

Gustate et videte

Communion Antiphon, Psalm 33:9 (34:8)

Dominica VIII. post Pentecosten

(14th Sunday in Ordinary Time)

Charles H. Giffen, b. 1940

Tenor

Barytonus

Bassus

Gu - stá - te et vi - dé - te quó - ni -

Gu - stá - te et vi - dé - te quó - ni - am su - - - á - vis est Dó - mi -

Gu - stá - te et vi -

am su - - - á - vis est Dó - mi - nus; be - á - tus vir qui spe - rat

nus; be - á - tus vir qui spe - rat in e - - - o, qui spe - rat

dé - te quó - ni - am su - - - á - vis est Dó - mi - nus; be - á - tus

Ending before Verses

Final ending after Verses **Fine**

in e - - - o, qui spe - rat in e - o. in e - o.

in e - o, qui spe - rat in e - o. in e - o.

vir qui spe - rat in e - - - o. o.

*Gloria Patri*Mode III, *harmonized by Charles H. Giffen*

Δ Gló-ri - a Patri, et Fíli - o, et Spí - ri - tu - i San - cto, Si - cut erat in princípi - o,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. It begins with a delta symbol (Δ) and contains the lyrics: "Gló-ri - a Patri, et Fíli - o, et Spí - ri - tu - i San - cto, Si - cut erat in princípi - o,". The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

et nunc, et sem - per, et in saécula sae - cu - ló - rum. A - men.

The second system of music also consists of two staves. The upper staff continues the melody from the first system with the lyrics: "et nunc, et sem - per, et in saécula sae - cu - ló - rum. A - men." The lower staff continues the harmonic accompaniment. The system concludes with a double bar line.