

# Holy Day Overture

## Tuning Discussion

2 Flutes

2 Oboes

2 Bb Clarinets

Bassoon

4 F Horns

2 Bb Trumpets

Tenor Trombone

Tenor/Bass Trombone

Tuba

TAM-TAM, LARGE SUSPENDED CYMBAL, TAMBOURINE, VIBRASLAP, TRIANGLE

Percussion  
*One or two players.*  
2 TOM-TOMS, BASS DRUM, SNARE DRUM, CRASH CYMBALS

Timpani

### Tuning Symbols

- |   |                     |   |  |
|---|---------------------|---|--|
| ⊕ | Tonic.              | ↑ | Pure dominant or fifth relation tuned slightly sharper than equal temperament.     |
| ⊖ | Lowered major third | ↓ | Pure subdominant or fourth relation tuned slightly flatter than equal temperament. |
| △ | Raised minor third  |   |  |

Orchestra strings should tune to A=435 if possible. Then the Eb, Bb, and F winds and brass may tune to a Bb which is a pure major third below the strings' open D strings, and approximately an equal tempered Bb in relation to A 440. Alternately, tune the equal tempered Bb instruments first then tune strings to a pure D in relation to the Bb, and tune the other strings from this D. Flutes and oboes should tune low with the strings but be certain to play Bb, F, and Eb tuned higher.

Strings

# Holy Day Overture

William Copper

Moderato

2 Flutes

2 Oboes

2 Bb Clarinets

Bassoon

Moderato

4 F Horns

2 Bb Trumpets

Tenor Trombone

Tenor/Bass Trombone

Tuba

TAM-TAM, LARGE SUSPENDED CYMBAL, TAMBOURINE, 2 TOM-TOMS, VIBRASLAP, BASS DRUM, TRIANGLE  
SNARE DRUM, CRASH CYMBALS (Possible for one player, better for two players)

Percussion

Timpani

Soft sticks, muffled drums

*f non troppo*

Part I, The Brooding God Moderato (♩=105)

Strings

5

F1  
Ob  
Bb  
Clr  
Bsn  
F  
Hn  
Bb  
Tpt  
Tbn  
Tbd  
Prc  
Timp  
Str

*f non troppo*

*a2*

2

10

Fl

Ob

Bb  
Cl

2  
Bsn

4 F  
Hh

Bb  
Tpt

Thn

Thb

Prc

Tmp

Str

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F1

Ob

Bb  
Cl-

2  
Bsn

4 F  
Hn

Bb  
Tpt

Tbn

Tbn

Prc

Timp

Str

4

20

[B]

F1

Ob

Bb Clar

2 Bsn

4F Hn

Bb Tpt

Tbn

Tba

Prc

Tmp

Str

Detailed description of the musical score: This page contains measures 20 through 25 of a musical score. The instruments are arranged in a standard orchestral layout from top to bottom: Flute 1 (F1), Oboe (Ob), Bassoon (2 Bsn), Horns (4F Hn), Trumpets (Bb Tpt), Trombones (Tbn), Trombone (Tba), Percussion (Prc), and Strings (Str). Measure 20 begins with a rehearsal mark [B]. The strings play a rhythmic pattern of eighth notes. The woodwinds have various rests and notes. Dynamics include *f* and *mf*. Performance markings include accents, slurs, and breath marks. A large red watermark 'Duplicate or use in performance' is overlaid diagonally across the page.

25

F1  
Ob  
Bb  
Cl<sup>b</sup>  
2  
Bsn  
F  
Hh  
Bb  
Tpt<sup>b</sup>  
Tbn  
Tba  
Prc  
Timp  
Str

*p*

*ppp*

TAM-TAM

*p*

(lv)

*pizz. ↑*

*poco f*

*poco f*