

Cantemus cuncti melodum.

EASTER-DAY
and seven days after.

The Alleluia Sequence, from a Fac-simile
by A. J. SCHMID, at the end of Wolf's *Über die Laien*

Rev. xix., 6. * * * "Alleluia; for the Lord God omnipotent reigneth."

T HE strain up - raise of joy and praise, Al - le - lu - ia.

2. To the glo - ry of their King Shall the ransom'd people sing Al - le - lu - ia.

3. And the Choirs that dwell on high Shall re-echo through the sky Al - le - lu - ia.

4. They through the fields of Pa-ra-dise that roam, The bles - sed ones,
re - peat through that bright home Al - le - lu - ia.

5. The planets glitt'ring on their heav'nly way, The shining constellations,
join and say Al - le - lu - ia.

6. Ye clouds that on - ward sweep! Ye winds on pin - ions light!
Ye thunders, e - cho-ing loud and deep! Ye lightnings, wild - ly bright!
In sweet consent u - nite your Al - le - lu - ia.

7. Ye floods and o - cean bil - lows! Ye storms and win - ter snow!
Ye days of cloud - less beau - ty! Hoar frost and sum - mer glow!
Ye groves that wave in spring, And glorious fo - rests, sing Al - le - lu - ia.

8. First let the birds, with painted plumage gay, Ex - alt their great
Cre - a - tor's praise and say Al - le - lu - ia

9. Then let the beasts of earth, with varying strain Join in Cre - a - tion's
Hymn, and cry a - gain Al - le - lu - ia.

10. Here let the moun-tains thun-der forth, so - no - rous, Al - le - lu - ia.
There let the val - leys sing in gentler chorus Al - le - lu - ia.

11. Thou ju-bi - lant a - byss of o - cean cry Al - le - lu - ia. Ye tracts of
earth and con-ti-nents re - ply Al - le - lu - ia.

12. To God, Who all Cre - a - tion made, The fre-quent hymn be du - ly
paid: Al - le - lu - ia.

13. This is the strain, th' e - ter - nal strain, the Lord of all things loves:
Al - le - lu - ia. This is the song, the heav'n - ly song, that Christ
Himself ap - proves: Al - le - lu - ia.

14. Wherefore we sing, both heart and voice a - waking. Al - le - lu - ia.
And children's voices e - cho, answer making, Al - le - lu - ia.

15. Now from all men be out-pour'd Al-le-lu-ia to the Lord ;
With Al-le-lu-ia e-vermore The Son and Spi-rit we a-dore.

16. Praise be done to the Three in One. Al-le-lu-ia ! Al-le-lu-ia !
Al-le-lu-ia ! Al-le-lu-ia ! Al-le-lu-ia ! Al-le-lu-ia.

79 (or 62)

Salve, festa dies.

EASTER-DAY
and seven days after.

From the SALISBURY
and YORK PROCESSIONAL.

1 COR. v., 7, 8.—“Christ our passover is sacrificed for us : Therefore let us keep the feast.”
2 KINGS, vii., 9.—“This day is a day of good tidings.”

(Let three Clerks sing each verse and the Chorus repeat the whole of the “Hail! Festal day,”
after each verse throughout, or half after each alternate verse, as here marked.)

HAIL ! Festal Day ! for e-vermore a-dor'd, Where-in God con-qu'er'd

CHORUS.

Hell, and up-ward soar'd ! (Hail ! Festal Day ! for e-vermore ador'd.)

2. See, the world's beau-ty, budding forth a-new, Shews with the Lord His

CHORUS.—“Hail ! Festal day !” (or only)

gifts re-turning too ! (Wherein God conquer'd Hell, and up-ward soar'd.)

3. The earth with flow'rs is deck'd,—the sky serene ; The Heav'nly Por-tals

CHORUS.

glow with brighter sheen. (Hail ! Festal Day ! for e-vermore a-dor'd.)

4. The greenwood leaves, the flow'ring meadows tell Of Christ triumphant

CHORUS.—“Hail ! Festal day !” (or only)

o-ver gloomy Hell. (Wherein God conquer'd Hell, and up-ward soar'd.)