

# OT 2 B

(cf. OT 2 A)

Here am I, Lord: I come to do your will.

Psalm 40:2, 4, 7-10

1. I have waited, waited for the LORD  
and he stooped toward me and | heard my | cry.  
And he put a new song into my mouth,  
a | hÿmn | to our | God.

2. Sacrifice or sin- | offerings . you | sought not;  
then said | I: "Be- | hold, I | come."

3. "In the written scroll it is prescribed for me;  
to do your will, O my God, is | my de- | light,  
and your law is | written | in my | heart!"

4. I announced your justice to the | vast as- | sembly;  
I did not restrain my | lips, as | you, LORD, | know.

Mode 5

Al-le-lu - ia \_\_\_\_\_ (ah) \_\_\_\_\_

Circle of Lassus (tone v in tenor)

We have found the Mes-si - ah: Jesus Christ who brings truth and grace.

## OT 3 B

Teach me, Lord, teach me your ways.

This musical score is for the hymn 'Teach me, Lord, teach me your ways.' It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and repeat dots.

Psalm 25:4-9

after S. S. Wesley

This musical score is for Psalm 25:4-9. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and repeat dots.

1. Your ways, O LORD, make | known to | me;  
 \_ | tēach | me your | paths.  
 Guide me in your | truth and | teach me,  
 for | you are | God my | saviour.

2. Remember that your com- | passion, O | LORD,  
 and your | truth are | from of | old.  
 In your | kindness . re- | member me,  
 be- | cause of . your | goodness, . O | LORD.

3. Good and upright | is the | LORD;  
 thus he | shows the | way to | sinners. [*shows sinners the way.*]  
 He guides the | humble . to | justice  
 and | teaches . the | humble . his | way.

Mode 5

Al-le-lu - ia \_\_\_\_\_ (ah) \_\_\_\_\_

This musical score is for the phrase 'Al-le-lu - ia (ah)'. It consists of a single treble clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef. The piece ends with a double bar line and repeat dots.

Circle of Lassus (tone v in tenor)

The kingdom of God is at hand. Repent and be-lieve in the Gospel.

This musical score is for the phrase 'The kingdom of God is at hand. Repent and be-lieve in the Gospel.' It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and repeat dots.

# OT 4 B

(cf. Lent 3A, OT 23 A, OT 27C)

after Gibbons' *Short Service*

If to-day

If to - day you hear his voice, hard - en not your hearts.

Psalm 95:1-2, 6-9

Charles Villiers Stanford

1. Come, let us sing joyfully | to the | LORD,  
let us acclaim the | rock of | our sal- | vation.  
Let us come before his presence |  
with thanks- | giving;  
let us | joyfully sing | psalms to | him.

2. Come, let us bow | down in | worship;  
let us kneel be- | fore the | LORD who | made us.  
For he | is our | God,  
and we are the people he | shepherds, . the  
| flock he | guides.

3. Oh, that today you would | hear his | voice:  
harden not your | hēarts | as at | Meribah,  
as in the day of Massah in the desert, when your | fathers | tempted me:  
they tested me | though they . had | seen my | works.

Mode 5

Al-le-lu - ia \_\_\_\_\_ (ah) \_\_\_\_\_

Circle of Lassus (tone v in tenor)

The people that sit in darkness have seen a great light; on those dwelling in a land overshadowed by death light has a - risen.