

69

S

A

T

B

Pno.

f E - le i *son!* *ff*

f E - le i *son!* *ff*

f E - le i *son!* *ff*

f E - le i *son!* *ff*

C

54

S Chri - ste e - le - i - son. E - le - i son. E - le - i son.

A Chri - ste e - le - i son. *f* Chri - ste e - le - i son. E - le - i son.

T *f* - le - i son. *f* E - le - i

B *f* e - le - i - son. *f* E - le - i

Pno. *mf* *mf* *f* *mf*

D

62

S E - le - i son. *mf* E - le - i son. *f*

A *mf* E - le - i son. *mf* E - le - i son. *f*

T *mf* E - le - i son. *mf* E - le - i son. *f*

B *mf* E - le - i son. *mf* E - le - i son. *f*

Pno. *mp* *mp* *mp* *mf*

40

S
E - lei - son. Ky - ri - e e - le - i - son.

A
Ky - ri - e. e - le - i - son.

T
E - lei - son. Ky - ri - e* lei - son. Ky - ri - e - lei - son. Ky - ri - e - lei - son.

B
E - lei - son. Ky - ri - e - le - son. Ky - ri - e - lei - son. Ky - ri - e - lei - son.

Pno.

Detailed description: This block contains the musical score for measures 40 through 45. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts have lyrics: S: "E - lei - son. Ky - ri - e e - le - i - son."; A: "Ky - ri - e. e - le - i - son."; T: "E - lei - son. Ky - ri - e* lei - son. Ky - ri - e - lei - son. Ky - ri - e - lei - son."; B: "E - lei - son. Ky - ri - e - le - son. Ky - ri - e - lei - son. Ky - ri - e - lei - son." The piano accompaniment includes triplets and dynamic markings such as *mf* and *f*. Measure numbers 40, 41, 42, 43, 44, and 45 are indicated at the beginning of their respective staves.

46

S
Kyri - e. Ky - ri - e - le - i - son! Chri - ste. Chri - ste.

A
Kyri - e. le - i - son. e - le - i - son! Chri - ste. Chri - ste.

T
Ky - ri - e. Ky - ri - e - le - i - son! Ky - ri - e.

B
Ky - ri - e. Ky - ri - e - le - i - son! Ky - ri - e.

Pno.

Detailed description: This block contains the musical score for measures 46 through 51. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts have lyrics: S: "Kyri - e. Ky - ri - e - le - i - son! Chri - ste. Chri - ste."; A: "Kyri - e. le - i - son. e - le - i - son! Chri - ste. Chri - ste."; T: "Ky - ri - e. Ky - ri - e - le - i - son! Ky - ri - e."; B: "Ky - ri - e. Ky - ri - e - le - i - son! Ky - ri - e." The piano accompaniment includes triplets and dynamic markings such as *mf* and *f*. Measure numbers 46, 47, 48, 49, 50, and 51 are indicated at the beginning of their respective staves.

26 **Tutti**

S Ky - ri e e - le - i - son. —

A Ky - rii - e e - le - i - son. — **Solo** Ky - ri - e le - i - son.

T Ky - ri - e e - le - i - son. **Solo** Ky - ri - e le - i - son. Ky - ri - e e - le - i - son. **Tutti**

B Ky - ri e e - le - i - son. **Solo** Ky - ri - e e - le - i - son. **Tutti**

Pno.

B *accel.* **Slightly faster** (♩ = c. 92) **Tutti**

S Ky - ri - e, Ky - ri - e.

A **Tutti** *mf* Ky - ri - e, Ky - ri - e.

T Ky - ri - e e - le - i - son. — *mf* Ky - ri - e, Ky - ri - e.

B *mp* Ky - ri - e e - le - i - son. *mf* Ky - ri - e, Ky - ri - e.

Pno. *mp* *p* *mf*

15

S

ah - . ah - . Solo

A

mf Ky - ri - e e - le - i

T

B

Pno.

21

S

A

son

T

B

Pno.

RH

Kyrie

A **Slightly Faster**
(♩ = c. 88)

Soprano

Alto

Tenor

Bass

Piano

8 **Small ensemble**

S

A

T

B

Pno.

mf ah - .

mf ah - .

mf