qui tran-si -

2SOP *p* O vos om - - - nes *mp* qui - tran - si - tis per

3ALTO *p* O vos om - - - nes *mp* qui tran-si -

4ALTO *p* O vos om - - - nes *mp* qui tran-si -

Detailed description: This block contains the first system of the musical score. It features four vocal staves: 1SOP (Soprano), 2SOP (Soprano), 3ALTO (Alto), and 4ALTO (Alto). The music is in 4/4 time and B-flat major. The lyrics are: 'O vos omnes qui tran-si -' for the Soprano and Alto parts, and 'O vos omnes qui - tran - si - tis per' for the second Soprano part. Dynamics include piano (*p*) and mezzo-piano (*mp*). The score includes various musical notations such as rests, notes, slurs, and hairpins.

8

tis per vi - am, *p* at - ten - di - te *mf* et vi -

vi - am, *p* *mf* at - ten - di - te et vi - de -

tis per vi - am, *p* *mf* at - ten - di - te et vi - de -

tis per vi - am, *p* *mf* at - ten - di - te et vi -

Detailed description: This block contains the second system of the musical score, starting at measure 8. It continues with the four vocal staves. The lyrics are: 'tis per vi - am, at - ten - di - te et vi -' for the Soprano and Alto parts, and 'vi - am, at - ten - di - te et vi - de -' for the second Soprano part. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score includes various musical notations such as notes, rests, slurs, and hairpins.

15

de - te si est do - lor si -

te si est do - lor si -

te si est do - lor si - mi - lis si -

de - te si est do - lor si -

22

mi - lis si - cut do - lor me - us, si - cut do - lor me -

mi - lis si - cut do - lor me - us, si - cut do - lor me -

mi - lis si - cut do - lor me - us, si - cut do - lor me -

mi - lis si - cut do - lor me -

29

us, si - cut do - lor me - us. At - ten - di - te

us, si - cut do - lor me - us. At - ten - di -

us, si - cut do - lor me - us. At - ten - di -

us, si - cut do - lor me - us. At - ten -

36

u - ni - ver - si po - pu - li et vi - de - -
 te u - ni - ver - si po - pu - li et vi - de - -
 te u - ni - ver - si po - pu - li et vi - de - -
 - di - te u - ni - ver - si po - pu - li et vi - de - -

p *mp* *p* *mp* *p* *mp* *p* *mp*

43

-te do - lo - rem me - um, do - lo - rem me
 te do - lo - rem me - um, do - lo - rem me - um, do - lo - rem
 -te do - lo - rem me - um do - lo - rem me - um, do - lo - rem me -
 -te do - lo - rem me - um do - lo - rem me -

mf *mf* *mf* *mf*

50

- um. si est do - lor si -
 me - um. si est do - lor si -
 - um. si est do - lor si - mi - lis si -
 um. si est do - lor si -

p *mp* *p* *mp* *p* *mp* *p* *mp*

57

mp *mf*

mi - lis si - cut do - lor me - us, si - cut do - lor

mp *mf*

mi - lis si - cut do - lor me - us, si - cut

mp *mf*

mi - lis si - cut do - lor me - us, si - cut do - lor

mf

mi - lis si - cut do - lor

63

p rall.

me - us, si - cut do - lor me - us.

mp *p rall.*

do - lor me - us si - cut do - lor me - us.

rall. *p*

me - us, si - cut do - lor me - us.

rall.

me - us, si - cut do - lor me - us.

O all you who walk by on the road, pay attention and see: if there be any sorrow like my sorrow.

V. Pay attention, all people, and look at my sorrow: if there be any sorrow like my sorrow.