

Saint Francis Kyriale

Missa de angelis

adapted to the texts of the Roman Missal, 3rd Edition

with

Credo III

from the Roman Missal, 3rd Edition



Magdalene Sacred Music

<https://sites.google.com/view/magdalenesacredmusic/>

Harm. adapt. from Peters, Bragers, Douglas, 2021

1,2,3. Ky-ri - e e - le - i-son.

4,5,6. Chri-ste e - le - i-son.

7,8. Ky-ri - e e - le - i-son.

9. Ky-ri-e e - le-ison.

GLORIA VIII

adapt. & harm. David O'Donnell (2020)

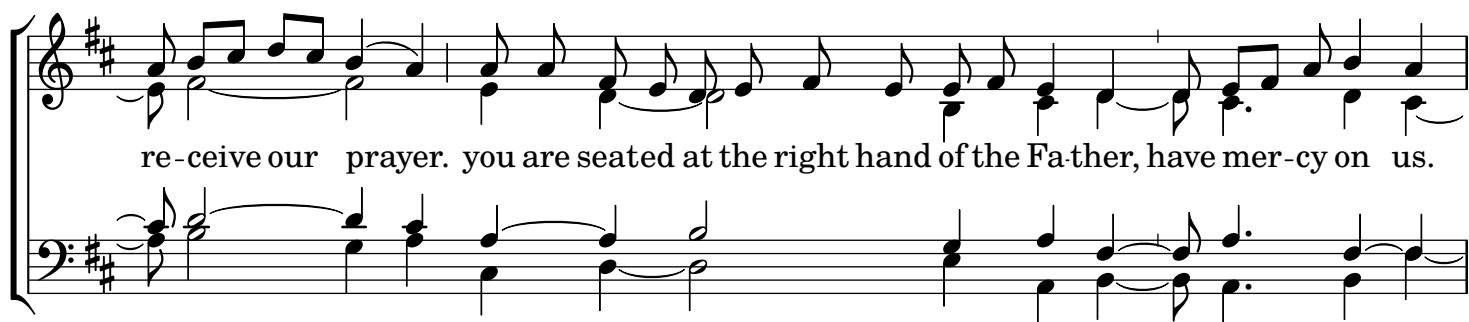
Glory to God in the highest, and on earth peace to people of good will. We praise you,

we bless you, we a-dore you, we glo-ri-fy you, we give you thanks

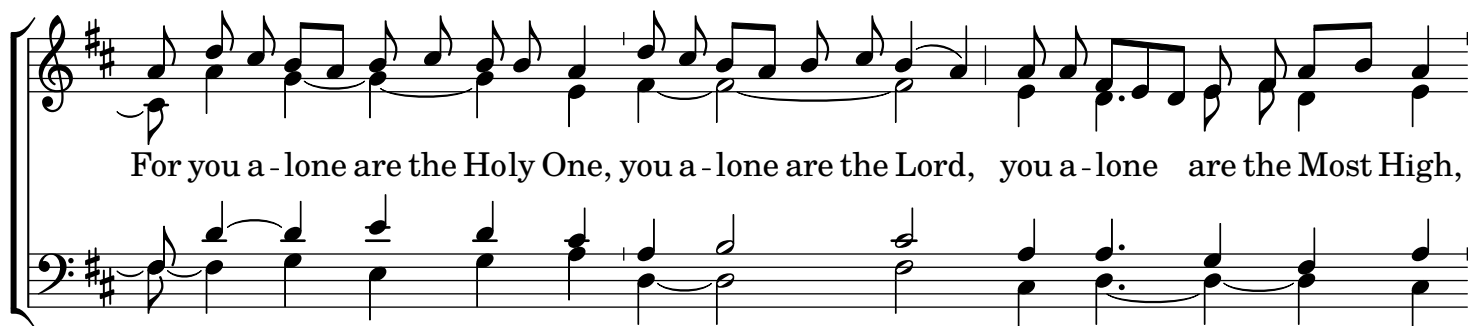
for your great glo-ry, Lord God, heaven-ly King, O God, al-migh-ty Fa-ther.

Lord Jesus Christ, On-ly Begotten Son, Lord God, Lamb of God, Son of the Fa-ther,

you take away the sins of the world, have mer-cy on us; you take away the sins of the world,



re-ceive our prayer. you are seated at the right hand of the Fa-ther, have mer-cy on us.



For you a-lone are the Holy One, you a-lone are the Lord, you a-lone are the Most High,



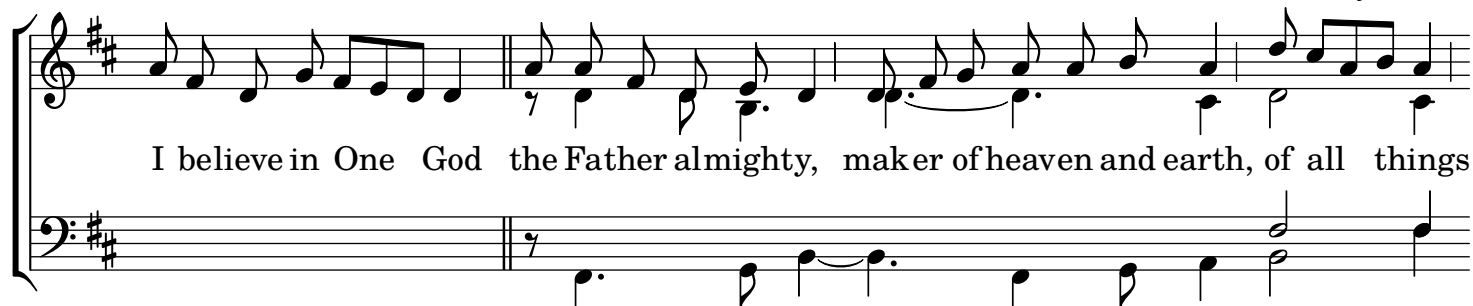
Je-sus Christ, with the Ho-ly Spirit, in the glo-ry of God the Father. A-men.

CREDO III

The Roman Missal

The Roman Missal

harm. David O'Donnell (2020) after Healy Willan



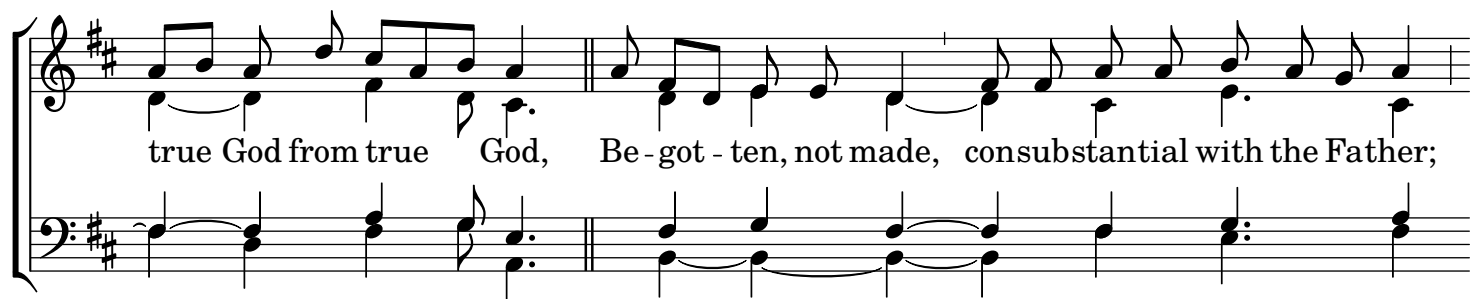
I believe in One God the Father almighty, maker of heaven and earth, of all things



visible and in-vis - ible. I believe in one Lord Je - sus Christ the Only Begotten Son of God



born of the Fa - ther be-fore all a - ges God from God, Light from Light



true God from true God, Be-got - ten, not made, consubstantial with the Father;



through him all things were made. For us men and for our sal - va - tion

he came down from heav - en, and by the Ho-ly Spir - it was in - car - nate

This system features a treble and bass staff in D major. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment with a half note G3 and a half note D4.

of the Virgin Ma - ry and be - came man. For our sake he was cru - ci-fied

This system continues the melody from the first system. The treble staff has a half note E5, followed by quarter notes D5, C5, B4, and A4. The bass staff continues with a half note G3 and a half note D4.

un - der Pon-tius Pi - late, he suf-fered death and was bur - ied,

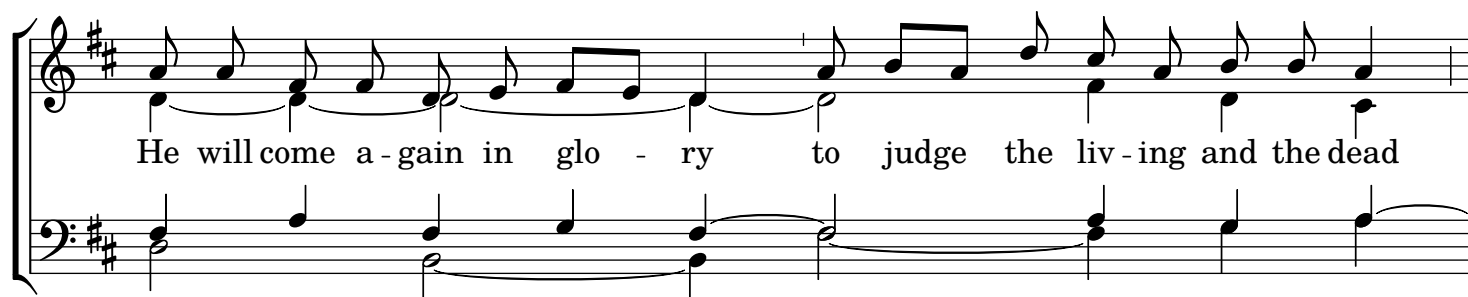
This system continues the melody. The treble staff has a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass staff continues with a half note G3 and a half note D4.

and rose a - gain on the third day in ac - cordance with the Scrip - tures.

This system continues the melody. The treble staff has a half note E5, followed by quarter notes D5, C5, B4, and A4. The bass staff continues with a half note G3 and a half note D4.

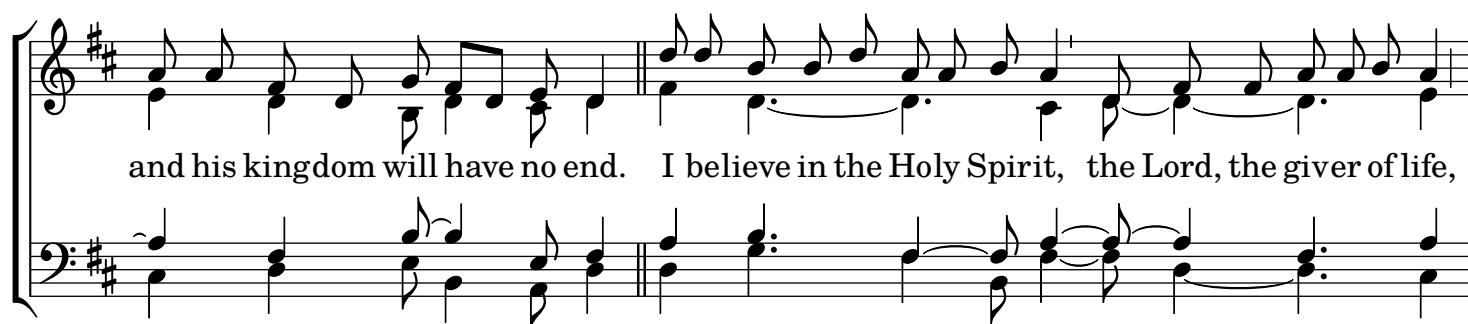
He ascended in-to heav - en and is seated at the right hand of the Fa - ther.

This system concludes the melody. The treble staff has a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass staff continues with a half note G3 and a half note D4.



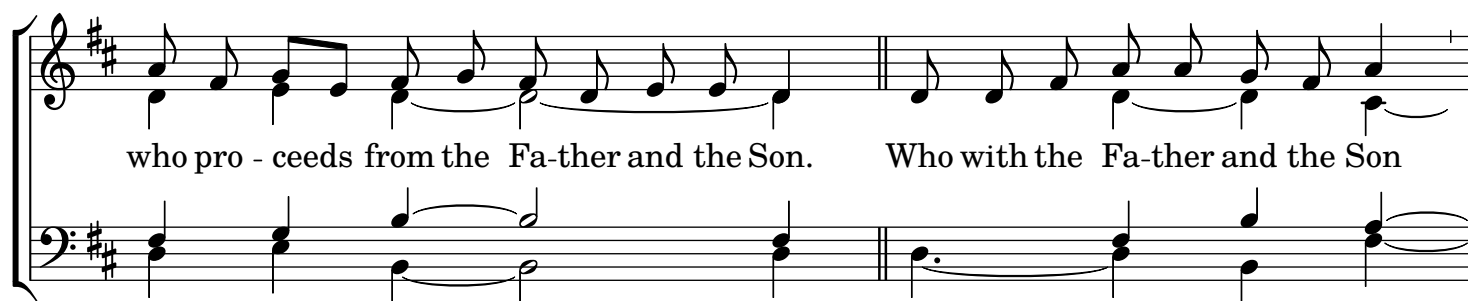
He will come a - gain in glo - ry to judge the liv - ing and the dead

The first system of musical notation features a treble and bass staff in D major (two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the notes.



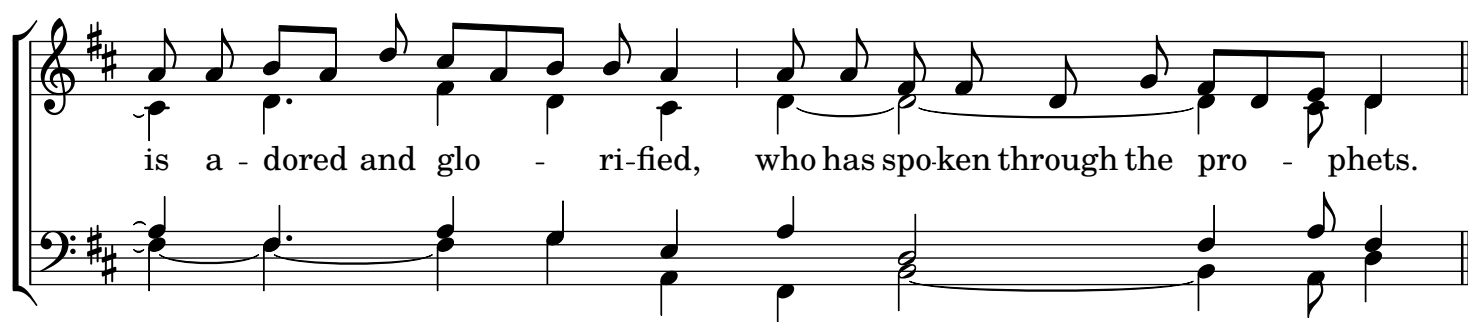
and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life,

The second system continues the melody and bass line. It includes a double bar line after the first phrase.



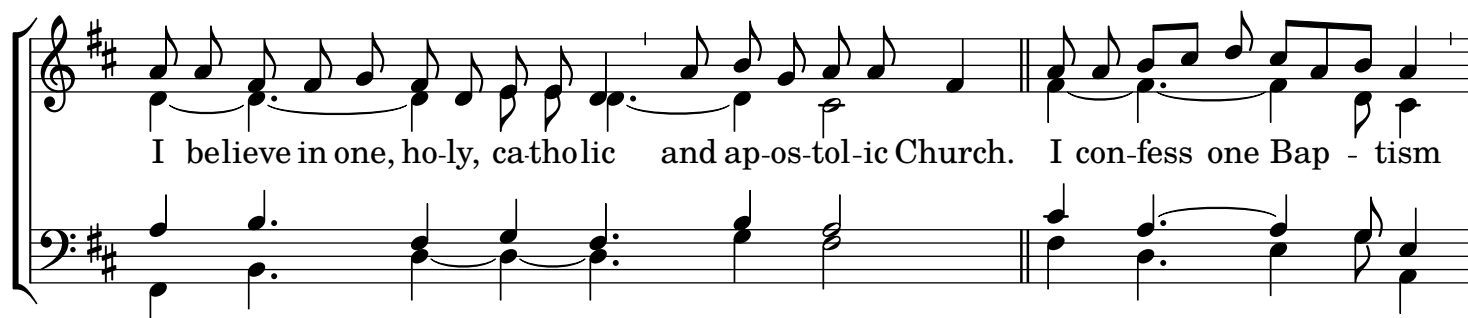
who pro - ceeds from the Fa - ther and the Son. Who with the Fa - ther and the Son

The third system continues the melody and bass line. It includes a double bar line after the first phrase.



is a - dored and glo - ri - fied, who has spoken through the pro - phets.

The fourth system continues the melody and bass line. It includes a double bar line at the end of the system.



I believe in one, ho - ly, catholic and ap - os - tol - ic Church. I con - fess one Bap - tism

The fifth system continues the melody and bass line. It includes a double bar line at the end of the system.

for the for - give - ness of sins and I look forward to the re-sur-rection of the dead

This system contains the first four measures of the piece. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The lyrics are aligned under the notes: 'for the for - give - ness of sins' under measures 1-2, and 'and I look forward to the re-sur-rection of the dead' under measures 3-4. The key signature has two sharps (F# and C#).

and the life of the world to come. A - - - - men.

This system contains measures 5-8. The melody continues with quarter notes D5, E5, F#5, and G5. The bass line has a half note G3, followed by quarter notes F3, E3, and D3. The lyrics are: 'and the life of the world to come. A - - - - men.' The word 'Amen' is spread across four measures. The key signature remains two sharps.

SANCTUS VIII

The Roman Missal

Graduale Romanum

Adapt. after Winfred Douglas, 2021

Ho - ly, Ho - ly, Ho - ly

Lord God of hosts,

Heaven and earth are full of your glo - ry.

Ho-san - na in the high - est. Blessed is he who

comes in the name of the Lord.

Ho - san - na in the high - est.

This musical score is for a two-part setting of the hymn 'Ho-san - na in the high - est.' The score is written for a vocal part (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment begins with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. This is followed by a half note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The lyrics are: 'Ho - san - na in the high - est.' The score ends with a double bar line.

AGNUS DEI VIII

The Roman Missal

Graduale Romanum
adapt. after Winfred Douglas, 2021

Lamb of God, you take a - way the

sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the

world, have mer - cy on us. Lamb of God,

you take a - way the sins of the world, grant us peace.