

# Magnificat & Nunc Dimittis

Thomas Morley

... Magnificat ...

TONE VIII. i.

**Cantor** **All**

My soul doth magnify the Lord:\* and My spirit hath rejoiced in God my Sav-iour.

3 **Women**

For He hath re - gard - ed: the lowliness of His hand-maid - en.

6 **A**

For be - hold from hence - forth: all generations shall call me bless - ed.

8 **Women**

For He that is mighty hath magnified me: and ho - ly is His Name.

10 **Men**

And His mercy is upon them that fear Him: throughout all gen - er - a - tions.

12 **(B)**

S  
A  
T  
B

He hath shewèd strength with His arm:

14

He hath scatterèd the proud, • in the imagin - a - tion of their hearts.

16 **Women**

He hath put down the mighty from their seat: And hath exalted the hum-ble and meek.

18 **Men**

He hath filled the hungry with good things and the rich He hath sent emp-ty a-way.

20 **(C)**

S  
A  
T  
B

He remembering His mercy hath holpen His ser - vant Is - ra - el:

22

As He promised to our forefathers, • Abraham and his seed for - ev - er.

23

**Cantor**

Glo-ry be to the Father and to the Son and to the Ho - ly Ghost.\*

26 **(D)**

S  
A  
T  
B

As it was in the beginning, • is now and ev - er shall be:

29

world with - out end. A - men.



... Nunc Dimittis ...

TONE V. i.

23

**Cantor**

Lord, now lettest Thou Thy servant depart in peace: ac-cord-ing to Thy word.

25 **(E)**

S  
A  
T  
B

For mine eyes have seen: Thy sal - va - tion.

28

**Women**

Which Thou hast pre - par - èd before the face of all peo - ple.

31

To be a light • to lighten the Gen - tiles,

33

and to be the glory of Thy peo - ple Is - ra - el.

35

**Cantor**

Glory be to the Father and to the Son: and to the Ho - ly Ghost.\*

38

**F**

As it was in the beginning • is now and ever shall be: world without end. A - men.

NB: This edition uses "tick" barlines (quarter bar) on the top line of the staff  $\overline{\text{|||}}$  to indicate where lifts should be taken *without breath*, and longer, two-space barlines (half bar)  $\overline{\text{||}}$  to indicate breaths. Longer phrases of lyrics are punctuated by a • to indicate a lift for textual emphasis and/or a breath, as directed. Double barlines with guide arrows indicate shifts from unison to SATB (or *vice versa*).