

Magdalen

48. My Hope is Built on Nothing Less

Great:
Flute 8', 4'
Coupler Sw. to Gt.

Swell:
Salicional 8'
Flute 4'

Pedal:
Bourdon 16', 8'
Coupler Sw. to Ped.

CAMIL VAN HULSE

Tranquillo

Gt. *mf*

Ped.

Sw. *pp*

Man.

Gt. *mf*

Ped.

Man.

Gt.: — Flute 4'

mp

Man.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *p p* (piano piano). A *Ped.* (pedal) marking is present, along with a *Man.* (manual) marking. The score is written in a style typical of 19th-century piano literature.

L. H. 370

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, with various notes, rests, and dynamic markings. The notation is consistent with the first system.

Third system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs, with various notes, rests, and dynamic markings. The notation is consistent with the previous systems.

The Parish Organist

*One Hundred Twenty Chorale Preludes,
Voluntaries, and Postludes by Older
Masters and Contemporary Composers*

Edited by
HEINRICH FLEISCHER

PART TWO

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