

O Sacrum Convivium

Magnificat Antiphon for the feast of Corpus Christi

O sacred banquet!
in which Christ is received,
the memory of his Passion is renewed,
the mind is filled with grace,
and a pledge of future glory to us is given.
Alleluia.

St. Thomas Aquinas

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Adagio

Soprano

O sa - crum con - vi - vi - um,

Alto

O sa - crum con - vi - vi - um,

Tenor

O sa - crum con - vi - vi -

Bass

O sa - crum con - vi - vi - um,

7

S. in quo Chri-stus su-mi-tur, in quo Chri-stus su-mi-

A. — in quo Chri-stus su-mi-tur, in quo Chri-stus

T. um, in quo Chri - stus su - mi - tur, su -

B. in quo Chri-stus su-mi-tur, in quo Chri - stus su - mi -

+U.I.O.G.D.+

12

S. tur: re - co - li - tur me -

A. su - mi - tur, su - mi - tur: re - co - li - tur me - mo - ri -

T. 8 - mi - tur: re - co - li - tur me - mo - ri -

B. tur, su - mi - tur: re - co - li - tur me - mo -

17

S. mo - ri - a pas - si - o - nis e -

A. a, me - mo - ri - a pas - si - o - nis e -

T. 8 a: me - mo - ri - a pas - si o - nis

B. - ri - a pas - si - o - nis e -

22

S. jus: mens im - ple - tur gra - ti - a, gra - ti - a: et fu -

A. jus: mens im - ple - tur gra - ti - a:

T. 8 e - jus: mens im - ple - tur gra - ti - a: et fu -

B. jus: mens im - ple - tur gra - ti - a, gra - ti - a: et fu -

27

S. tu - rae glo - ri - ae no - bis pi - gnus da

A. et fu - tu - rae glo - ri - ae no - bis

T. 8 tu - rae glo - ri - ae no - bis pi - gnus

B. tu - rae glo - ri - ae no - bis pi - gnus da -

31

S. tur, Al - le - lu - ia, al - le - lu -

A. pi - gnus da - tur Al - le - lu - ia,

T. 8 da - tur, Al - le - lu - ia,

B. tur, da - tur, Al - le - lu - ia, al - le - lu -

37 **rit.** - - - - -

S. ia, al - le - lu - ia, al - le - lu - ia.

A. al - le - lu - ia, al - le - lu - ia.

T. 8 al - le - lu - ia.

B. ia, al - le - lu - ia.

Cibavit Eos

Introit for the Feast of Corpus Christi

*He fed them with the finest wheat, alleluia:
and from the rock he filled them with honey,
alleluia, alleluia, alleluia.*

Psalm 81

Flowing yet energetic

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Soprano *mf*

Ci - ba - vit e - os ex a - di - pe fru - men - ti, al - le -

Alto

Tenor *mf*

Ci -

Bass

6

S. - lu - ia fru -

A. *mf*

Ci - ba - vit e - os ex a - di - pe fru -

T. *mf*

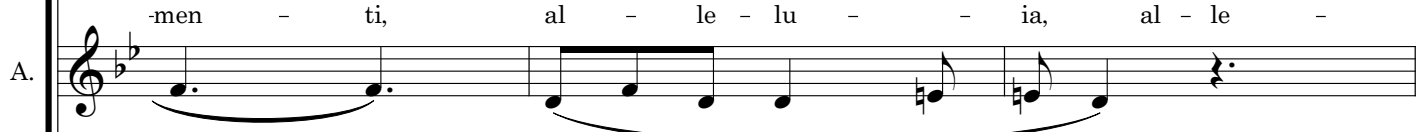
- ba - vit e - os ex a - di - pe fru - men - ti, al - le -

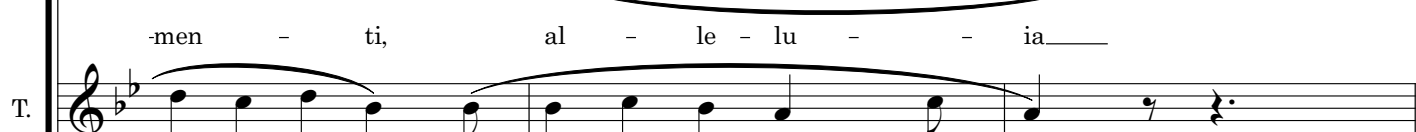
B. *mf*

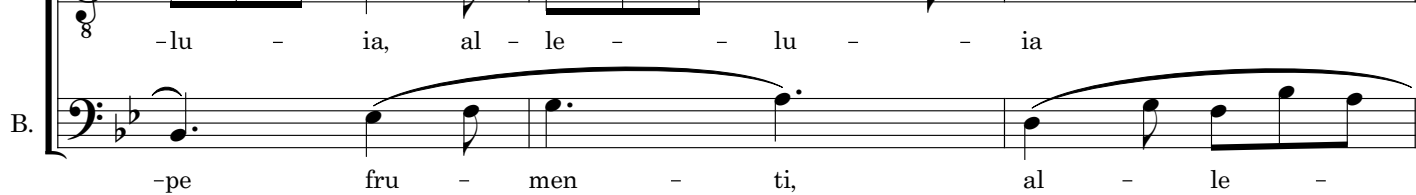
Ci - ba - vit e - os ex a - di -

10

S.  -men - ti, al - le - lu - ia, al - le -

A.  -men - ti, al - le - lu - ia

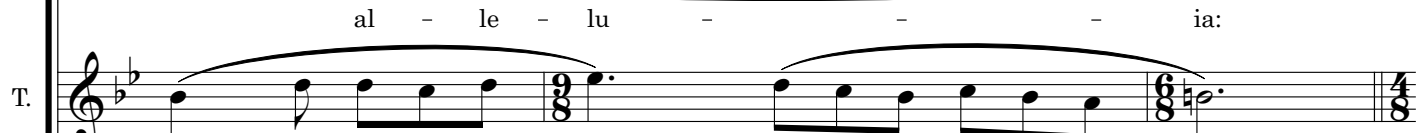
T.  -lu - ia, al - le - lu - ia

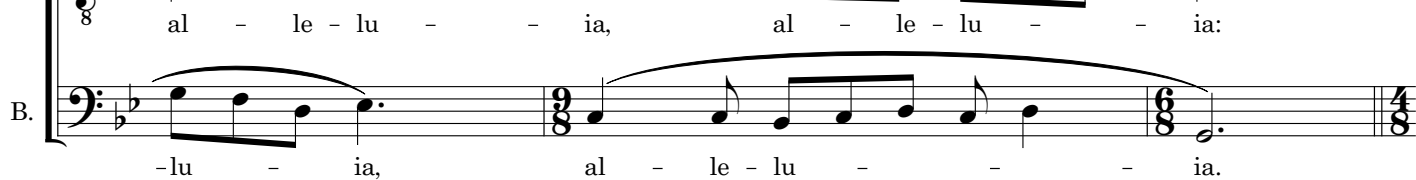
B.  -pe fru - men - ti, al - le -

13

S.  -lu - ia al - le - lu - ia:

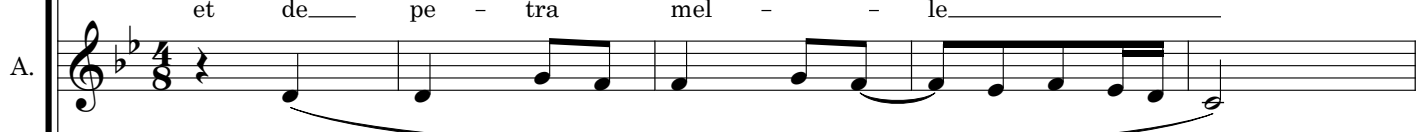
A.  al - le - lu - ia:

T.  al - le - lu - ia, al - le - lu - ia:

B.  -lu - ia, al - le - lu - ia.

16

S.  et de - pe - tra mel - le

A.  et de pe - tra mel - le

T.  et de - pe - tra mel le, mel - le

B.  et de pe - tra mel - le

21

cresc. *f*

S. sa - tu - ra - vit, sa - tu - ra - vit e - os,

A. sa - tu - ra - vit, sa - tu - ra - vit, sa - tu - ra -

T. 8 sa - tu - ra - vit, sa - tu - ra - vit e - os,

B. sa - tu - ra - vit, sa - tu - ra - vit e - os, sa - tu -

26

mf

S. sa - tu - ra - vit e - os, al - le -

A. - vit e - os, al - le - lu -

T. 8 sa - tu - ra - vit e - os, al - le -

B. -ra - vit e - os, al - le -

30

S. *-lu - ia, al - le - lu - ia, al - le -*

A. *- ia, al - le - lu - ia, al - le - lu -*

T. *8 -lu - ia, al - le - lu - ia, al - le - lu -*

B. *-lu - ia, al - le - lu - ia, al -*

34

S. *-lu - ia, al - le - lu - ia. rit. - - - - -*

A. *-ia, al - le - lu - ia, al - le - lu - ia.*

T. *8 -ia, al - le - lu - ia, al - le - lu - ia.*

B. *-le - lu - ia, al - le - lu - ia.*

Adoro Te Devote

Hidden God, devoutly I adore Thee,
truly present underneath these veils:
all my heart subdues itself before Thee,
since it all before Thee faints and fails.

St. Thomas Aquinas

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p $\text{♩} = 62$

Soprano
A - do - ro te de - vo -

Alto
A - do - ro te de - vo -

Tenor
A - do - ro te de - vo -

Bass
A - do - ro te

7 *mf*
S. -te, la - tens De - i - tas,

A. -te, la - tens De - i - tas,

T. 8 -te, la - tens De - i - tas,
la - tens De - i - tas,

B. de - vo - te, la - tens De - i - tas, la - tens

13

S. *p*
la - tens De - i - tas, Quae sub his fi -

A. *p*
la - tens De - i - tas, Quae sub his fi -

T. *p*
De - i - tas, Quae sub his fi -
De - i - tas,

B. *p*
De - i - tas, Quae sub his fi -

18

S. *mf* *mp*
- gu - ris ve - re la - ti - tas:

A. *mf* *mp*
- gu - ris ve - re la - ti - tas:

T. *mf* *mp*
- gu - ris ve - re la - ti - tas:

B. *mf* *mp*
- gu - ris ve - re la - ti - tas:

$\text{♩} = 105$

23 *mf*

S. *mf*
Ti - bi se cor me - um,

A. *mf*
Ti - bi se cor me - um,

T. *mf*
8 Ti - bi se Ti - bi se cor me - um,

B. *mf*
Ti - bi se cor me - um,

31 *f*

S. *f*
cor me - um to - tum

A. *f*
cor me - - um, me - um to - tum sub - ji -

T. *f*
8 cor me - um to - tum

B. *f*
cor me - um to - tum

rit. - - tempo primo

p

38

S. sub - ji - cit, Qu - ia te con - tem - plans to - tum

A. - cit_ sub - ji - cit Qu - ia con - tem - plans to -

T. 8 sub - - ji - cit Qu - te con - tem - plans to -

B. sub - ji - cit Qu - ia te con - tem -

Chant verse 2-7 may be sung. Always end with verse 1 and Amen.

45

S. de - fi - cit. A - men.

A. - tum de - fi - cit. A - men.

T. 8 - tum de - fi - cit. A - men.

B. plans to - tum de - fi - cit. A - men

O Salutaris Hostia

O saving Victim, opening wide,
The gate of heaven to man below!
Our foes press on from every side;
Thine aid supply, thy strength bestow.
To Thy great name be endless praise,
Immortal Godhead, One in Three;
O, grant us endless length of days,
In our true native land with Thee. Amen.

St. Thomas Aquinas

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Soprano

O Sa - lu - ta - ris Ho - sti - a,

Alto

O Sa - lu - ta - ris Ho - sti - a,

Tenor

O Sa - lu - ta - ris Ho - sti - a,

Bass

O Sa - lu - ta - ris Ho - sti - a,

6

S.

Quae cae - li pan - dis o - sti - um, Bel - la pre -

A.

Quae cae - li pan - dis o - sti - um, Bel - la pre -

T.

Quae cae - li pan - dis o - sti - um, Bel -

B.

Quae cae - li pan - dis o - sti - um,

11

S. 
 -munt, bel - la pre-munt hos - ti - li - a, Da ro - bur, fer

A. 
 -munt hos - ti - li - a, Da

T. 
 -la pre - munt hos - ti - li - a, Da ro -

B. 
 Bel - la pre - munt hos - ti - li - a, Da ro - bur,

16

S. 
 da ro - bur, fer Da ro - bur, fer aux - i - li - um.

A. 
 ro - bur, fer aux - i - li - um, fer aux - i - li - um.

T. 
 -bur, fer aux - i - li - um, aux - i - li - um.

B. 
 fer aux - i - li - um, aux - i - li - um.

21

S. U - ni - Tri - no - que Do - mi - no

A. U - - ni - Tri - no - que Do - mi - no

T. 8 U ni - Tri - no - que Do - mi - no

B. U - - ni - Tri - no - que Do - mi - no

26

S. Sit sem - pi - ter - na glo - ri - a, Qui vi - tam

A. Sit sem - pi - ter - na glo - ri - a, Qui vi - tam

T. 8 Sit sem - pi - ter - na glo - ri - a, Qui

B. Sit sem - pi - ter - na glo - ri - a,

31

S. si - ne ter - mi - no No - bis do - net,

A. si - ne ter - mi - no No -

T. 8 vi - tam si - ne ter - mi - no No - bis do -

B. Qui vi - tam si - ne ter - mi - no No - bis do -

36

S. no - bis do - net, no - bis do - net in pa - tri - a.

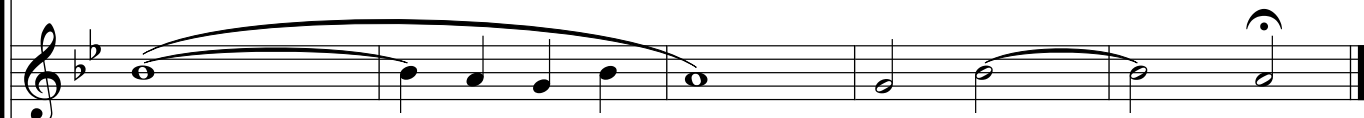
A. -bis do - net in pa - tri - a, do - net in pa - tri - a.

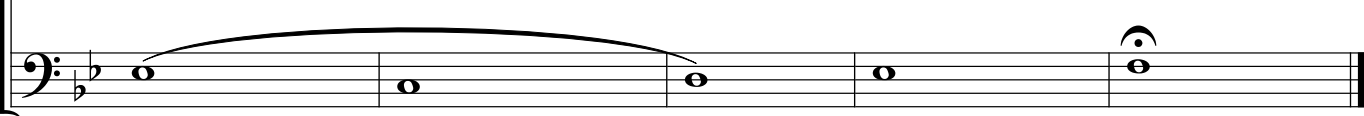
T. 8 -net in pa - tri - a, in pa - tri a.

B. -net in pa - tri - a in pa - tri - a.

S. 
A - - - men. A - - - men.

A. 
A - - - men, A - - - men.

T. 
8 A - - - men, A - - - men.

B. 
A - - - men, A - - - men.

Detailed description: This block contains four staves of musical notation for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano and Alto parts feature a melodic line with a long slur over the first phrase and a fermata on the final note. The Tenor part has a similar melodic line but with a lower register and a fermata on the final note. The Bass part features a lower, more sustained melodic line with a long slur and a fermata on the final note. The lyrics are 'A - - - men.' for the Soprano and Alto parts, and 'A - - - men, A - - - men.' for the Tenor and Bass parts. The Tenor part also has a small '8' below the first note.

Tantum Ergo Sacramentum

1. Let us, therefore, bow and worship
such a wondrous Sacrament;
let the ancient law and custom
to a newer rite now yield;
let our faith supply conviction
where the senses tire and fail.

2. To the Father, unbegotten,
and the Sole-begotten Son,
be salvation, blessing, honor,
jubilation, pow'r, and praise;
to the One from both proceeding
equal glory and renown. Amen.

Final Stanzas of Pange Lingua by St. Thomas Aquinas

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Con Moto

Soprano
Tan - tum er - go Sa - cra - men - tum

Alto
Tan - tum er - go Sa - cra - men - tum

Tenor
8 Tan - tum er - go Sa - cra - men - tum

Bass
Tan - tum er - go Sa - cra - men - tum

5

S.
Ve - ne - re - mur cer - nu - i: Et an - ti - quum

A.
Ve - ne - re - mur cer - nu - i: Et an - ti - quum

T.
8 Ve - ne - re - mur cer - nu - i: Et an - ti - quum

B.
Ve - ne - re - mur cer - nu - i: Et an - ti - quum

10

S. do - cu - men - tum No - vo ce - dat ri - tu -

A. do - cu - men - tum No - vo ce - dat

T. 8 do - cu - men - tum No - vo ce - dat

B. do - cu - men - tum No - vo ce - dat ri - tu -

14

S. -i: Prae - stat fi - des sup - ple - men - tum

A. ri - tu - i: Prae - stat fi - des sup - ple - men - tum

T. 8 ri tu - i: Prae - stat fi - des sup - ple - men - tum

B. -i: Prae - stat fi - des sup - ple - men - tum

18

S. Sen - su - um de - fec - tu i.

A. Sen - su - um de - fec - tu i.

T. 8 Sen - su - um de - fec - tu - i.

B. Sen - su - um de - fec - tu - i.

22

S. Ge - ni - to - ri, Ge - ni - to - que

A. Ge - ni - to - ri, Ge - ni - to - que

T. 8 Ge - ni - to - ri, Ge - ni - to - que

B. Ge - ni - to - ri, Ge - ni - to - que

26

S. Laus et ju - bi - la - ti - o, Sa - lus, —

A. Laus et ju - bi - la - ti - o, — Sa - lus, —

T. 8 Laus et ju - bi - la - ti - o, — Sa - lus,

B. Laus et ju - bi - la - ti - o, Sa - lus,

30

S. ho - nor, vir - tus — quo - que Sit et be - ne -

A. ho - nor, vir - tus — quo - que Sit et

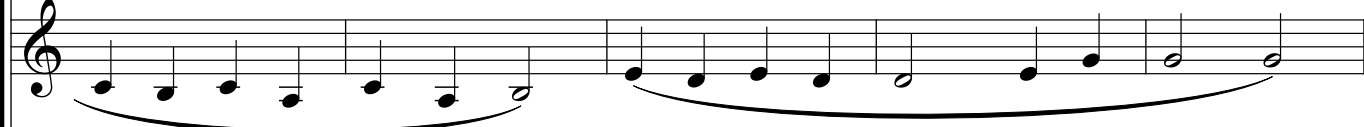
T. 8 ho - nor, vir - tus quo - que Sit — et —

B. ho - nor, — vir - tus quo - que Sit et

34

S. 

-dic - ti - o: Pro - ce - den - ti ab u - tro - que

A. 

be - ne - dic - ti - o: Pro - ce - den - ti ab u - tro que

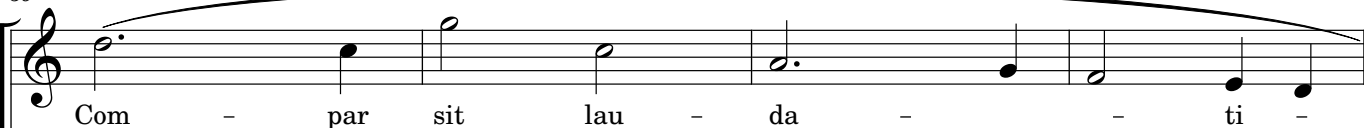
T. 

8 be - ne - dic - ti - o: Pro - ce - den - ti ab u - tro - que

B. 

be - ne - dic - ti - o: Pro - ce - den - ti ab u - tro - que

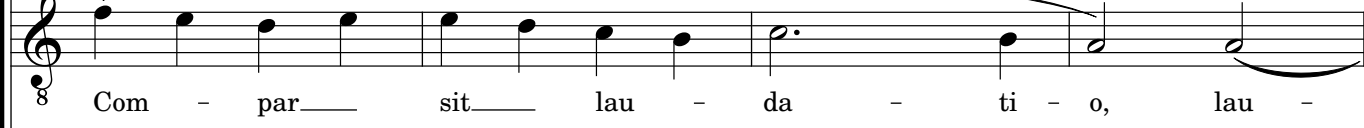
39

S. 

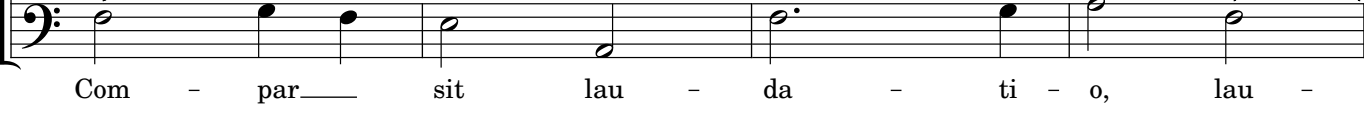
Com - par sit lau - da - ti -

A. 

Com - par sit lau - da - ti - o, lau -

T. 

8 Com - par sit lau - da - ti - o, lau -

B. 

Com - par sit lau - da - ti - o, lau -

43

S. *- o. A - - men, A - -*

A. *- da - ti - o. A - - men, A - men, A -*

T. *- da - ti - o. A - - men, A - -*

B. *- da - ti - o. A men, A - -*

48

S. *- men, A - men, rit. A - - men.*

A. *- men, A - - men.*

T. *- - - men, A - - men.*

B. *- - - men, A - - men.*

Anima Christi

Prayer after Holy Communion

14th Century text by unknown author

©2024, Jacob Emmanuel Viola.

Soprano *mp*
Soul of Christ, san - cti - fy me.

Alto *mp*
Soul of Christ, san - cti - fy me.

Tenor *mp*
8 Soul of Christ, san - cti - fy me

Bass *mp*
Soul of Christ, san - cti - fy me.

5
S. *mf* *mp*
Bo - dy of Christ, save me, save me.

A. *mf* *mp*
Bo - dy of Christ, save me, save me.

T. *mf* *mp*
8 Bo - dy of Christ, save me, save me.

B. *mf* *mp*
Bo - dy of Christ, save me, save me.

9

S. Blood _____ of Christ, i - ne - bri - ate _____ me. _____

A. Blood of Christ, i - ne - bri - ate _____ me,

T. 8 Blood of Christ, i - ne - bri - ate _____ me. Wa - ter from the

B. Blood of Christ, i - ne - bri - ate _____ me. _____

14

S. Wa - ter from the side of Christ, wa - ter from the side of Christ,

A. Wa - ter from the side of Christ.

T. 8 side of Christ, wa - ter from the side of Christ_

B. Wa - ter from the side of Christ, wash _____

18 *f*

S. wash me. Pas - sion of Christ, streng - then

A. wash me. Pas - sion of Christ, streng - then

T. wash me. Pas - sion of Christ, streng - then me.

B. me. Pas - sion of Christ, streng - then

23 *p*

S. me. O good Je - sus, hear me.

A. me. O good Je - sus, hear me. Wi -

T. O good Je - sus hear me.

B. me. O good Je - sus hear me.,

28

S. *Wi - thin Thy wounds hide_____ me.*

A. *-thin Thy_____ wounds_____ hide_____ me, hide_____*

T. *Wi - thin Thy wounds hide_____ me, hide_____*

B. *Wi - thin Thy wounds hide_____ me, hide*

32

S. *mp* *Let me ne - ver be se - pa - ra - ted_____ from Thee._____*

A. *mp* *me. Let me ne - ver be se - pa - ra - ted from_____*

T. *mp* *me._____ Let me ne - ver be se - pa - ra - ted*

B. *mp* *me. Let me ne - ver_____ be se - pa - ra -*

36 *mf*

S. From the wic-ked foe, de-fend me, de-fend me.

A. *mf*
Thee. From the wic-ked foe, de-fend me, de-fend me. In the

T. *mf*
from Thee. From the wic-ked foe, de - fend me.

B. *mf*
-ted from Thee. From the wic-ked foe, de - fend me. In the

41

S. In the hour of my death, call me, and bid me

A. hour of my death, call me, call me, and

T. *8* In the hour of my death, call me, and

B. hour of my death, call me, and bid me

45

S. come _____ to Thee. That with Thy saints, that

A. bid me come to Thee. That with Thy

T. bid me come to Thee.____ That with Thy saints, that____

B. come to Thee. That with Thy saints, that

49

S. with Thy saints,____ that with Thy saints, I may praise Thee.____

A. saints, that with Thy saints, I may praise____ Thee. For -

T. with Thy saints, that____ with Thy saints, I may praise Thee,____

B. with Thy saints, I may praise____ Thee.

53

f

S. For - e - ver, for - e - ver and e - ver.

f

A. -e - - - ver and e - - ver.

f

T. 8 For - e - - - ver, and e -

f

B. For - - e - ver, for - e - ver and e - ver.

58

rit.
mp

S. A - men, A - - - men.

mp

A. A - - men, A - - - men.

mp

T. 8 -ver. A - men, A - - - men.

mp

B. A - men, A - - - men.

O Saving Victim

at Exposition of the Blessed Sacrament

Eng. Translation by Fr. Caswall

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mp *f*

Soprano

O sa-ving Vic - tim op' - ning wide the gate of heav'n to

mp *f*

Alto

O sa-ving Vic - tim op' - ning wide the gate of heav'n to

mp *f*

Tenor

O sa-ving Vic - tim op' - ning wide the gate of heav'n to

mp *f*

Bass

O sa-ving Vic - tim op' - ning wide the gate of heav'n to

6

p *mf*

S.

man be - low, our foes press on

p *mf*

A.

man be - low, our foes press on from ev - 'ry

p *mf*

T.

man be - low, our foes press on from ev - 'ry

p *mf*

B.

man be - low, our foes press on from ev - 'ry side, from

11

S.

 — from ev - 'ry side, Thine aid sup - ply, Thy strength be -

A.

 side, our foes press on from ev' - ry side, Thine aid sup - ply, —

T.

 8 side, from ev' - ry side, — Thine aid sup - ply, Thy —

B.

 ev' - ry side, Thine aid sup - ply, Thy strength be -

15

S.

 -stow, Thy strength be - stow. To Thy great Name be

A.

 — Thy strength be - stow. To Thy great Name be

T.

 8 strength be - stow, be - stow To Thy great Name be

B.

 -stow, Thy strength be - stow. To Thy great Name be

20

S. *ff* *mf*
 end - less praise Im - mor - tal God - head,

A. *ff* *mf*
 end - less praise Im - mor-tal God - head, One in

T. *ff* *mf*
 8 end - less praise Im-mor-tal God - head,

B. *ff* *mf*
 end - less praise Im - mor - tal God - head,

25

S. One in Three; O grant us end - less

A. Three; O grant us end - less length, end-less

T. 8 One in Three; O grant us end - less

B. One in Three; O grant us end - less

30

f *p*

S. length of days In our true na - tive land with Thee.

A. length of days In our true na - tive land with Thee.

T. 8 length of days In our true na - tive land with Thee.

B. length of days In our true na - tive land with Thee.

36

mf *rit.*

S. A - - - men, A - - - men.

A. A - - - men, A - - - men.

T. 8 A - men, A - men, A - - - men.

B. A - - - men, A - - - men.

O Salutaris Hostia II

at Exposition of the Blessed Sacrament

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mp *f*

Soprano

O Sa-lu - ta - ris Hos - ti - a quae cae-li pan - dis

mp *f*

Alto

O Sa-lu - ta - ris Hos - ti - a quae cae - li pan-dis

mp *f*

Tenor

O Sa-lu - ta - ris Hos - ti - a quae cae-li pan - dis

mp *f*

Bass

O Sa-lu - ta - ris Ho - sti - a quae cae-li pan - dis

6 *p* *mf*

S. os - ti - um Bel - la pre - munt hos - ti - li -

p *mf*

A. os - ti - um, Bel - la pre-munt ho - sti - li - a, bel -

p *mf*

T. os - ti - um, Bel - la pre-munt hos - ti - li - a, hos - ti - li -

p *mf*

B. os - ti - um Bel - la pre-munt hos - ti - li - a, hos - ti - li -

S. *-a, da ro - bur, fer aux - i - li - um, aux -*

A. *-la pre-munt hos - ti - li - a, da ro - bur, fer _____ aux -*

T. *-a _____ da _____ ro - bur, fer aux - i - li -*

B. *-a, da ro - bur, fer aux - i - li - um, aux -*

S. *-i - li - um. U - ni Tri - no - que Do - mi -*

A. *-i - li - um. U - ni Tri - no - que Do - mi -*

T. *-um, aux - i - li - um. U - ni Tri - no - que Do - mi -*

B. *-i - li - um. U - ni Tri - no - que Do - mi -*

21

ff *mf*

S. - no sit sem - pi - ter - na

ff *mf*

A. - no sit sem - pi - ter - na glo - ri -

ff *mf*

T. 8 - no sit sem - pi - ter - na

ff *mf*

B. - no sit sem - pi - ter - na

25

S. glo - ri - a, Qui vi - tam si - ne

A. - a, Qui vi - tam si - ne ter - mi -

T. 8 glo - ri - a, Qui vi - tam si - ne

B. glo - ri - a, Qui vi - tam si - ne

30

f *p*

S. ter - mi - no no - bis do - net in pa - tri - a.

A. - no ter - mi - no no - bis do - net in pa - tri - a.

T. 8 ter - mi - no no - bis do - net in pa - tri - a.

B. ter - mi - no no - bis do - net in pa - tri - a.

36

mf *rit.*

S. A - - - men, A - - - men.

A. A - - - men, A - - - men.

T. 8 A - men, A - men, A - - - men.

B. A - - - men, A - - - men.