

VIGIL

After the Fourth Lesson: Israel's Deliverance at the Red Sea,
Exodus 14:10 - 15:1

CANTICLE *Cantemus Dómino* (G.H.P.)

Ex. 15: 1,2

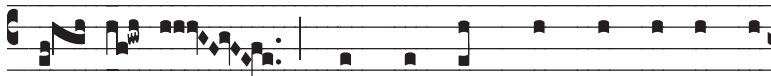
viii. *Cantors* | *Full*



WE will sing * un - to the LORD: for he hath tri-



um - phed glo-ri-ous - ly: the horse and



his ri - der hath he thrown in - to the midst of



the sea: the LORD is my strength and song,

Cantors



and he is be-come my sal - va - tion. *¶* He is my

Choir



God, and I will praise him: my fa- ther's

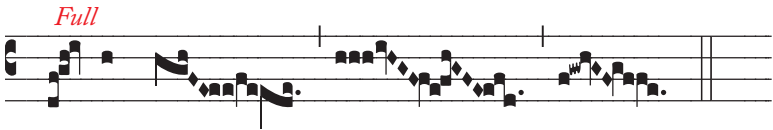
EASTER EVEN



God and I will ex - alt him.

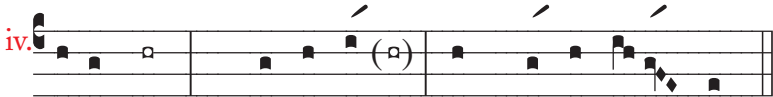


∇. The LORD is a man of war: the LORD *



is his Name.

or



In- to- nation. Mê-di- á- tion. And thîs is the én- ding.

The Song of Moses. *Cantemus Dómino.*

Exodus 15:1-6,11-13,17-18

I WILL sing unto the LORD, for he hath trîumphed glóriously; * the horse and his rider hath he thrôwn into thé sea.

The LORD îs my stréngth and song; * and he is becôme my salvátion:

He is my God and I will prepare him an hâbitátion; * my father's God and Î will exált him.

The LORD îs a mán of war; * thê LORD is hîs Name.

VIGIL

Pharaoh's chariots and his host hath he câst into the sea; *
his chosen captains also are drownêd in the Rêd Sea.

The depths have côverêd them; * they sank into the bôttom
as á stone.

Thy right hand, O LORD, is become glorioûs in pówer: *
thy right hand, O LORD, hath dashed in piêces the ényemy.

Who is like unto thee, O LÔRD, amóng the gods? *
who is like thee, glorious in holiness, fearful in praisês, doing
wónders?

Thou stretchedst oût thy ríght hand; * the eârth swallowêd
them.

Thou in thy mercy led forth the people which thou hâst
redeêmed; * thou hast guided them in thy strength unto thy
holý habitátion.

Thou shalt bring them îin, and plánt them * in the moun-
tain ôf thine inhéritance,

In the place, O Lord, which thou hast made for theê to
dwéll in; * in the sanctuary, O Lord, which thy hands hâve
established.

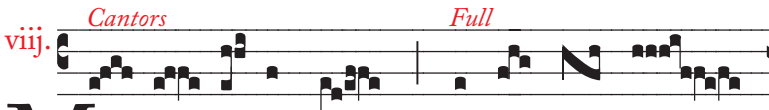
The Lôrd shall réign * for evêr and for éver.

After the Fifth Lesson: God's Presence in a Renewed Israel, Isaiah 4:2-6

CANTICLE *Vinea facta est* (G.H.P.)

Isa. 5:1,2

viiij. *Cantors* *Full*

Musical notation for the canticle 'Vinea facta est'. It consists of a single staff with a treble clef and a common time signature. The notation is divided into two parts: 'Cantors' and 'Full'. The 'Cantors' part begins with a red 'viiij.' and contains a series of eighth and sixteenth notes. The 'Full' part contains a series of eighth and sixteenth notes, ending with a double bar line.

MY well- be- lov- ed * hath a vine - yard