

Sing for the morning's joy, Cecilia, sing

A Hymn for St Cecilia

Words: *A Hymn for St Cecilia*

Tune: Gloucester Crescent (10 10. 10 10. D)

Ursula Vaughan Williams (1911-2007)

Charles H. Giffen (b. 1940)

1 Sing for the morn - - ing's joy, Ce - ci - lia, sing,
2 Sing for your loves of heav - en and of earth,
3 Through the cold af - - - ter - math of cen - tu - ries,

5
in words of youth and phra - ses of the Spring,
in words of mu - - - sic, and each word a truth;
Ce - ci - lia's mu - - - sic danc - es in the skies;

9
walk the bright col - - - on - nades by foun - tains' spray,
mar - riage of heart and long - - - ings that as - pire,
lend us a frag - - - ment of the im - mor - tal air,

13
and sing as sun - - - light fills the wak - ing day;
a bond of ros - - - es, and a ring of fire,
that with your choir - - - ing an - gels we may share,

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#). The music is in 4/4 time. The lyrics are arranged in three systems, each with three staves of text. The piano accompaniment consists of chords and moving lines in both hands.

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till an - gels, voy - - - ag - ing in up - per air,
 Your sum - mer - time grow short and fades a - way,
 a word to light us thro' time - fet - tered night,

21

pause on a wing and gath - - er the clear sound
 ter - ror must gath - - er to a mar - tyr's death;
 wa - ter of life, or rose of par - a - dise,

25

in - to ce - les - - - tial joy, wound and un - wound,
 but nev - er trem - ble, the last in - drawn breath
 so from the earth an - oth - - - er song shall rise

29

a sil - ver chain, or gold - en as your hair.
 re - mem - bers mu - sic as an ech - - - o may.
 to meet your own in heav - en's long de - light.