## Magnificat & Nunc Dimittis

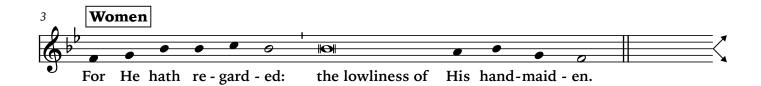
Thomas Morley

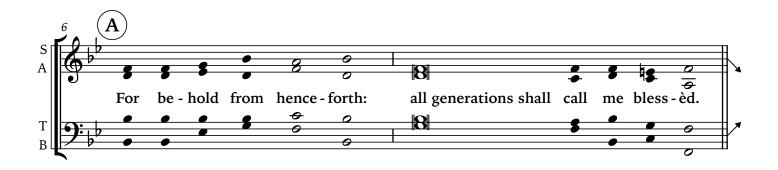
· · · Magnificat · · ·

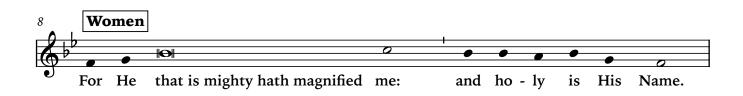
TONE VIII. i.



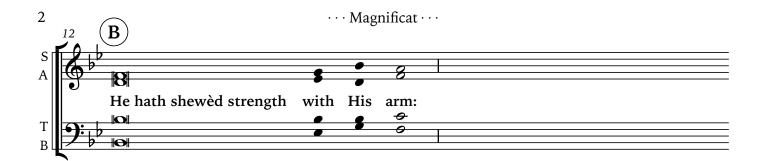
My soul doth magnify the Lord:\* and My spirit hath rejoiced in God my Sav-iour.

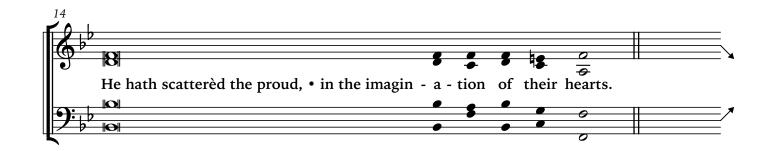


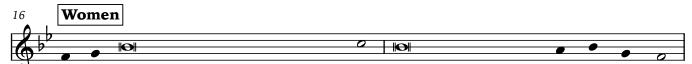








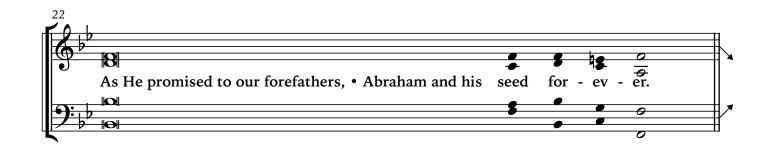




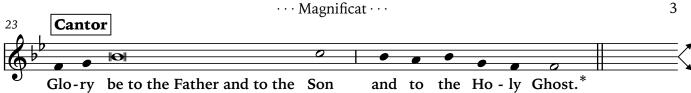
He hath put down the mighty from their seat: And hath exalted the hum-ble and meek.

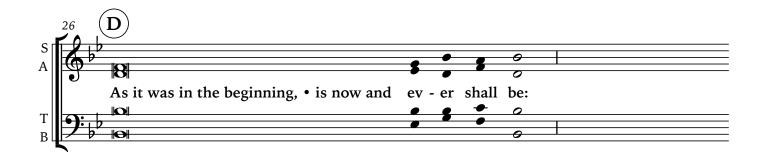


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He remembering His mercy hath holpen His ser-vant Is - ra - el:







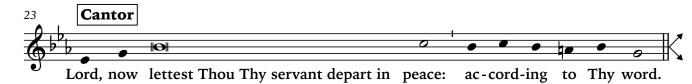




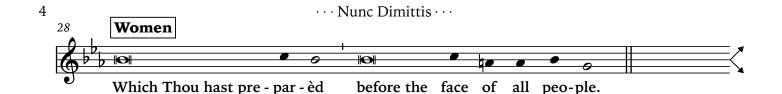


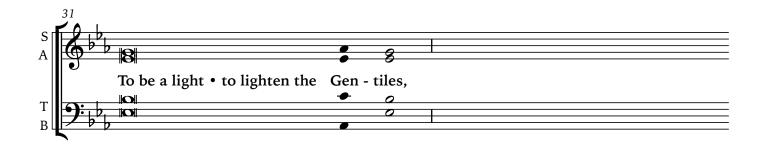
## · · · Nunc Dimittis · · ·

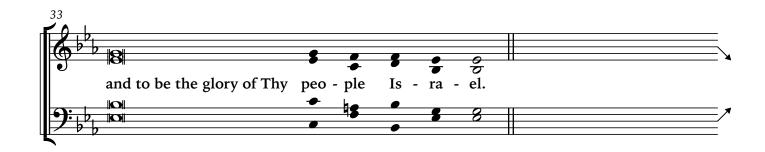
TONE V. i.

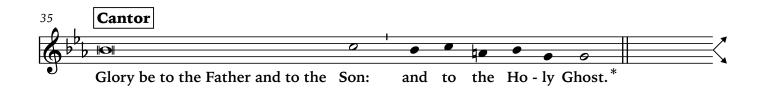


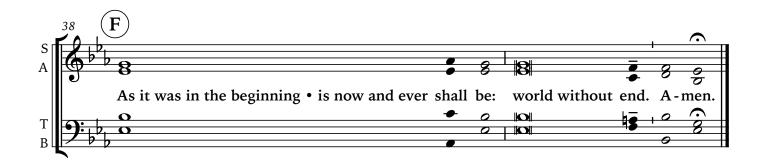












NB: This edition uses "tick" barlines (quarter bar) on the top line of the stave  $\stackrel{\pm}{=}$  to indicate where lifts should be taken *without breath*, and longer, two-space barlines (half bar)  $\stackrel{\pm}{=}$  to indicate breaths. Longer phrases of lyrics are punctuated by a • to indicate a lift for textual emphasis and/or a breath, as directed. Double barlines with guide arrows indicate shifts from unison to SATB (or *vice versa*).