

# Magnificat Ton Royal

*Cantor:*

Louis XIII

Mag - ni - fi - cat anima me - a Do - mi - num,

The first system of the musical score consists of a vocal line for the Cantor and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 3/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is written on two staves (treble and bass clefs) in the same key and time signature. It features a steady accompaniment with chords and moving lines in both hands.

3

1.et exsultavit spirit - us me - us in Deo salva - to - re me - o,  
3.quia fecit mihi magna qui po - tens est et sanctum no - men ei - us.  
5.Fecit potentiam in brachi - o su - o, dispersit superbos mente cord - is su - i;  
7.esurientes im - ple - vit bon - is et divites dimi - sit in - an - es.  
9.sicut locutus est ad pa - tres nos - tros, Abraham et semini e - ius in sae - cula.

The second system of the musical score continues the Cantor's line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with its accompaniment. The lyrics are arranged in five lines, with the Cantor's line and piano accompaniment aligned with the text.

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5

2.quia respexit humilitatem an  
4.et misericordia eius in progenies  
6.deposuit po - - - - tentes de se - de  
8.Suscepit Israel pue - rum su - um,

10.Gloria Patri et Fi - lio,  
11.Sicut erat in principio, et nunc, et sem - per,

7

Ecce enim ex hoc beatam me dicent omnes gene - - - ra - ti - on - es,  
timen - - - - - ti - bus e - um.  
et exal - - - - - ta vit humil - es;  
recordatus misericord - - - - - di - ae su - ae,

et Spiri - - - - - tu - i Sanc - to  
et in saecula saecu - - - - - lo - rum. A - men.