

# AVE REGINA

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Primus

8 A - ve Re - gi - na cae - lo - rum,

Secundus

8 A - ve Re - gi - na cae - lo - rum,

Tertius

8 A - ve Re - gi - na cae - lo - rum,

Detailed description: This block contains the first system of music, measures 8 through 11. It features three staves for voices labeled Primus, Secundus, and Tertius. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lyrics are 'A - ve Re - gi - na cae - lo - rum,'. The Primus part has a melodic line with slurs and ties. The Secundus part has a similar melodic line. The Tertius part has a lower, more rhythmic line.

9

8 A - ve Do - mi - na An - ge - lo - rum:

8 A - ve Do - mi - na An - ge - lo - rum:

8 A - ve Do - mi - na An - ge - lo - rum:

Detailed description: This block contains the second system of music, measures 9 through 12. It continues the three-voice setting. The lyrics are 'A - ve Do - mi - na An - ge - lo - rum:'. The Primus part has a melodic line with slurs and ties. The Secundus part has a similar melodic line. The Tertius part has a lower, more rhythmic line.

19

8 Sal - ve ra - dix, sal - ve por - ta,  
 8 Sal - ve ra - dix, sal - ve - por - ta,  
 8 Sal - ve ra - dix, sal - ve por - ta,

27

8 Ex qua mun - do lux est or - ta:  
 8 Ex qua mun - do lux est or - ta:  
 8 Ex qua mun - do lux est or - ta:

35

8 Gau - de Vir - go Glo - ri - o - sa,  
 8 Gau - de Vir - go Glo - ri - o - sa,  
 8 Gau - de Vir - go Glo - ri - o - sa,

44

8 Su - per om - nes spe - ci - o - sa:

8 Su - per om - nes spe - ci - o - sa:

8 Su - per om - nes spe - ci - o - sa:

53

8 Va - le, o val - de de - co - ra,

8 Va - le o val - de de - co - ra,

8 Va - le, o val - de de - co - ra,

61

8

Et pro no - bis

8

Et pro no - bis

8

Et pro no - bis

66

8

Chris - tus ex - o - ra.

8

Chris - tus ex - o - ra.

8

Chri - tus ex - o - ra.