

Psalm 39

Dixi, Custodiam

BCP 1979 Anglican Chant Psalter

setting by C. Hylton Stewart (1884-1932)
realized by Jeff Reynolds (b. 1943)

mf

1. I said, "I will keep watch up - on my ways, so that I do not of - fend with my tongue.

mp

I will put a muzzle on my mouth while the wicked are in my presence."

p *mp*

3. So I held my tongue and said nothing; I refrained from rash words; but my

pain be - came un - bear - able.

mf *mp*

4. My heart was hot within me: while I pondered, the fire burst into flame; I spoke out with my

tongue.

mf

5. Lord let me know my end and the number of my days, so that I may

8 know how short my life is.

mp 6. You have given me a mere handful of days, and my lifetime is as nothing in your sight; *

8 truly, even those who stand erect are but a puff of wind.

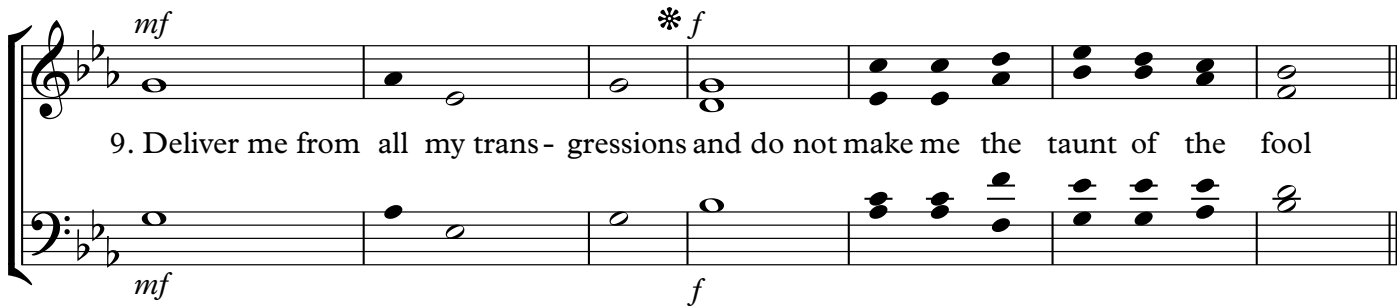
mp 7. We walk about like a shadow, and in vain we are in turmoil; we heap up riches and **mf*

mp *mf*

cannot tell who will gather them.

**mp* 8. And now, what is my hope? O Lord, my hope is in you.

mp

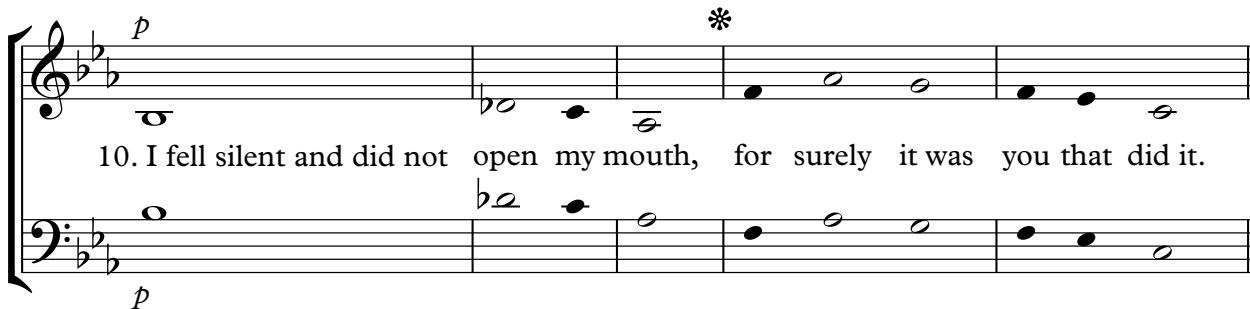


9. Deliver me from all my trans-gressions and do not make me the taunt of the fool

mf ** f*

mf *f*

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music consists of whole notes and chords. A dynamic marking of *mf* is at the beginning, and ** f* is above the third measure. The lower staff has *mf* below the first measure and *f* below the fourth measure.

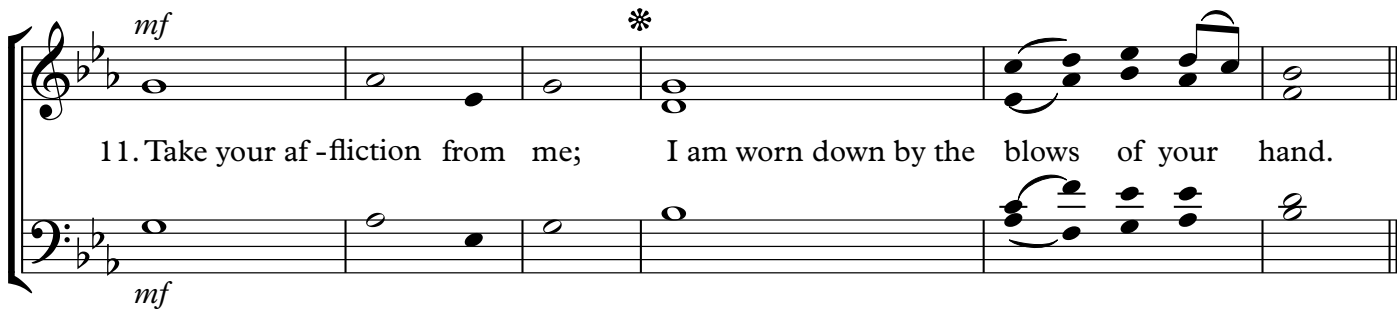


10. I fell silent and did not open my mouth, for surely it was you that did it.

p ***

p

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music consists of whole notes and chords. A dynamic marking of *p* is at the beginning, and *** is above the third measure. The lower staff has *p* below the first measure.

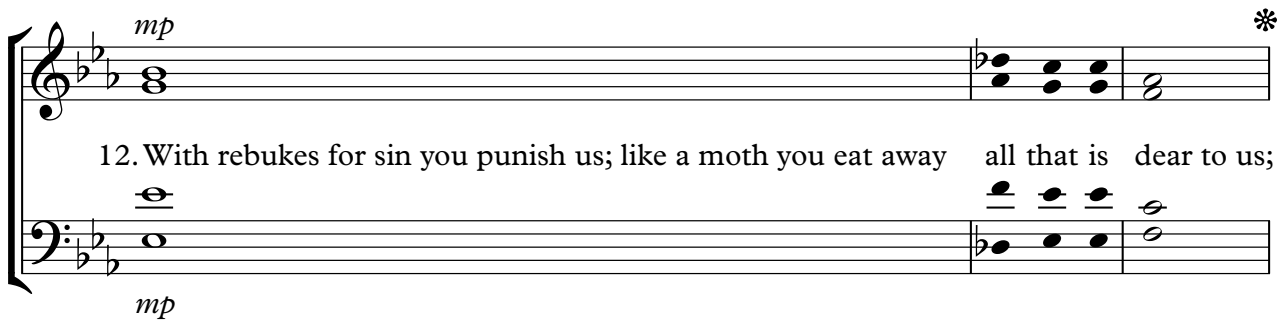


11. Take your af-fliction from me; I am worn down by the blows of your hand.

mf ***

mf

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music consists of whole notes and chords. A dynamic marking of *mf* is at the beginning, and *** is above the third measure. The lower staff has *mf* below the first measure.

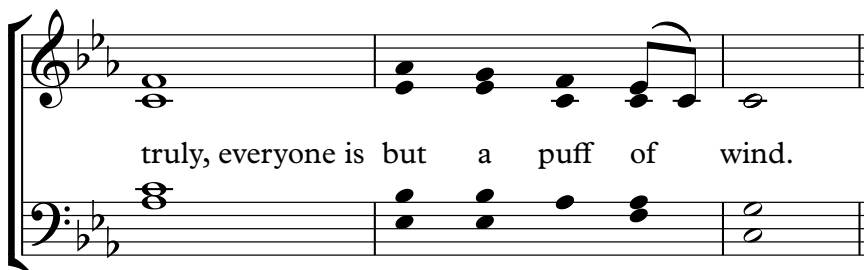


12. With rebukes for sin you punish us; like a moth you eat away all that is dear to us;

mp ***

mp

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music consists of whole notes and chords. A dynamic marking of *mp* is at the beginning, and *** is above the end of the system. The lower staff has *mp* below the first measure.



truly, everyone is but a puff of wind.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music consists of whole notes and chords.

mf *
 13. Hear my prayer, O Lord, and give ear to my cry; hold not your peace at my tears.
mf

**mp*
 14. For I am but a sojourner with you, a wayfarer, as all my fore-bears were.
mp

mf **p*
 15. Turn your gaze from me that I may be glad a-gain, before I go my way and am no more.
mf *p*

mf
 Glory to the Father, and to the Son, and to the Ho - ly Spirit:
mf

p
 As it was in the be-ginning is now, and will be for ev - er. A - men.
p